

# UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION

## *Musical Theatre*

Title: \_\_\_\_\_ Author: \_\_\_\_\_

Participant # \_\_\_\_\_ Round # \_\_\_\_\_

### 1. Interpretation

	S	E	G	F
Understanding & communication of emotional content of the story				
Facial Expressions and Gestures				
Use of staging elements (picturization and balance)				
Blocking and Choreography				

### 2. Voice

Projection, diction				
Pitch, tone				
Vocal interpretation (convey music through lyrics)				

### 2. Characterization

Clear and motivated objectives				
Creative choices to achieve objective				

### 4. Performers overview

Emotional Effectiveness				
Overall Effectiveness				
Totals				

Time: \_\_\_\_\_ Minutes: \_\_\_\_\_ Seconds: \_\_\_\_\_

Final Rating S E G F  
Final Ranking 1 2 3 4

*After rating the students in their performances, you are then asked to rank the performances in each round 1-4. There should be a clear winner (1<sup>st</sup> place in each round). If there are more than four performances rank all remaining students fourth. Please take into account their rating in determining how performances are ranked. For example, a first place ranking should receive a majority of superior ratings.*

**Musical Theatre: The time limit for Musical Theatre is 2-6 minutes.**

**Timing begins AFTER the introduction.**

1-4 entrants may participate in a musical theatre scene.

Material must be drawn from published scripts written for the theatre

Works from poetry, film, internet or standard popular song lyrics are not permitted.

The performers may use pre-recorded, non-vocal musical accompaniment or live music.

If live music is used, the entrant must provide an accompanist.

The host school must provide a piano. No acapella singing is allowed.

The scene dialogue leading into a song is welcome but not required

Performers are required to bring their own CD player/i-pod dock (if a recording is used.)

Each entry may have one extra person to play music for them.

Props, set pieces, theatrical makeup or costumes for the scene are not required.

\_\_\_\_\_  
Judges Name

\_\_\_\_\_  
Judge's Number

**Please write comments on the back of this sheet**

*If you feel that a piece has not followed the rules on the ballot and therefore should be deemed ineligible, please score the piece as you normally would. As soon as the round is over, you should let the tabulation room know of the violation.*