

UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION

Contemporary Scenes

Title: _____ Author: _____

Participant # _____ Round # _____

1. Interpretation	S	E	G	F
Understanding & communication of emotional content of the plot				
Projection of emotional content and concept of the play				
Tempo and Rhythm				
Voice and Diction (articulation, variety, projection, control)				
Use of staging elements (blocking, movement, picturization and balance)				

2. Characterization				
Clear and motivated objectives				
Creative and appropriate choices to achieve objective				

4. Performers overview				
Ensemble cohesiveness				
Overall Effectiveness				
Totals				

Time: _____ Minutes: _____ Seconds: _____

Final Rating S E G F
Final Ranking 1 2 3 4

After rating the students in their performances, you are then asked to rank the performances in each round 1-4. There should be a clear winner (1st place in each round). If there are more than four performances rank all remaining students fourth. Please take into account their rating in determining how performances are ranked. For example, a first place ranking should receive a majority of superior ratings.

Contemporary Scenes: The time limit for Contemporary Scenes is 3-6 minutes.
Timing begins AFTER the introduction.

Scenes may involve 2 or 3 participants and must be from published plays & scripts.

Contemporary Scenes will be taken from works that are published after 1900.

Vaudeville or television skits and sketches are not considered plays.

Properties, costuming, etc. may be used but are not required.

Scenic backgrounds and large props should not be used.

Scenes from plays must be memorized and full attention given to characterization.

Judges Name

Judge's Number

Please write comments on the back of this sheet

If you feel that a piece has not followed the rules on the ballot and therefore should be deemed ineligible, please score the piece as you normally would. As soon as the round is over, you should let the tabulation room know of the violation.