## UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION

## Pantomime/Mime

Title:	Author:							
	Particip	oant #	Round #					
1. Interpreta	tion				S	Е	G	F
Plot (clear beg	ginning, middle	and end)						
Facial express	ion and gestures	3						
Tempo and Rh								
Use of staging	elements (block	king, movement, p	picturization and balance					
2. Character	ization							
	ivated objective							
Creative and a	ppropriate choice	ces to achieve obje	ective					
3. Performan								
	esiveness (when	applicable)						
Overall Effect	iveness							
Totals								
Time:	Minutes:	Seconds:		Final Rating Final Rankin				
		ances are ranked	dents fourth. Please tak l. For example, a first p of superior ratings.					
	T	iming begins A	The time limit is 3 to AFTER the introduc	tion.				
	_	ime/mime should No proper	nay have one or two pard develop a complete sorties shall be allowed.  The than chairs can be used.	equence or story	7.			
With the ex		exclamation, "O pantomime/mime	oh" and/or "Ah", all more title/introduction should be allowed.	uthing of words	is p	rohi	bited	1.
	1		nust dress in black cloth keup is not allowed.	ing.				
Record	ed instrumenta	al music may be	used, however no live or required, but is optional		s allo	owe	1.	
	Judges N	Vame	Judg	ge's Number				

## Please write comments on the back of this sheet

If you feel that a piece has not followed the rules on the ballot and therefore should be deemed ineligible, please score the piece as you normally would. As soon as the round is over, you should let the tabulation room know of the violation.