

Speech/Drama Program

This site is useful for official region and state guidelines. For additional debate resources please visit utahforensics.org

I General Instructions

1. 3A, 4A, 5A: No student may participate in more than one individual event at the State Forensic Meet or the State Drama Meet. It is recommended that all regional meets be conducted on the same basis. All 1A-2A students may enter Lincoln Douglas or Spontaneous Argumentation Debate and one other individual event (including Student Congress) on both the regional and state levels.
2. Any contestant who misses a round or session of an event in the State Forensic Meet or the State Drama Meet, will not be eligible for a final rating or team sweepstakes points.
3. Any individual contestant or debate team in the State Forensic Meet or State Drama Meet who knowingly allows himself or herself to be judged by an alumnus or a coach from his or her school without informing the meet directors shall be disqualified for all past and future rounds of competition for that particular activity. Exceptions may be made in extenuating circumstances by consensus of meet directors.
4. Participants should be rated according to their effectiveness. Each judge should rate individually without consulting other judges.
5. The state tournament director will appoint two persons per task in the tab room. These people may include State Speech Committee members, classification representatives, region representatives, as well as any others appointed by the tournament director. Any coach will be allowed to view ballots and results as soon as they become available. A ballot review is required before final rounds are posted. The state tournament director will be open to any questions and/or comments.
6. All alternates and substitutes must be cleared by the State Drama and Forensic Representatives (or tournament designee) prior to the beginning of the State Meet. An alternate must have been listed on official region results submitted to the UHSAA and must compete in only the event in which she or he is listed as an alternate. In placing the alternate the coach/advisor should contact his/her Region Representative as soon as the need for placing the alternate is known. See drama section for additional information regarding alternates.
7. The judge's rating at the bottom of the sheet will stand as final regardless of the boxes of superior, excellent, good or fair checked above on the ballot by said judge.
8. Each region should elect one member coach to represent that region to the State Speech Committee to help solve problems occurring at major tournaments and to keep an open line of communication with the Activities Association.
9. Individual Event judges may not be reimbursed at any meet more than \$5.00 per round, \$20.00 per half-day (4 hours) nor more than \$30.00 for a full day.
10. There may not be an entry fee of more than \$3.50 per student per day for any meet. A maximum \$15.00 school entry fee per day may be charged at invitational tournaments if deemed necessary by the host school. Any exceptions must be approved by the Executive Committee.
11. Regarding inter-region meets, see "Recommendations and Interpretations By the Board of Trustees" section of the UHSAA Handbook.
12. There will be no entry fee charged at state meets.
13. A contract is formed when participant entries are submitted to the state meet director and each "no show" entry will be fined \$25.00. Invitational tournaments may also levy a \$25.00 fine for each "no show" entry at UHSAA sanctioned tournaments.
14. Students must participate in events at region to qualify for state. Students participating with a partner qualify as one entry. Once a partnership qualifies for the state meet, neither may be replaced and maintain the qualification for the state meet. Students must compete with a partner where appropriate (i.e., no "mavericks").
15. All participants must meet eligibility requirements as specified in the By-Laws of the UHSAA. Any entry that uses post high school participants or children below high school age will be disqualified.
16. Clerical scoring errors may be corrected up to 72 hours after the conclusion of the meet. A team must file a written protest to the UHSAA within that time period. After that time results will stand.
17. All regions must have on file at UHSAA offices a printed copy of their region tournament/festival rules. These rules must follow UHSAA and Utah Speech Arts Association guidelines.
18. Regions must submit results to the UHSAA office and the state representative within five (5) days of the region tournament competitions/festival.

II Forensic Program

General Forensics Rules:

1. No round of a tournament which is not a round robin or a tournament of champions qualifier may start after 8:30 p.m.
2. Coaches should notify local tournament directors of their intent to participate at least two weeks in advance of a tournament.
3. For any rule not specified herein, see the Utah Forensics Association Constitution.
4. No electronic devices, with the exception of laptops in policy debate as per NFL guidelines will be allowed at any UHSAA or UFA sponsored tournament.
5. All speech and debate competitions must be sanctioned by the UHSAA. (see UHSAA By-Laws Article VII and Interpretations/Guidelines #15 in the UHSAA Handbook) Forms must be submitted to the Utah Forensics representative and to the UHSAA.

State Tournament Forensics Rules:

1. It is recommended that all 1A and 2A regions permit each school to bring a maximum of six contestants in individual events including spontaneous argumentation and student congress to the region meets. It is recommended that all 3A, 4A and 5A regions permit each school to bring a maximum of four participants in Lincoln-Douglas Debate, three Cross-Examination Debate, and three individual events participants in each category to the region meets. Regions may choose to bring four from each school in Student Congress.

1A and 2A: No school may qualify more than 22 participants for the State Meet. The allocation must not exceed 3 in each of the following: Spontaneous Argumentation, Student Congress, Original Oratory, Impromptu, Extemporaneous, and Lincoln-Douglas Debate. In Public Forum 1A schools are allowed 2 entries; 2A schools are allowed 3 entries. 1A and 2A students must qualify through a region meet. All qualifiers must average an excellent or superior rating in Lincoln-Douglas Debate and Spontaneous Argumentation. Debate participants will compete in four rounds. Individual events (Original Oratory, Extemporaneous and Impromptu speaking) participants will compete in three rounds. Individual events will be paneled according to National Forensics League guidelines. In order to qualify for State competition in Individual Events a cumulative score in rankings of between three and eight must be earned. Student Congress Participants will compete in two two-hour sessions. Students qualifying for State competition must qualify in the top one-half of their house. 1A and 2A will be run in separate tab rooms. Separate sites may be established as necessary.

3A, 4A and 5A: No school may qualify more than 25 participants for the State Meet. The allocation for 4A and 5A must not exceed 3 in Lincoln-Douglas, Public Forum and Cross-Examination Debate, 2 in Student Congress, Original Oratory, Impromptu, National Extemporaneous, and Foreign Extemporaneous. The allocation for 3A must not exceed 3 in Lincoln-Douglas and Cross Examination, 2 in Student Congress, Original Oratory, Impromptu, SPAR, and Extemporaneous.

3A, 4A & 5A state qualification system: The top 50 percent of the schools competing in each region will qualify a full slate for the state tournament. These schools should list an alternate in each event. Alternates will be allowed to compete only in events they entered in the region meet. In regions which have an odd number of schools, the number of qualifying schools will be rounded up. Competitors finishing in the top ten in each event at the region tournament will qualify for state. In addition to placing in the top ten in debate events (policy Debate, Public Forum, and Lincoln Douglas Debate) competitors must have a winning record (50% and above). There may not be alternates for these individuals. Regions may determine their own tournament methods, although significant region competition is strongly recommended.

Participant Replacement: If a school qualifies more than the rules allow in a particular event the coach may choose to bring the extra qualifier to replace an individual who did not qualify in their event. Two non-qualifiers must be replaced in order to bring a fourth qualifying policy team. No more than three entries in individual events and four in debate events will be allowed. The total team number may not exceed 25 for 3A, 4A and 5A and 18 for 1A and 2A.

Entry Substitution Rule: This rule applies for schools qualifying a full slate for the slate tournament. These restrictions apply: 1. Never exceed the entry limit of 22 for 1A/2A and 25 for 3A/4A/5A; 2. Non-existing entries can not be dropped to meet the limit overall; 3. A team may never move someone to an event in which he/she

did not compete at region; 4. Only substitute for slots filled at region; 5. Extras in one event can only be brought if all individuals in that event qualified outright at the region tournament; 6. No more than one extra entry per event may be brought to the state tournament.

2. State Scoring System

All tournament tabbing and management will follow Utah Forensics Association Handbook guidelines. For all divisions (Quartering) — All contestants (including disqualifications, drops, no shows, etc.) in each category shall be ranked in order of finish. The category shall then be divided into equal fourths. Odd numbers shall be placed in the highest fourth possible (one odd number shall be added to the first quarter; two odd numbers shall add one to each of the two highest quarters, etc.). The first quarter shall be ‘Superiors’, the second quarter shall be ‘Excellent’s’, the third quarter shall be ‘Goods’, and the final quarter shall be ‘Fairs’. Points shall be assigned as follows:

Debate	
Superior	10 pts
Excellent	6 pts
Good	2 pts
Fair	0 pts

Student Congress, Lincoln-Douglas Debate, all Individual Events

Superior	5 pts
Excellent	3 pts
Good	1 pts
Fair	0 pts

Rankings in all Individual Events and Legislative Forum shall be based on ranks in preliminary rounds. Ties shall be broken by comparing ratings, but not by comparing individual boxes marked on ballots. Unavoidable ties shall increase the higher bracket by the number involved and decrease the lower bracket by the same number. When quartiles do not break cleanly, adjustment will be made in the direction which least skews the quartile. For example: If ten superiors are needed and the choice is between nine superiors or seventeen superiors, nine will be used since it more closely approximates the quartile. If the number is the same, regardless of direction, the greater number would be used. Rankings in Debate and Lincoln-Douglas Debate shall be based on win-loss records in preliminary rounds. Ties shall not be broken on speaker points.

Unavoidable ties shall increase the higher bracket by the number of teams involved and decrease the lower bracket by the same number.

3. Tie Breaking Procedure (for all classifications)

If two schools tie for either 1st or 2nd place sweepstakes, the following tie-breaking procedure will be followed:

The lowest total ranking score in all events wins the tie. Debate and Lincoln-Douglas Debate will be broken with 1 for wins and 3 for loss. Congress will be quintiled by judge. Only ties for 1st and 2nd place sweepstakes will be broken, all other sweepstakes ties will be listed and announced as ties.

4. Extemporaneous Speaking - The time limit is 7 minutes maximum with thirty minutes preparation. No notes may be used during the actual speaking time. Outside coaching in the preparation room is absolutely forbidden.

5. Debate – At the 3A, 4A, and 5A state meets, policy debate, public forum and Lincoln Douglas debate will be scheduled for two days, with three rounds on the first day, two of which are pre-set with the third round being power matched. In the first two rounds, and the third round when possible, each team will be matched to a different region. No single school may meet another school more than once in the first three rounds. Round three through five will be true-powered high/low within bracket. After round five, quarter-finals will be held. Brackets will not be broken. If possible, three judges will be used beginning in quarter-Finals. 1A-2A will compete four rounds of LD. Qualifiers must win at least two rounds. There may be a tie for third place. No single debater will be allowed to compete in a team event.

2008-09 Debate Proposition

Resolved: The United States federal government should substantially increase alternative energy incentives in the United States.

6. Lincoln-Douglas Debate — Topics used in this area will be the same as topics designated by the National Forensic League. The November/December topic is announced in The Rostrum on October 1, the January/February topic is announced on December 1, and the March/April topic is announced on February 1. Schools not belonging to the NFL may contact the State Forensics Representative for the official topic. The time limits will be 6 minutes and 7 minutes for the constructives, then 4 minutes, 6 minutes, and 3 minutes for rebuttals. There will be a three minute cross-examination period after each of the two constructives. Each contestant will be allowed 4 minutes preparation time.
Lincoln-Douglas Debate shall exemplify evaluative rather than policy proposition.
7. Student Congress — There shall be one House in both the region and state tournaments if the total number of contestants is 30 or less. Large groups may be divided into houses. The house shall be run by NFL rules and all other rules specified in the Utah Forensics Association Constitution. Scores will be cumulated all the way through finals. The final session consists of the top 16 competitors (8 from each house) and that final session will last between 2 and 2.5 hours. Either all prelim judges serve as final judges or a new slate of judges with one from each region where possible will be assigned. When possible a second bill may be used for finals. March 1 is the due date for all 3A-5A legislation for posting on the forensics website. Registration for 1A-2A must be completed in electronic format.
8. Impromptu Speaking — The time limit shall be seven minutes maximum (the speaker will determine the division of this time between preparation and speaking. No notes or visual aids are to be used during the delivery. The participant will be asked to speak on a topic that will reflect his or her general knowledge in the following areas: one round of one-word-abstracts, one round of social value questions, and one round famous quotations.
9. Oratory — The time limit is to be 7 minutes minimum and 10 minutes maximum. A grace period will be allowed where the oratory will not be penalized for either going 15 seconds over time or 15 seconds under time. No notes are permitted during actual delivery. The oratory must be the original work of the participant and should reflect subjects which are timely and significant to our society. Not more than ten percent of the material shall be quoted or paraphrased. Original oratories which have been largely paraphrased from previous oratories are ineligible, also those which have been used in any competition during the previous school year (prior to June 10) are ineligible. All qualifiers to the State Meet must have submitted a copy of their original oratory one week in advance to the state forensic representative. This copy should be typewritten and double spaced. All quoted materials should be so specified with an appropriate bibliography attached.
10. Spontaneous Argumentation (SPAR) — At the 1A-2A State Meet, there will be four rounds of SPAR. Rounds one and two will be preset. Round three and round four will be power matched. Time limits will be one minute preparation, two minutes affirmative statement, two minutes negative statement, three minutes clash, one minute negative rebuttal, and one minute affirmative rebuttal.
At the 3A State Meet there will be four rounds of SPAR. SPAR will be paired and scored as an individual event.
11. It is recommended that no student whom a coach decides has qualified for the State Meet in one area should be permitted to participate in another area. Once a student has been qualified in an area to participate in the State Meet, he or she should not be used in an alternative area since this deprives other members of both that particular school and the state organization from realizing their potential and value within the speech program.
12. It is recommended that no student miss more than five days of school for practice debate and forensic meets during a given school year.

III. Drama Program

1. General Information (all classifications) -
 - A. Qualifying: At the State and Region Festivals, no more than four entries from each school may participate in the following: Dramatic Monologues, Humorous Monologues, Pantomime, Contemporary Scenes from Plays and Classical Scenes from Plays. No more than one Festival Play per school may participate. Students participating in the Festival Play category may also be double-entered in the Individual Events portion of the State Festival. No student may participate in more than one Individual Event at the State and Region Festivals.
 - B. Replacement for one single actor (male or female) in a State Festival Play or Scene: When one actor in a state qualifying play or scene is not able to participate, a replacement for that actor with another eligible actor from the school's Region team is permissible. That replacement must come from an already performing member of the cast or from an understudy listed on the cast listing. The eligible replacement actor must:
 1. Meet state eligibility requirements;
 2. Be submitted to the UHSAA on an eligibility list prior to the Region festival;
 3. Be reported to the Region Representative and Classification Representative and Festival Director at least 24 hours prior to the performance of that play or scene at the State Festival.

- C. Individual Event performers at State Festivals will receive certificates of superior, excellent or good. All students receiving superior ratings from all three judges (i.e., "straight superiors") will also be awarded medals. A "Superior/Superior/Good" combination of ballots at the Region and State Festivals will receive an overall "Superior" for the final rating.
- D. Festival Plays will not be ranked at the State Festival. Plays will receive certificates for superior, excellent and good. All plays receiving superior ratings from all three judges (i.e., "straight superiors") will also be awarded plaques, and participating students will receive superior medals.
- E. Other than the awards listed above, the only other awards given at state festivals will be six (6) outstanding performance awards per classification for Festival Plays. Additional awards may be given by the Utah Speech Arts Association.
- F. Performers for the final Performance Showcase will be nominated by at least two judges. Performers are not to see their nominations; all nominations will appear on a packet cover sheet. It is suggested that three nominees from each category will be chosen to perform in a final Performance Showcase before an audience. Tabulators will select the performers in each category for the Performance Showcase based on nominations received from judges. An entry that receives a nomination but does not receive a straight superior rating will not participate in the Performance Showcase.
- G. Superior School Rating Certificate: Any school with a minimum of one entry in each individual event is eligible for the Superior Certificate. To receive the certificate a simple majority of entries must receive an average of superior ratings.
- H. Rating for all classifications at State Festivals: Each entry will be given a "final rating" based on the average of the ratings given in the three preliminary rounds. Each Festival Play will be given a "final rating" based on the average of the ratings given by the three play judges. A "Superior/Superior/Good" combination of ballots at the Region and State Festivals will receive an overall "Superior" for the final rating.
- I. State Festivals should provide stop watches or other methods of timing for all judges in all Individual Events. Adherence to the time limits and subsequent consequences for time violations should be followed.
- J. Play judges for State Festival will be secured by the Classification Representative or designee prior to the respective State Festivals. The Classification Representative will determine the order of the play performances for the State Festival. All requests for special consideration in Festival Play performance placement must be submitted by the coach of the school to the Classification Representative no later than one week prior to the State Festival.
- K. State Festival Qualification Guidelines:
Each school may send up to four (4) entries per individual event as constituted for that classification. All four entries could qualify for the state festival by achieving the following guidelines:
1. Individual entries must receive a rating (superior, excellent, good or fair) and will not receive a ranking at the region level.
 2. Rating System:
 - a. In 3A, 4A, 5A, any entry must receive at least two superior ratings out of three to qualify for state.
 - b. In 1A, 2A, any entry must receive at least one superior rating out of three to qualify for state.
 3. Any entry receiving a straight superior rating (SSS) at state will receive a medal.
 4. All festival plays receiving straight superior ratings or one half of the number of festival plays presented at region drama festivals which ever is greater will qualify to perform in the state drama festival. In the case where fewer than half of the region festival plays receive straight superior ratings, the region play judges will determine the remaining plays to fill that regions allotment.
- L. In all drama festivals a judge must never be alone with a competitor and must always have another competitor, performer, judge, time keeper, parent or observer present in the room for protection of both the judge and the student.
- M. The Tab Room at the State Festivals should include the following personnel: Classification Representative, Festival Director and Region Representative from each region. This equal representation allows for all participating schools to be kept informed of changes, concerns, or problems with the students and/or the Festival itself. Any decision made during the State Festival regarding interpretation and/or implementation of the rules set down by the Utah High School Activities Association should be made with a consensus of the members of the Tab Room as aforementioned. Any decision made that

affects a school or student must be relayed to the individual school's coach before said decision can be implemented.

- N. Participants in the Individual Events must adhere to specified time limits at both Region and State Festivals. If the time limit is violated by more than 10 seconds in more than one round, the participant will drop one overall rating (a superior rating will become an excellent rating). If an entry goes over or under time by more than 10 seconds in two out of three rounds, it will be disqualified from participating in the Performance Showcases. The rating consequence will remain the same.
- O. Each school participating in the State Festival must qualify participants at a Region meet following the rules and regulations outlined in the UHSAA Handbook and Yearbook.
- P. All participants must meet eligibility requirements as specified in the By-Laws of the UHSAA. Any entry that uses post high school participants or children below high school age will be disqualified.
2. State Festival Play Qualification (all classifications) - Each region may qualify a number of Festival Plays that is one half of the number of schools that participate in the play portion of the Region meet, rounding up if there are an odd number of entries, i.e., 4 out of 7 plays qualify rather than 3 out of 7. More than half of a region's plays may qualify if all receive straight superior ratings.
 3. Eligible Material (all classifications) - The participant cannot use a cutting from the same dramatic or humorous interpretation or monologue, mono-act, pantomime, scene, or Festival Play which he or she used personally in any previous year. This ineligibility extends beyond the actual words used in the scene, mono-act, humorous or dramatic interpretation or Festival Play. If one portion of an author's work has been used by a participant or participants, that entire single work is ineligible for the rest of that participant's or participants' high school career. This ruling applies to the participant or participants only, and not to the school as a whole. Any play receiving straight superiors in the State Festival cannot be used within that classification (i.e., 1A, 2A, 3A, 4A, 5A) for the following two years.
 4. Scenes From Plays (both Classical and Contemporary)- Scenes From Plays may involve 2 or 3 participants. The time limit for Scenes From Plays is 3 to 10 minutes. Introductions must be included in the time limit. Ten seconds or more overtime or ten seconds or more under time results in dropping one rating at State Festival (one ranking at Region meet). Scenes must be taken from published stage plays. Vaudeville, television or student written skits and sketches are not considered plays. Hand properties, costuming, etc. may be used but are not required. Scenic backgrounds and large props should not be used. Scenes must be memorized and full attention given to characterization with special emphasis on the interaction between characters. If any narration or introduction is used, it must be included in the time limit. If a piece of material is in question of meeting Classical or Contemporary Scenes From Plays requirements, it must be brought to the Classification Representative for a ruling before the Region Meet.
 5. Pantomime - The time limit for Pantomime is 3 to 6 minutes. Any pantomime going ten seconds or more overtime or ten seconds or more under time will result in dropping one rating at the State Festival (one rank at the Region meet). A pantomime may have one or two participants. Each pantomime should develop a complete sequence or story. No properties or musical accompaniment shall be allowed. With the exception of the exclamation "Oh" and "Ah", all mouthing of words is prohibited. Although participants may dress for ease of movement, costumes are prohibited. Mime makeup is not allowed. No furniture other than one chair or block per participant may be used. Only the pantomime title should be spoken, no other verbal introductions will be allowed. Timing of pantomimes will begin before the title is spoken.
 6. Festival Plays - Each Festival Play may have a maximum of 60 minutes on stage. Within this time limit a play must set-up, perform, strike, and be critiqued. Any play exceeding the 60 minute limit by more than 10 seconds will be dropped one full rating on the three judge's ballots at State Festival (one ranking at the Region meet.) The 60 minutes will begin as the play moves on to the stage and will officially end as the play leaves the stage back into a holding area. If a play does not leave adequate time for a 10 minute critique in its 60 total minutes, it will forfeit the critique session. The Executive Committee has ruled that a Festival Play may be from a multiple-act play, a multiple act play with narration, a musical play, or a one-act play in the Region and State Drama Festivals. Original plays are also acceptable. Each individual school participating in the play event at Region and State must provide a letter and/or receipt of payment to show proof that royalty obligations have been met prior to the beginning of the performance. This letter and/or receipt must be collected by the Region Representative and forwarded to the Classification Representative for the Region meet and collected by the Classification Representative for the State Festival. Any Festival Play that receives a Superior rating overall at the State Festival cannot be used in that same classification again for the following two years. Any school that changes classification cannot use plays that received a Superior rating at the State Festival for the previous two years in the new Classification. Individual schools may not perform a play in the new classification for which they received a superior rating in the last two years.

7. Humorous Monologues and Dramatic Monologues - The time limits for Humorous and Dramatic Monologues are to be 2 to 6 minutes. Any monologue going 10 seconds or more overtime or 10 seconds or more under time will result in dropping one rating at State Festival (one ranking at Region meet). Introductions must be included in the time limit. Properties, costuming, etc. may be used but are not required. Scenic backgrounds should not be used. Monologues are one person taking the part or role of one character. The character speaks only one part, but can act or react as though other characters are present. All elements come through one character. A monologue can be from a published or an original work.
8. Appropriateness of Material / Form 22 - All performance material for both individual events and plays must be approved by individual school principals who must sign Form 22. Form 22 must be submitted to the region and classification representatives at the same time as the royalty verification. This form is available on the UHSAA Website. Schools with students who use inappropriate material, or schools which fail to submit Form 22 may be subject to penalties imposed by the UHSAA.
9. Process For Changing Rules- Requests must be made in writing and presented to the Coach's Classification Representative prior to their January meeting. At this meeting the classification and state drama representatives will decide by consensus which initiatives will appear on a statewide ballot. Results will then be recommended to UHSAA Speech Committee who in turn will make recommendations to the Executive Committee.

2008 Forensic State Meets

5A SCHOOLS: Riverton High School

Sweepstakes:

1. Bingham
2. Davis
3. Lone Peak
4. Skyline
5. Alta

Impromptu:

- | | |
|-------------------|---------|
| 1. Andres Sanchez | Skyline |
| 2. Ryan Ulrich | Davis |
| 3. Maureen Bashir | Skyline |

National Extemporaneous:

- | | |
|--------------------|-------|
| 1. Nathan Smith | Davis |
| 2. Benson Richards | Davis |
| 3. Andy Hoffman | Davis |

Foreign Extemporaneous:

- | | |
|------------------|-----------|
| 1. Sean Larsen | Hillcrest |
| 2. Brandon Wood | Bingham |
| 3. Joseph Wright | Alta |

Original Oratory:

- | | |
|------------------|-------------|
| 1. Whitney Jones | Bingham |
| 2. Abby Ayre | Jordan |
| 3. Sara Musso | Taylorville |

Student Congress:

- | | |
|------------------------|-----------|
| 1. Alexander Anderson | Kearns |
| 2. Jonathan Richardson | Davis |
| 3. Daniel Heuer | Lone Peak |

Lincoln Douglas Debate:

- | | |
|--------------------|---------|
| 1. Matte Weathered | Alta |
| 2. Connor Heward | Alta |
| 3. Miranda Blake | Bingham |
| 3. Connor Dehlin | Alta |

Policy Debate:

- | | |
|--|---------|
| 1. Jordan Martellaro/Eric Troff | Bingham |
| 2. Jill Edmunds/Lindsay Tausinga | Bingham |
| 3. James Stevenson/Aaron JohnsonDavis | |
| 3. Daniel Shckelford/David Shcakelford | Bingham |

Public Forum:

- | | |
|-------------------------------------|------------|
| 1. Brenna McFarland/Kourtney Hyde | Viewmont |
| 2. Brogan Kirkman/Courtney Sandberg | Clearfield |
| 3. Jasdeep Gill/Andy Cheng | Skyline |
| 3. Jordan Brown/Nicole Kunzler | Viewmont |

4A SCHOOLS: Murray High School

Sweepstakes:

1. Sky View
2. West
3. Olympus
4. Cottonwood
5. East

Impromptu:

- | | |
|-------------------------|-------------|
| 1. Mitchell Christensen | Snow Canyon |
| 2. Kayley Taylor | Woods Cross |
| 3. Kayt Ellsworth | Cottonwood |

National Extemporaneous:

- | | | |
|----|---------------|----------|
| 1. | Zach Larsen | Sky View |
| 2. | Tesch West | Olympus |
| 3. | Nathan Osborn | Sky View |

Foreign Extemporaneous:

- | | | |
|----|----------------|------------|
| 1. | Alec Gehrke | Cottonwood |
| 2. | Sam Bennion | Sky View |
| 3. | Chris Sorenson | Sky View |

Original Oratory:

- | | | |
|----|-----------------|------------|
| 1. | Lauren Judd | Sky View |
| 2. | Maren Kohler | Olympus |
| 3. | Jake Gyllenskog | Cottonwood |

Student Congress:

- | | | |
|----|------------------|------------|
| 1. | Peter Maughn | Sky View |
| 2. | Brooke Siler | Sky View |
| 3. | Paulina Martinez | Cottonwood |

Lincoln-Douglas Debate:

- | | | |
|----|-------------------|-----------|
| 1. | Micail Mann | Sky View |
| 2. | Ian Burgess | Pine View |
| 3. | Joanna Zeng | West |
| 3. | Mauricio Aguilero | Olympus |

Policy Debate:

- | | | |
|----|------------------------------|----------|
| 1. | Taylor Layton/Clark Purk | West |
| 2. | David Gardner/Taylor Gunst | Highland |
| 3. | Anna Roth/Anne Wang | West |
| 3. | Thomas Edwards/Halle Edwards | East |

Public Forum:

- | | | |
|----|-----------------------------|-------------|
| 1. | Katelyn Breivik/Alex Hanson | Olympus |
| 2. | Trevor Bishop/Zachary Kerr | Woods Cross |
| 3. | Laura Andrews/Andy Nielson | Snow Canyon |
| 3. | Brendon Cannon/Josh DeFriez | Sky View |

3A SCHOOLS: Judge Memorial Catholic High School

Sweepstakes:

1. Logan
2. Ogden
3. Juan Diego Catholic
4. Wasatch
5. Judge Memorial Catholic

Impromptu:

- | | | |
|----|-----------------|-------|
| 1. | Jane Bruce | Ogden |
| 2. | Natalie Palacio | Ogden |
| 3. | Kaitlyn Potter | Emery |

Extemporaneous:

- | | | |
|----|--------------|------------|
| 1. | Sam McConnel | Juan Diego |
| 2. | Alexis Webb | Hurricane |
| 3. | Jason Hirst | Logan |

Spontaneous Argumentation:

- | | | |
|----|--------------|-----------|
| 1. | Charlie Sisk | Park City |
| 2. | Dory Peacock | Emery |
| 3. | Chris Herman | Ogden |

Original Oratory:

- | | | |
|----|-------------------|--------|
| 1. | Abby Bride | Ogden |
| 2. | Stephanie Jameson | Ogden |
| 3. | Brian Powell | Carbon |

Student Congress:

- | | | |
|----|------------------|-----------|
| 1. | Brandon Phillips | Logan |
| 2. | Clark Michel | Hurricane |
| 3. | Howard Dennis | Logan |

Lincoln-Douglas Debate:

- | | | |
|----|-----------------|------------|
| 1. | A.J. Albro | Juan Diego |
| 2. | Alex Chanson | Logan |
| 3. | Wayman Stodart | Logan |
| 3. | Lindsey Pledger | Hurricane |

Policy Debate:

- | | | |
|----|-----------------|------------|
| 1. | Daniels/Dethier | Logan |
| 2. | Wooten/Pendry | Logan |
| 3. | Roberts/Schwab | Juan Diego |
| 3. | Stevens/Dahl | Logan |

Public Forum:

- | | | |
|----|------------------|------------|
| 1. | Baker/Matthews | Wasatch |
| 2. | Marinez/Aivazian | Juan Diego |
| 3. | Probst/Kohler | Wasatch |
| 3. | Johnson/Hazuka | Juan Diego |

2A SCHOOLS: Dixie College

Sweepstakes:

1. Grand County
2. Juab
3. Richfield
4. Layton Christian
5. Beaver

Impromptu:

- | | | |
|----|--------------------|--------------|
| 1. | David Philosbosian | Grand County |
| 2. | Katie Dow | Manti |
| 3. | Lauren Bytheway | Richfield |

Student Congress:

- | | | |
|----|----------------|------------------|
| 1. | Zephyr Glass | Grand County |
| 1. | Alex Eltzroth | Layton Christian |
| 3. | Kevin Johnston | Juab |

Original Oratory:

- | | | |
|----|-----------------|--------------|
| 1. | Ariane Richards | Juab |
| 2. | Grace Tyler | Grand County |
| 3. | Hayley Webb | Juab |

Extemporaneous Speaking:

- | | | |
|----|--------------|--------------|
| 1. | Sam Webster | Grand County |
| 2. | Joe Anderson | Juab |
| 3. | Jared Terry | Juab |

Spontaneous Argumentation:

- | | | |
|----|----------------|--------------|
| 1. | Sam Webster | Grand County |
| 2. | Kevin Johnston | Juab |
| 3. | Stephen Stocks | Grand County |

Lincoln Douglas Debate:

- | | | |
|----|-------------------|--------------|
| 1. | Hayley Henderson | Grand County |
| 2. | David Philobosian | Grand County |
| 3. | Jiwon Chang | Beaver |

1A SCHOOLS: Dixie College

Sweepstakes:

- Intermountain Christian Academy
- Panguitch
- Monticello
- Christian Heritage
- Wayne

Impromptu:

- | | | |
|----|----------------|-------------------------|
| 1. | Justin Tsuyuki | Intermountain Christian |
| 2. | Kayla Holyoak | Monticello |
| 2. | Jonathan Meeks | Altamont |

Student Congress:

- | | | |
|----|--------------|-------------------------|
| 1. | Trent Taylor | Wayne |
| 2. | Colton Smith | Panguitch |
| 2. | Jacob Wilson | Intermountain Christian |

Original Oratory:

- | | | |
|----|-----------------|-------------------------|
| 1. | Allyson Workman | Duchesne |
| 2. | Karli Owens | Panguitch |
| 2. | Andrea Bowman | Intermountain Christian |

Extemporaneous Speaking:

- | | | |
|----|------------------|-------------------------|
| 1. | Addam Ingram | Intermountain Christian |
| 2. | Breegan O'Connor | Intermountain Christian |
| 2. | Patrick Schwartz | Intermountain Christian |

Spontaneous Argumentation:

- | | | |
|----|-----------------|-------------------------|
| 1. | Addam Ingram | Intermountain Christian |
| 2. | Sophia Dozier | Christian Heritage |
| 3. | Olyvia Lindgren | Piute |

Lincoln Douglas Debate:

- | | | |
|----|---------------|-------------------------|
| 1. | Amanda Sovaiz | Intermountain Christian |
| 2. | Jacob Wilson | Intermountain Christian |
| 3. | Trent Taylor | Wayne |

2008 Superior Ratings

Dramatic Monologues

5A SCHOOLS

Jonathan Morrison
 Chantz Whipple
 Jackie Johnson
 Jeremy Lofthouse
 Conner Padilla
 Emilee Cooke

Hillcrest
 Lehi
 Lehi
 Weber
 Weber
 Weber

Long Day's Journey Into Night
 Moon for the Misgegoten
 Machinal
 Merchant of Venice
 A Time to Kill
 Quilters

4A SCHOOLS

Kayt Ellsworth
 Cory Morris
 Matt Schofield
 Michael Johnson
 Kenna Stewart
 Kaylie Cunningham

Cottonwood
 Mountain View
 Olympus
 Tooele
 Tooele
 Woods Cross

Last Chance Texaco
 The Color of Justice
 The Boys Next Door
 Medal of Honor Rag
 Little Foxes
 Ruthie

3A SCHOOLS

Whitney Oliver
 Anna Zois
 McKenzie Hobson
 Christina Rawlinson
 Alisha Royall
 Tyler Allen
 Kari Gillen
 Ryan Drake
 Bryan Hill
 Maren Mildenhall
 Lloyd Walker
 Annie Johns
 Kylie Harris
 Gabriella Roderer
 Mary Celeste Lewis
 Summer Spaulding
 Chad McKay
 Taryn Puro
 Ty'Lene Puro
 Jessie Graham
 Joseph Blodgett
 Bobby Jenkins

Carbon
 Cedar City
 Delta
 Delta
 Emery
 Grantsville
 Grantsville
 Hurricane
 Hurricane
 Hurricane
 Juan Diego
 Judge Memorial
 Logan
 Logan
 Morgan
 North Sanpete
 North Sanpete
 Union
 Union
 Union
 Wasatch
 Wasatch

Waiting for the Parade
 And They Were Dancing In Jackson
 Iphigenia At Aulis
 The Wizard of Oz
 Hamlet
 Death of a Salesman
 Jake's Women
 And Justice for All
 Greater Tuna
 Pride and Prejudice
 Death and the Maiden
 Glenda
 Antigone
 Eclipse
 The Insanity of Gerard
 In Retrospect
 Sophie's Choice
 Why Am I Alive?
 Jane Eyre
 The Rainmaker
 Crucible

2A SCHOOLS

Nathanail Sackett
 NaRhea Rucker
 Dacry Messerly
 Stacey Paine
 Hillary Hermansen
 Karen Woodbury
 Mariah Rheinhardt
 Kelton Stewart
 Shawn Vernon
 Kendra Stahl
 Ashley Nims
 Kirstin Basset
 Austin Caldwell
 McKenzie Adams
 Joel Raisor

American Leadership
 American Leadership
 Enterprise
 Enterprise
 Grand County
 Juab
 Kanab
 Millard
 North Summit
 Parowan
 Parowan
 Parowan
 Parowan
 San Juan
 San Juan

Camelot
 Richard III
 Sorry Doc
 Spelling Bee
 No Such Thing
 A Life of Pieces
 Network
 Sophie's Choice
 The Button
 Yellow Wallpaper
 Just Watch Me Now
 Elnora
 The Tell Tale Heart

Jeannie Kirk
Michelle Brady
DJ Laughbon
Clayton Price

1A SCHOOLS

Mckaylee Walts
Alyson Workman
Stacey Taylor
Heather Moon
Baylee Vasquez
Amanda Sevy
Kyle Long
Darci Durfy

San Juan
South Sevier
South Sevier
South Sevier

Altamont
Duchesne
Duchesne
Duchesne
Panguitch
Panguitch
Panguitch
Wayne

How Can I Keep Singing

The Apple Orchard
Shadow Box
Me and Mon
Tell Tale Heart
Cold Blood Murder
Secret Friend
I Wish
Lisa Bright and Dark

Humorous Monologues

5A SCHOOL

Ryan Sannar
Case Spaulding
Allen Stephens
Devin Jackman
Alex Waltz
Kayla Clawson
Cameron Cox
Hailey Howden
Moises Lopez
Karianne Knowles
Josie Ghan

American Fork
Brighton
Clearfield
Copper Hills
Davis
Hunter
Kearns
Lone Peak
Riverton
Viewmont
Weber

The Devils Welcoming Speech
Audition
Pteradactyls
The Foreigner
When it Rains Gasoline
Braces

The Baptist Gourmet
You Know I Can't Hear You When the Water is...
Talking With the McDonalds...
How to Attract Boys

4A SCHOOLS

Emily Gee
Sarah Bailey
Andy Ricc
Sarah Leetham
Rachel Hansen
Alexis Paskett
Kaitlyn Dahl

Box Elder
Box Elder
Cottonwood
Cottonwood
Payson
Roy
Tooele

A Delicate Balance
Dentity Crisis
Kermit the Frog
Vita Meta Vegimin
A Leap Year Leap
Little Red
Princess Bride

3A SCHOOLS

Afton Peterson
Britten Clark
Kimberly Kenefick
Theresa Montoya
Becca Miner
Rachel Zaifnejad
Joe Dutson
Karla Urie
Trevor Rowley
Jessica May
Emily Young
Cedric Osborn-Brown
Cody Miller
Aleasa Prsbrey
Kelsey McGarry
Lexie Stuienvolt-Allen
Hillary Peterson
Luke Monday
Ellison Jackson
Brigham Blackham

Ben Lomond
Canyon View
Canyon View
Carbon
Cedar City
Cedar City
Delta
Emery
Emery
Grantsville
Grantsville
Hurricane
Hurricane
Hurricane
Juan Diego
Judge Memorial
Logan
Logan
Morgan
North Sanpete

Stepsister Speaks Out
Sergeant General
French Fries
St. Chloe Pray For Me
An Ideal Husband
Importance of Being Earnest
Rumors
Harlequin Hooked
Football v. Baseball
Sister Hopkin's Audition
A Matter of Husbands
Your New Computer
Greater Tuna
Greater Tuna

Chocolate Cake
Driving Lessons
A Warm Welcome

Teachers - Where Do We Get 'Em

Karsen Yack
Rachel Rhees

2A SCHOOLS

Scott Savage
Mercy Thompson
Kody Holt
Nick Weber
Sheena Stucki
Caden Burrell
Danielle Leavitt
Jackson Banks
Andrew Corry
Josh Barton
Chris Rothschild
Jillian Bull
Rhett Bassett
Ryan Wheeler
David Webb
Carly Joslin
Dallas Hall
Jesus Hernandez

1A SCHOOLS

Triton Ivie
Brittany Montague
Jennifer Foster
Lydia Dunham
Alan Reynolds
Colton Smith
Shon Osborn
Mikeala Wagenr
Dillan Pilcher
Kim Judd
Thomas Laramore
John Baumgartner
Catherine O'conner

Union
Wasatch

American Leadership
American Leadership
Enterprise
Enterprise
Grand County
Gunnison Valley
Juab
Juab
Kanab
Kanab
North Summit
Parowan
Parowan
Parowan
San Juan
San Juan
San Juan
South Summit

Duchesne
Duchesne
Duchesne
Green River
Panguitch
Panguitch
Panguitch
Tabiona
Tintic
Valley
Valley
Wasatch Academy
Wasatch Academy

Rumors
Dentity Crisis

Cyrano D'Bergerac
Minnie at the Skating Park
Spoonerisms

Ask a Ninja
Deck the Stage
A Leap Year Leap
Cabellas
Rindercella
Bike Ramp
Deck the Stage
Getting Healthy
Stupid In Childhood
Hostage
De Shoop Scovle
The Star Spangled Girl
Something to Brag About
The Most Complicated Game

Noah
But Officer
Makel Sees the Light
Morning Blues
Sports
Stiff
High School
Ethel
Dumb and Dumber
No Good Terrible
Karate School
A Midsummer's Nights Dream
Tinkerbell is Dead

Scenes From Plays

5A SCHOOLS

Sarah Jones/Christopher Heaps
Stephanie Vandermeide/Hanna Poh/Alec Havens
Margot Wolfers/Jesse Pepe
Grayson Stocks/Maide Wadsworth
Taylor Sucesse/Tasha Bauck
Eric Hale/Liz Howland
Kirk Koenen/Paul Wuthrich
Jordan Call/Nate Goodson
Jessalyn davis/Averyl Dietering/Briana Shipley
Shanice Holt/Gabriel Spencer/Mackenzl VanEngelenhoven
Jess Wallace/BJ Warner
Shanda Crapo/Erin Nottingham
Caleb Hansen/Matthew Drake

American Fork
Bingham
Brighton
Brighton
Clearfield
Copper Hills
Davis
Davis
Hillcrest

Lone Peak
Riverton
Riverton

The Imaginary Invalid
10,000 Cigarettes
The Kissing Scene
Echoes
The Odd Couple
Universal Language
The Odd Couple
Assassins
Fourteen
Doubt
Star Spangled Girl
Lost in Yonkers
All My Sons

4A SCHOOLS

Becca Norman/Pyper Lish
Josh Hagen/Devin Jackman/Ben Merrill
Shay Davenport/Paulina Martinez
Alec Gehrke/Georgia Knell

Box Elder
Box Elder
Cottonwood
Cottonwood

Duet Show
Words, Words, Words
Lovelist Afternoon of the Year
Taming of the Shrew

Noah Dixon/Derek Myler
 Sal Maciel/Ben Kiser
 Calan Yost/Derek Green

3A SCHOOLS

Kylee Jensen/Becka Gregory
 Alex Walsh/David Reeves
 Eric Waits/Kimmie Davis
 Brian Powell/Nannie Howe
 Leavitt Geoff/Maylie McFarland
 Jordan Sanders/Katherine DeBry
 Kienan Hamm/Kelsey Elsholz
 Celia Hart/Dakota bates/Jessica Black
 Brody Palmer/Trevor Burnside
 Allison Williams/Guy Irwin
 Cathy Middleton/Garrett Schoonour
 Jillian Weaver/Lukas Richards
 Stuart Ford/Chris Voss
 C.C. Roderick/Dalton Brown
 Erin Cowley/Maylie McFarland
 Nicole Knight/Kacie Murray
 Kaitlyn Rockwood/Chole Nolte
 Jenessa Heckel/Jessica Wall
 Michael Clegg/Kristopher Powell

2A SCHOOLS

McKensey Anderson/Alyssa Claunch
 Alexis Richardson/Jaymie Lambson
 Jarom Harriosen/Janalisa Tennyson
 Clementine Ketchum/Rachel Quist
 Ulyana Rusetska/Mira Groetzner
 Dayton Minor/Stephen Stocks
 Samantha Peterson/Ariel Peterson
 Hayley Webb/Airanne Richards/Samuel Taylor
 Whitney Alvery/Matt Schmutz/Garett Madril
 Morgan Howe/Tori Black
 Joy Merket/Micheal Flavel/Casey Meyer
 Angela Cambell/Dylan Lewis/Gentry Labrum

1A SCHOOLS

Brynlee Oman/Melissa Bristol/Kelly Jessop
 Sean Marett/Adam Herron/Dillon Grant
 Catherine Taylor/Taylor Rowley/Erica Paul
 Ericka Peatross/Angel Peatross
 Melissa Antillion/Cady Meacham
 Janelle Jack/Teresa Francom
 Alyssa Parkin/Asia Smith/Brice Taylor
 Karli Owens/Kaylee Smith/Jayleen Gillett
 Aaron George/Riley Savage/Krystal Taylor
 Jace Kirgan/Jessica Knudesun
 Cameron Chappell/Cassey Manzaneres
 Lyndsay Banner/Nicole Jackson/Chase Ellett

Pantomime/Mime

5A SCHOOLS

Daniel Garner
 Karissa Kim/Amy Brugger
 Addison Marlor/Nicole Ruesch
 Jesse Diaz/Alex Diaz

Roy
 Tooele
 Woods Cross

Bear River
 Canyon View
 Canyon View
 Carbon
 Cedar City
 Emery
 Grantsville
 Grantsville
 Grantsville
 Hurricane
 Juan Diego
 Judge Memorial
 Judge Memorial
 Logan
 North Sanpete
 Union
 Union
 Wasatch
 Wasatch

American Leadership
 American Leadership
 American Leadership
 American Leadership
 Enterprise
 Grand County
 Juab
 Juab
 Kanab
 San Juan
 San Juan
 Parowan

Altamont
 Duchesne
 Duchesne
 Duchesne
 Green River
 Monticello
 Panguitch
 Panguitch
 Panguitch
 Tintic
 Wayne
 Wayne

In the Beginning
 Play It Agan, Sam
 The Critic and His Wife

Importance of Being Earnest
 Complete Works of William...
 Rabbit Hole
 Prisoner of 2nd Avenue
 Nice People Dancing to Good...
 Jerry Finnegan's Sister
 A Pair of Lunatics
 Canker Sores & Other Distractions
 Death Knocks
 Angel Street
 Taming of the Shrew
 Doubt
 The Pillowman
 Star Spangled Girl
 The Person I Once Was
 The Funeral
 Watermelon Boats
 Steel Magnolias
 The Producers

Little Women
 Alice In Wonderland
 Diary of Anne Frank
 Henry V
 Anastasia
 The Good Doctor
 Hairspray
 Charley's Aunt
 Reese and Babe
 The Importance of Being Earnest
 Arsenic and Old Lace
 Who's Afraid of Vifginia Wolfe

Homecoming Queen Interview
 Rinse the Blood
 Blithe's Spirit
 Blithe's Spirit
 The Importance of Being Earnest
 Wicked
 My Sister's Keeper
 3 Days in an Elevator
 The Crucible
 The Old Folks
 Buffalo Girls

Nathan Dewey/Ian Marshall
 Kent Lloyd/Dalton Parker
 Layton Anderson
 Chance Molen/Kyle Jacobsen
 James Lawrence/David Skinner
 Casey Nielson
 Drew Steel/Landon Pettit
 Matt Vanzeeben/Matt Hanson
 Michael Jorgensen/Steven Rollman
4A SCHOOLS
 Cassidee Cline/Nicole Nice
 Megan Prietzel/Megan Burnett
 Kristen Criman
 Chris Stewart/Blake Mecham
 Courtney Lopez/Peter Clegg
 Josh Crane

3A SCHOOLS

Eli Sherman
 Rachel Stephenson/Rose Wiarda
 Justin Sacco/Loren Norton
 Adam Landes
 Abigail Larsen
 Jenny Young
 Matt Thornton/Natalie Lawrence
 Jamie McConnell
 Stphanie Barnett
 Chad Cooper
 Pat Thompsen/Sean Abel
 Sean Sweeney
 Ali McGregor/Lauren Sidwell
 Matthew Daley
 Landon Labrum/Nathan Dye
 Austin Eldredge/Jameson Gilbert
 Jared Hicken/Mitch Hussey

2A SCHOOLS

Josh Claunch
 Anna Rasmussen
 Keeley Pivonka/Jessica Gibson
 Jena Allrd
 Morgan Simkins
 Daniel Clyde/Steven Spence
 Ashton Starks
 Adam Leavitt/Kaitlyn Durbin
 Mak Smith/Skyler Knight
 Jestine Cervera
 Curtis Black
 Greg Moses/Jade Barden
 Kimber Mitchell/JJ Grover

1A SCHOOLS

Jennifer Smith
 Alex Remund/Matt Rowley/Dax Mitchell
 Donanld Powers
 Caleb White
 Troy Sweeton
 Earl Nielson
 Rebecca Bushore

Clearfield
 Hillcrest
 Hillcrest
 Lone Peak
 Riverton
 Viewmont
 Weber
 Weber
 West Jordan

Cyprus
 East
 Mountain View
 Payson
 Tooele
 Tooele

Canyon View
 Canyon View
 Carbon
 Cedar City
 Cedar City
 Cedar City
 Grantsville
 Grantsville
 Grantsville
 Hurricane
 Judge Memorial
 Judge Memorial
 Logan
 North Sanpete
 Union
 Union
 Union

American Leadership
 American Leadership
 American Leadership
 Enterprise
 Enterprise
 Grand County
 Gunnison Valley
 Juab
 Parowan
 Parowan
 San Juan
 San Juan
 San Juan

Duchesne
 Duchesne
 Duchesne
 Green River
 Green River
 Green River
 Monticello

The Gym
 The Dentist
 The Haircut
 Upstaged
 Identity
 The Fisherman
 Battle of the Ego's to Get the Girl
 Amateur Bank Robbery
 Driving Through Life

 Jamie Dreams of Being Loved
 The Seat Belt Sign is Now Illuminated
 Day Care Disaster
 Weight Lifting
 No Strings Attached
 A Boy and His Frog

Squeamish Doctor
 Street Musician Mayhem
 Igor Meets Frankenstein
 Street Performers
 Unprepared
 One Man Circus
 Out With A Nerd, Outh Like a Light
 PG&J and Whipped Cream
 Brittany's Downfall
 High Dive
 Operation
 Unfortuante Mistakes
 The Mask Factory
 A Disater
 Ice Fishing
 Nerd at the Gym
 Ghost

The Long Haul
 The Chair That
 The Shoe Store

 Jinxed Tennis Match
 The Great Escape
 Candle Lit Dinner
 Cheater and the Nerd
 Suicide Blues
 Every Rose Has its Thorn
 Video Game Violence
 Got Milk

Rodeo Queen
 Old Folks Golfing
 Water Ballet
 Professional Cheater
 Weight Lifting Pro
 Track Time
 Bored in Class

Josh Bateman
 Shawna Burras/Sara Zechlin
 Conner Money/Steven Lee
 Beann Bateman/Jamie Cooper
 Jordan Lamb
 Kyle Chappell
 Rhett Taylor
 Lance Tohtsoni
 Varian Silas

Panguitch
 Panguitch
 Panguitch
 Panguitch
 Wayne
 Wayne
 Wayne
 Whitehorse
 Whitehorse

Gold's Gym
 Upstream Without a Paddle
 Gezers and Games
 A Day in the Snow
 Invading the Armory
 Recycled Gum
 When its Right Its Wrong
 Boot Camp
 Golfing

Contrasting Monologues

5A SCHOOLS

Amanda Tetz
 Robert Cameron Smith
 Traivs Leatham
 Jessica Duty

Brighton
 Hillcrest
 Hunter
 Lone Peak

Up the Down Staircase/A Streetcar Named Desire
 California Suite/Coriolanus
 Brighton Beach Memoirs/Bacchai
 Mom & Dad Don't Love Each Other/Beauty for \$

4A SCHOOLS

Andrew Arveseth
 Jake Gyllenskog
 Max Garrett
 Jacob Taylor
 Anthony Kunz
 Natasha Hoffman
 Angel Hansen
 Ammon Jeffrey
 Kellyn Flanders
 Nora Wilmarth
 Brighton Sloan
 Erin Fleming
 Lindsey Mogensens
 Elora McGovern

Box Elder
 Cottonwood
 Cyprus
 Cyprus
 Granger
 Mountain View
 Olympus
 Provo
 Roy
 Salt Lake Performing Arts
 Salt Lake Performing Arts
 Timpview
 Tooele
 Tooele

Antigone/Noises off
 Lost in Yonder/The Nerd
 Hell/Renfield
 Change of Heart/More Thoughts
 American People/Funny
 Much Ado/The Odd Couple
 Summer & Smoke?MdsMrsNiteDrm
 Dune/Gone Fishin
 As You Like It/Boy George
 The Shadow Box/Rabbit Hole
 The Miracle Worker/Anton in Show Business
 Loveliest Afternoon/Julius&Portia Jones
 Gingerbread lady/A Doll's House
 Search for Signs../Hush

3A SCHOOLS

Jorgen "Bug" Madsen
 Lance Deeter
 Joshua Bone
 Dyana Durfee
 Courtney Reynolds
 Kaitlin Potter
 Dory Peacock
 David Arthur
 Jace Krogh
 Andrew Adams
 Kiel Reid
 Jill Liddell
 Rachel Busenbark

Bear River
 Carbon
 Carbon
 Cedar City
 Emery
 Emery
 Emery
 Grantsville
 Grantsville
 Hurricane
 Logan
 Union
 Union

This is a Test/Braveheart
 Remeber the Titans/MSN Dream
 Charge/A Midsummer Night's Dream
 Macbeth/The Joke
 Death of a Miner/Morticia Grimm
 Much Ado About Nothing/Our Town
 Breaking up/Death Knocks
 That's Love/Bang, Bang You're Dead
 Where Have All The Willows/Equus
 Fantastika/Tidy Endings
 Braces/Restoration
 Sybil/Laughing Wild

2A SCHOOLS

Natalie Hedulies
 Sarah Liebing
 Rebecca Davis
 Nolan Weber
 Keslie Jones
 Blake Neilsen
 Kevin Johnstun
 Denise Mcallister
 Kori Vernon
 Sariah Lister
 Andrew Todachinne

American Leadership
 American Leadership
 American Leadership
 Enterprise
 Juab
 Juab
 Juab
 Kanab
 Millard
 Parowan
 San Juan

Our Town/Granny's Dating
 Snake Oil Man/Eastern Airlines
 Big Picture/In Love with Life
 I Am not Getting/Mom and Dad
 Peanut Butter/Charlie Brown
 Bridge to Teribethia/The Producers
 Midsummer Nights/MacBeth
 Luv/The Madman's Story

Kelly Davis
 Nichole Black
 Kalle Stewart
 Rachel Gale

1A SCHOOLS

Mary Kay Hoopes
 Mallory Workman
 Alex Farnsworth
 Taylor Brenner
 Tyler Millard
 Tyrie Davis
 Nicole Jackson

San Juan
 San Juan
 South Sevier
 South Sevier

A Delicate Balance/The Children's Hour
 Luv/Cat on a Hot Tin Roof

Duchesne
 Duchesne
 Duchesne
 Panguitch
 Valley
 Wayne
 Wayne

Searching/Radium
 But Officer/Spoon River
 Emo/Shadow Box
 The Button/Bakery Showcase
 Old Mother/Strange Interlude
 Elmer/The Step Sister
 Dolly/Lisa Bright and Dark

One Act Plays (2008)

5A SCHOOLS

Bingham
 Brighton
 Hillcrest
 Kearns
 Lone Peak

4A SCHOOLS

Box Elder
 Cottonwood
 East
 Roy
 Salt Lake Performing Arts
 Timpview
 Tooele

3A SCHOOLS

Hurricane
 Logan

2A SCHOOLS

American Leadership
 Juab
 Kanab
 San Juan

1A SCHOOLS

Duchesne

Where There's a Will
 Check, Please!
 Pippin
 Tell Me Another Story, Sing Me a Song
 Flowers for Algernon

Yellow Boat
 Words, Words, Words
 Bang Bang You're Dead
 Check Please
 Who Will Carry the Word?
 On Vacation
 Fortress

Greater Tuna
 Touch the Bluebird's Song

Infancy
 Our Rotten Town
 The Brothers Grim Spectacle
 The Least Offensive Play Title

High School Musical

One Act Plays (2007)

5A SCHOOLS

Bingham
 Brighton
 Lone Peak
 Mountain View
 Riverton
 Skyline
 Taylorsville

4A SCHOOLS

Box Elder
 Cottonwood
 Timpview

3A SCHOOLS

Canyon View
 Hurricane
 Logan

John Lennon & Me
 Bang Bang You're Dead
 Leapers
 Entitled Untitled
 Everyman
 Butterflies are Dead
 Importanue

Journey of Hope, Journey of Tears
 Tell Me Another Story, Sing Me a Song
 The Boor

Degas, C'est Moi
 The Complete History of America (abridged)
 Autumn

North Sanpete
Tooele
Wasatch

2A SCHOOLS

Juab
Kanab
South Sevier
South Summit

1A SCHOOLS

Monticello

Bar and Ger
A Game
A Night At The Imperial

Gammer Gurton's Needle
Oh What a Tangled Web
Baby Talk
While Shakespeare Slept

Submerged