UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION DANCE- OVERALL EFFECT SCORE SHEET

The emphasis of this routine is technique, style and interpretation. The overall focus of this routine should be on DANCE. Any stylized dance movement is accepted. Kicks, leaps, turns and any dance steps may be used. Tumbling and lifts, which adhere to UHSAA and NFHS rules and safety guidelines, may be included. Formation changes are recommended for effect. The movement, music and uniform may be stylized but cannot carry a storyline or portray a character. School uniforms or modest dance attire, which adheres to NFHS rules, shall be worn. Props/backdrops/sets are prohibited.

Competition: Location: Date: (<) Denotes Superior Performace (O) Denotes Improvement Needed SCORING CATEGORIES RATIN Superior 16	G SCORE
SCORING CATEGORIES RATIN	
Superior 16	25 - 20
□ Appropriate Costume □ Polished (Almost the who all the ti	ole time, to
□ Appropriate Footwear □ Uniformity Excellent 12 (Most of the	
Appropriate Footwear Uniformity Accessories Makeup Excellent 12 (Most of the Coord 8.2 (About 1/2 the Coord 9.2 (Very little of Coord 9.2 (Very l	
☐ Makeup Fair 4.2 (Very little of	
□ Hair Poor 0 (None of the tire little of the	ne, to very
□ Facial Expressions □ Authenticity of Emotions □ Superior 24 (Almost the who all the tir	ole time, to
Uniformity □ Vocals □ Audience Appeal □ Audience Appeal □ Projection □ Projection □ Projection □ Fair 6.25 □ (Very little of	
□ Variety/Balance □ Projection Good 12.2 (About 1/2 th	
Uniformity Fair 6.25 (Very little of	
□ Eye Contact Poor 0 (None of the tire little of the	ne, to very
☐ Esprit De Corps/ Teamwork ☐ Dance Focus Superior 24 (Almost the who all the tir	ole time, to
Cohesiveness of Technical Elements — Consistent Performance Throughout — Excellent 18 (Most of the	
□ Appropriate Music □ Style is Purposeful and Well Planned Good 12.2 (About 1/2 the	
Appropriate Music Style is Purposeful and Well Planned Good 12.2 (About 1/2 the second seco	
☐ Confidence ☐ Posture ☐ Posture ☐ (None of the tire little of the	ne, to very
Judge's Signature:	

Tabulator's Signature:

SCORE

(80)

UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION DANCE- CHOREOGRAPHY SCORE SHEET

The emphasis of this routine is technique, style and interpretation. The overall focus of this routine should be on DANCE. Any stylized dance movement is accepted. Kicks, leaps, turns and any dance steps may be used. Tumbling and lifts, which adhere to UHSAA and NFHS rules and safety guidelines, may be included. Formation changes are recommended for effect. The movement, music and uniform may be stylized but cannot carry a storyline or portray a character. School uniforms or modest dance attire, which adheres to NFHS rules, shall be worn. Props/backdrops/sets are prohibited.

School:	Classification	n: 6A	5A	4A	3A	2A
Competition:	Location:			Date:		
	(√) Denotes Superior Performace	(O) Denotes	Improvem	ent Neede	ed	

	(√) Denotes Sup	erior Performace (O) Denotes Improv	vement Needed	
	SCORIN	G CATEGORIES	RATING	SCORE
STN	☐ Musical Interpretation	□ Tempo Variations	Superior 16.25 - 20 (Almost the whole time, to all the time)	
ELEMENTS	□ Pacing	□ Visual Effects	Excellent 12.25 - 16 (Most of the time)	
	□ Creativity/Originality	□ Dance Focus	Good 8.25 - 12 (About 1/2 the time)	
ARTISTIC	□ Dynamics	☐ Technical Dance Elements	Fair 4.25 - 8 (Very little of the time)	
AR	☐ Use of Whole Group/Small Group Combinations	□ Continuity	Poor 0 - 4 (None of the time, to very little of the time.)	(20)
_	□ Upper Body Movement	□ Intricacy of Movement	Superior 24.25 - 30 (Almost the whole time, to all the time.)	
CONTENT	□ Whole Body Movement	□ Level Changes	Excellent 18.25 - 24 (Most of the time)	
	□ Change of Pace	□ Variety of Movement	Good 12.25 - 18 (About 1/2 the time)	
SKILL	□ Footwork		Fair 6.25 - 12 (Very little of the time)	
	□ Directional Changes		Poor 0 - 6 (None of the time, to very little of the time.)	(30)
	□ Transitions	□ Intricacy of Formations	Superior 24.25 - 30 (Almost the whole time, to all the time.)	
MATIONS	□ Floor Patterns	□ Staging/Design	Excellent 18.25 - 24 (Most of the time)	
	□ Use of Space		Good 12.25 - 18 (About 1/2 the time)	
FOR	□ Variety of Formations		Fair 6.25 - 12 (Very little of the time)	
	☐ Manuevering of Formations		Poor 0 - 6 (None of the time, to very little of the time.)	(30)
Jud	ge's Signature:		TOTAL	
Tab	oulator's Signature:		SCORE	(80)

UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION DANCE- EXECUTION SCORE SHEET

The emphasis of this routine is technique, style and interpretation. The overall focus of this routine should be on DANCE. Any stylized dance movement is accepted. Kicks, leaps, turns and any dance steps may be used. Tumbling and lifts, which adhere to UHSAA and NFHS rules and safety guidelines, may be included. Formation changes are recommended for effect. The movement, music and uniform may be stylized but cannot carry a storyline or portray a character. School uniforms or modest dance attire, which adheres to NFHS rules, shall be worn. Props/backdrops/sets are prohibited.

School:	Classification	n: 6A	5A	4A	3A	2A
Competition:	Location:			Date:		
	(√) Denotes Superior Performace	(O) Denotes	Improvem	ent Neede	d	

	(√) Denotes Superior Performace (O) Denotes Improvement Needed					
	SCORING	CATEGORIES	RATING	SCORE		
ENT	□ Completion of Moves	□ Flexibility	Superior 16.25 - 20 (Almost the whole time, to all the time)			
STRENGTH OF MOVEMENT	□ Body Control		Excellent 12.25 - 16 (Most of the time)			
HOF	□ Strength of Core/ Torso		Good 8.25 - 12 (About 1/2 the time)			
RENGT	□ Strength of Arms, Legs & Feet		Fair 4.25 - 8 (Very little of the time)			
STF	□ Power of Movement/ Endurance		Poor 0 - 4 (None of the time, to very little of the time.)	(20)		
	□ Turns	□ Shoulders/Posture	Superior 24.25 - 30 (Almost the whole time, to all the time.)			
3UE	□ Turn Combinations	□ Arms/Hands	Excellent 18.25 - 24 (Most of the time)			
TECHNIQUE	□ Leaps/Jumps	□ Extensions	Good 12.25 - 18 (About 1/2 the time)			
TE(□ Legs	□ Hips	Fair 6.25 - 12 (Very little of the time)			
	□ Feet/ Footwork		Poor 0 - 6 (None of the time, to very little of the time.)	(30)		
	□ Timing	☐ Maneuvering Transitions	Superior 24.25 - 30 (Almost the whole time, to all the time.)			
CISION	□ Unision	□ Heads	Excellent 18.25 - 24 (Most of the time)			
	□ In Step		Good 12.25 - 18 (About 1/2 the time)			
PRE	□ Spacing/Interval Spacing		Fair 6.25 - 12 (Very little of the time)			
	□ Body Alignment		Poor 0 - 6 (None of the time, to very little of the time.)	(30)		
Jud	ge's Signature:		TOTAL			
Tab	ulator's Signature:		SCORE	(80)		