UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION

Humorous Monologues

Title	e:		_ Author:					
	Participant #	<u> </u>	_ Round	l#	-			
1. Interpretation					S	Е	G	F
Understanding & communication of emotional content of the story								
	ssion and gesture							
Tempo & Rh	nythm							
Voice & Dic	tion (articulation	, variety, projec	ction, contro	ol)				
Use of staging elements (blocking, movement, picturization and balance)								
2. Character	rization							
	otivated objective	es						
Creative and appropriate choices to achieve objective								
Emotional ef								
Overall effec	ctiveness							
Totals								
Time:	minutes	seconds		Final Rating	S	E	G	F
				Final Ranking	1	2	3	4
should be a c students fourth.	lear winner (1 st place . Please take into acco first place t	in each round). If th ount their rating in d ranking should receiv	ere are more the tetermining how we a majority of		ank all ed. Fo	rema or exa	iining mple,	
Humor		ing begins AFT		Monologue is 2 to	b min	iutes	S.	
	Properties, co	ostuming, etc. ma	y be used bu	it are not required.				
		enic backgrounds		be used. role of ONE charact	or			
The charact				hough other charact		re nre	esen	f
The charact		elements come th		-	ors ar	o pr	05011	••
				ned or an original wo	ork.			
Judge's Nan	ne	J	udge's Nu	mber				

Please write comments below and on the back of this sheet

If you feel that a piece has not followed the rules on the ballot and therefore should be deemed ineligible, please score the piece as you normally would. As soon as the round is over, you should let the tabulation room know of the violation.