UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION DANCE- OVERALL EFFECT SCORE SHEET

The emphasis of this routine is technique, style and interpretation. The overall focus of this routine should be on DANCE. Any stylized dance movement is accepted. Kicks, leaps, turns and any dance steps may be used. Tumbling and lifts, which adhere to UHSAA and NFHS rules and safety guidelines, may be included. Formation changes are recommended for effect. The movement, music and uniform may be stylized but cannot carry a storyline or portray a character. School uniforms or modest dance attire, which adheres to NFHS rules, shall be worn. Props/backdrops/sets are prohibited.

| Competition: Location: Date: (<) Denotes Superior Performace (O) Denotes Improvement Needed SCORING CATEGORIES RATIN Superior 16 | G SCORE |
|--|--------------|
| SCORING CATEGORIES RATIN | |
| | |
| Superior 16 | 25 - 20 |
| □ Appropriate Costume □ Polished (Almost the who all the ti | ole time, to |
| □ Appropriate Footwear □ Uniformity Excellent 12 (Most of the | |
| Appropriate Footwear Uniformity Accessories Makeup Excellent 12 (Most of the Coord 8.2 (About 1/2 the Coord 9.2 (Very little of Coord 9.2 (Very l | |
| ☐ Makeup Fair 4.2 (Very little of | |
| □ Hair Poor 0 (None of the tire little of the | ne, to very |
| □ Facial Expressions □ Authenticity of Emotions □ Superior 24 (Almost the who all the tir | ole time, to |
| Uniformity □ Vocals □ Audience Appeal □ Audience Appeal □ Projection □ Projection □ Projection □ Fair 6.25 □ (Very little of | |
| □ Variety/Balance □ Projection Good 12.2 (About 1/2 th | |
| Uniformity Fair 6.25 (Very little of | |
| □ Eye Contact Poor 0 (None of the tire little of the | ne, to very |
| ☐ Esprit De Corps/ Teamwork ☐ Dance Focus Superior 24 (Almost the who all the tir | ole time, to |
| Cohesiveness of Technical Elements — Consistent Performance Throughout — Excellent 18 (Most of the | |
| □ Appropriate Music □ Style is Purposeful and Well Planned Good 12.2 (About 1/2 the | |
| Appropriate Music Style is Purposeful and Well Planned Good 12.2 (About 1/2 the second seco | |
| ☐ Confidence ☐ Posture ☐ Posture ☐ (None of the tire little of the | ne, to very |
| Judge's Signature: | |

Tabulator's Signature:

SCORE

(80)

UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION DANCE- CHOREOGRAPHY SCORE SHEET

The emphasis of this routine is technique, style and interpretation. The overall focus of this routine should be on DANCE. Any stylized dance movement is accepted. Kicks, leaps, turns and any dance steps may be used. Tumbling and lifts, which adhere to UHSAA and NFHS rules and safety guidelines, may be included. Formation changes are recommended for effect. The movement, music and uniform may be stylized but cannot carry a storyline or portray a character. School uniforms or modest dance attire, which adheres to NFHS rules, shall be worn. Props/backdrops/sets are prohibited.

| School: | Classification | n: 6A | 5A | 4A | 3A | 2A |
|--------------|--|-------------|----------|-----------|----|----|
| Competition: | Location: | | | Date: | | |
| | (√) Denotes Superior Performace | (O) Denotes | Improvem | ent Neede | d | |

| | (√) Denotes Superior Performace (O) Denotes Improvement Needed | | | | | |
|----------|--|----------------------------|---|-------|--|--|
| | SCORIN | G CATEGORIES | RATING | SCORE | | |
| STN | □ Musical Interpretation | □ Tempo Variations | Superior 16.25 - 20 (Almost the whole time, to all the time) | | | |
| ELEMENTS | □ Pacing | □ Visual Effects | Excellent 12.25 - 16 (Most of the time) | | | |
| | □ Creativity/Originality | □ Dance Focus | Good 8.25 - 12 (About 1/2 the time) | | | |
| ARTISTIC | □ Dynamics | □ Technical Dance Elements | Fair 4.25 - 8 (Very little of the time) | | | |
| AR | ☐ Use of Whole Group/Small Group Combinations | □ Continuity | Poor 0 - 4 (None of the time, to very little of the time.) | (20) | | |
| L | □ Upper Body Movement | □ Intricacy of Movement | Superior 24.25 - 30 (Almost the whole time, to all the time.) | | | |
| CONTENT | □ Whole Body Movement | □ Level Changes | Excellent 18.25 - 24 (Most of the time) | | | |
| | □ Change of Pace | □ Variety of Movement | Good 12.25 - 18 (About 1/2 the time) | | | |
| SKILL | □ Footwork | □ Intricacy of Movement | Fair 6.25 - 12 (Very little of the time) | | | |
| 0, | □ Directional Changes | | Poor 0 - 6 (None of the time, to very little of the time.) | (30) | | |
| | □ Transitions | □ Intricacy of Formations | Superior 24.25 - 30 (Almost the whole time, to all the time.) | | | |
| MATIONS | □ Floor Patterns | □ Staging/Design | Excellent 18.25 - 24 (Most of the time) | | | |
| | □ Use of Space | | Good 12.25 - 18 (About 1/2 the time) | | | |
| FOR | □ Variety of Formations | | Fair 6.25 - 12 (Very little of the time) | | | |
| | ☐ Manuevering of Formations | | Poor 0 - 6 (None of the time, to very little of the time.) | (30) | | |
| Jud | ge's Signature: | | TOTAL | | | |
| Tab | oulator's Signature: | | SCORE | (80) | | |

UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION DANCE- EXECUTION SCORE SHEET

The emphasis of this routine is technique, style and interpretation. The overall focus of this routine should be on DANCE. Any stylized dance movement is accepted. Kicks, leaps, turns and any dance steps may be used. Tumbling and lifts, which adhere to UHSAA and NFHS rules and safety guidelines, may be included. Formation changes are recommended for effect. The movement, music and uniform may be stylized but cannot carry a storyline or portray a character. School uniforms or modest dance attire, which adheres to NFHS rules, shall be worn. Props/backdrops/sets are prohibited.

| School: | Classification | n: 6A | 5A | 4A | 3A | 2A |
|--------------|--|-------------|----------|-----------|----|----|
| Competition: | Location: | | | Date: | | |
| | (√) Denotes Superior Performace | (O) Denotes | Improvem | ent Neede | d | |

| | (√) Denotes Superior Performace (O) Denotes Improvement Needed | | | | | |
|----------------------|--|---------------------------|---|-------|--|--|
| | SCORING | CATEGORIES | RATING | SCORE | | |
| ENT | □ Completion of Moves | □ Flexibility | Superior 16.25 - 20 (Almost the whole time, to all the time) | | | |
| STRENGTH OF MOVEMENT | □ Body Control | | Excellent 12.25 - 16 (Most of the time) | | | |
| HOF | □ Strength of Core/ Torso | | Good 8.25 - 12 (About 1/2 the time) | | | |
| RENGT | □ Strength of Arms, Legs & Feet | | Fair 4.25 - 8 (Very little of the time) | | | |
| STF | □ Power of Movement/ Endurance | | Poor 0 - 4 (None of the time, to very little of the time.) | (20) | | |
| | □ Turns | □ Shoulders/Posture | Superior 24.25 - 30 (Almost the whole time, to all the time.) | | | |
| 3UE | □ Turn Combinations | □ Arms/Hands | Excellent 18.25 - 24 (Most of the time) | | | |
| TECHNIQUE | □ Leaps/Jumps | □ Extensions | Good 12.25 - 18 (About 1/2 the time) | | | |
| TE(| □ Legs | □ Hips | Fair 6.25 - 12 (Very little of the time) | | | |
| | □ Feet/ Footwork | | Poor 0 - 6 (None of the time, to very little of the time.) | (30) | | |
| | □ Timing | ☐ Maneuvering Transitions | Superior 24.25 - 30 (Almost the whole time, to all the time.) | | | |
| CISION | □ Unision | □ Heads | Excellent 18.25 - 24 (Most of the time) | | | |
| | □ In Step | | Good 12.25 - 18 (About 1/2 the time) | | | |
| PRE | □ Spacing/Interval Spacing | | Fair 6.25 - 12 (Very little of the time) | | | |
| | □ Body Alignment | | Poor 0 - 6 (None of the time, to very little of the time.) | (30) | | |
| Jud | ge's Signature: | | TOTAL | | | |
| Tab | ulator's Signature: | | SCORE | (80) | | |