UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION MILITARY- OVERALL EFFECT SCORE SHEET

The emphasis of this routine is on precision, clean and sharp movements, maneuvering and formations. Any basic military maneuversor steps such as pinwheels, blocks, ranks and files, etc. may be used. Kicks and ripples may be used. School uniforms or military style costumes shall be worn. No dance steps, no jazz hands, no rolls, no hip movements, no jazz runs, no pyramids, no arch backs, no toe touches (Russian or straddle), nor tumbling may be used. Props/backdrops/sets are prohibited.

NO DISTRACTING VOCALS AND FACIALS!

□ Energy

□ Confidence

Judge's Signature: _

Tabulator's Signature:

Sch	nool:	Classification:	6A	5A	4A	3A	2A	
Cor	mpetition:		_Date: _					
	(√) Denotes Super	rior Performace (O) Denotes I	mprovement	t Needed			
	SCORING	CATEGORIES			R	ATING		SCORE
	□ Appropriate Costume	□ Polished			(Almost t	or 16.25 - 2 the whole tim Il the time)		
APPEARANCE	□ Appropriate Footwear	□ Uniformity				nt 12.25 - of the time)	16	
EAR/	□ Accessories					d 8.25 - 12 1/2 the time)		
APP	□ Makeup					r 4.25 - 8 tle of the time	∍)	
	□ Hair				(None of t	or 0 - 4 the time, to ve of the time.)	ery	(20)
0	□ Facial Expressions	□ Authenticity of	Emotions		(Almost t	or 24.25 - 3 the whole tim I the time.)		
SHOWMANSHIP	□ Vocals	□ Audience Appe	al			nt 18.25 - 2 of the time)	24	
VMA	□ Variety/Balance	□ Projection				12.25 - 18 1/2 the time)		
SHO	□ Uniformity					6.25 - 12 tle of the time	e)	
	□ Eye Contact				(None of t	the time, to very the time.)	ery	(30)
_	□ Esprit De Corps/ Teamwork	☐ Military Focus			(Almost t	or 24.25 - 3 the whole tim I the time.)		
ATIOI	□ Cohesiveness of Technical Elements	□ Consistent Perf	ormance Th	roughout		nt 18.25 - 2 of the time)	24	
SENTATION	□ Appropriate Music	□ Style is Purpose	eful and Wel	l Planned		12.25 - 18 1/2 the time)		
E S	- Francis	- Musicality			Fair	6.25 - 12		

□ Musicality

□ Posture

(Very little of the time)

Poor 0 - 6

(None of the time, to very

little of the time.)

TOTAL SCORE (30)

(80)

UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION MILITARY- CHOREOGRAPHY SCORE SHEET

The emphasis of this routine is on precision, clean and sharp movements, maneuvering and formations. Any basic military maneuversor steps such as pinwheels, blocks, ranks and files, etc. may be used. Kicks and ripples may be used. School uniforms or military style costumes shall be worn. No dance steps, no jazz hands, no rolls, no hip movements, no jazz runs, no pyramids, no arch backs, no toe touches (Russian or straddle), nor tumbling may be used. Props/backdrops/sets are prohibited.

NO DISTRACTING VOCALS AND FACIALS!

School:	Classificatio	n: 6A	5A	4A	3A	2A
Competition:	Location:			Date:		
	(./) Denotes Superior Performace	(O) Denotes	Improvem	ent Needer	I	

	(√) Denotes Superior Performace (O) Denotes Improvement Needed						
	SCOF	RING CATEGORIES	RATING	SCORE			
STN	☐ Musical Interpretation	☐ Technical Elements	Superior 16.25 - 20 (Almost the whole time, to all the time)				
EME	□ Pacing	□ Military Focus	Excellent 12.25 - 16 (Most of the time)				
ARTISTIC ELEMENTS	□ Creativity/ Originality	☐ Military Elements	Good 8.25 - 12 (About 1/2 the time)				
TIST	□ Dynamics	□ Continuity	Fair 4.25 - 8 (Very little of the time)				
AR	□ Tempo Variations		Poor 0 - 4 (None of the time, to very little of the time.)	(20)			
—	□ Upper Body Movement	□ Change of Pace	Superior 24.25 - 30 (Almost the whole time, to all the time.)				
CONTENT	□ Whole Body Movement	□ Level Changes	Excellent 18.25 - 24 (Most of the time)				
	□ Visual Effects	☐ Variety of Movement	Good 12.25 - 18 (About 1/2 the time)				
SKILL	□ Footwork	□ Flexibility	Fair 6.25 - 12 (Very little of the time)				
0,	□ Directional Changes		Poor 0 - 6 (None of the time, to very little of the time.)	(30)			
	□ Transitions	□ Intricacy of Formations	Superior 24.25 - 30 (Almost the whole time, to all the time.)				
ONS	□ Floor Patterns	☐ Staging/Design	Excellent 18.25 - 24 (Most of the time)				
FORMATIONS	□ Use of Space		Good 12.25 - 18 (About 1/2 the time)				
FOR	☐ Variety of Formations		Fair 6.25 - 12 (Very little of the time)				
	☐ Manuevering of Formations		Poor 0 - 6 (None of the time, to very little of the time.)	(30)			
Jud	Judge's Signature: TOTAL						
Tab	ulator's Signature:		SCORE	(80)			

UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION MILITARY- EXECUTION SCORE SHEET

The emphasis of this routine is on precision, clean and sharp movements, maneuvering and formations. Any basic military maneuversor steps such as pinwheels, blocks, ranks and files, etc. may be used. Kicks and ripples may be used. School uniforms or military style costumes shall be worn. No dance steps, no jazz hands, no rolls, no hip movements, no jazz runs, no pyramids, no arch backs, no toe touches (Russian or straddle), nor tumbling may be used. Props/backdrops/sets are prohibited.

NO DISTRACTING VOCALS AND FACIALS!

School:	Classificatio	n: 6A	5A	4A	3A	2A
Competition:	Location:			Date:		
	(√) Denotes Superior Performace	(O) Denotes	Improvem	ent Neede	d	

	(√) Denotes Superior Performace (O) Denotes Improvement Needed					
	SCORING	CATEGORIES	RATING	SCORE		
ENT	□ Completion of Moves	□ Balance	Superior 16.25 - 20 (Almost the whole time, to all the time)			
H OF MOVEMENT	□ Body Control	□ Partnering/Group Work	Excellent 12.25 - 16 (Most of the time)			
	□ Strength of Core/Torso		Good 8.25 - 12 (About 1/2 the time)			
STRENGTH OF	□ Extension of Arms, Legs & Feet		Fair 4.25 - 8 (Very little of the time)			
STR	□ Power of Movement		Poor 0 - 4 (None of the time, to very little of the time.)	(20)		
	□ Kicks/Extensions	□ Feet/Footwork	Superior 24.25 - 30 (Almost the whole time, to all the time.)			
3UE	□ Splits	□ Legs	Excellent 18.25 - 24 (Most of the time)			
TECHNIQUE	□ Hips	□ Traveling Footwork	Good 12.25 - 18 (About 1/2 the time)			
TE	□ Shoulders/Posture		Fair 6.25 - 12 (Very little of the time)			
	□ Arms/Hands		Poor 0 - 6 (None of the time, to very little of the time.)	(30)		
	□ Timing	☐ Maneuvering Transitions	Superior 24.25 - 30 (Almost the whole time, to all the time.)			
NO	□ Unision	□ Matching Angles	Excellent 18.25 - 24 (Most of the time)			
ECISION	□ In Step	□ Heads	Good 12.25 - 18 (About 1/2 the time)			
PRE	□ Spacing/Interval Spacing		Fair 6.25 - 12 (Very little of the time)			
	□ Body Alignment		Poor 0 - 6 (None of the time, to very little of the time.)	(30)		
Jud	ge's Signature:		TOTAL			
		TOTAL	(00)			
Tab	ulator's Signature:		SCORE	(80)		