

Utah High School Activities Association Drill Team Competition

2016-17 DANCE

*The emphasis of this routine is technique, style and interpretation. The overall focus of this routine should be on DANCE. Any stylized dance movement is accepted. Kicks, leaps, turns and any dance steps may be used. Tumbling and lifts, which adhere to UHSAA and NFHS rules and safety guidelines, may be included. Formation changes are recommended for effect. The movement, music and uniform may be stylized but **cannot carry a storyline or portray a character.** School uniforms or modest dance attire which adheres to NFHS rules shall be worn. Props/backdrops/sets are prohibited.*

School: _____

Classification: 5A 4A 3A 2A 1A

Competition: _____

Date: _____ Location: _____

(√) Denotes **Superior** Performance (O) Denotes **Improvement** Needed

SCORING CATEGORIES			RATING	SCORE
CHOREOGRAPHY <input type="checkbox"/> Tech. Dance Elements <input type="checkbox"/> Continuity <input type="checkbox"/> Use of Space <input type="checkbox"/> Dance Focus <input type="checkbox"/> Creativity <input type="checkbox"/> Formations <input type="checkbox"/> Musical Interpretation <input type="checkbox"/> Variety <input type="checkbox"/> Level Changes <input type="checkbox"/> Transitions <input type="checkbox"/> Visual Effects <input type="checkbox"/> Dynamics <input type="checkbox"/> Movements: head hands arms torso hips legs footwork			<i>Superior</i> 19-20 <i>Excellent</i> 17-18 <i>Good</i> 14-16 <i>Fair</i> 11-13 <i>Poor</i> 10-below	(20)
EXECUTION <input type="checkbox"/> Precision <input type="checkbox"/> Technique <input type="checkbox"/> Extension of Arms/Legs/Feet <input type="checkbox"/> Timing/Unison <input type="checkbox"/> Completion of Moves <input type="checkbox"/> Leaps/Jumps <input type="checkbox"/> Spacing/Alignment <input type="checkbox"/> Body Control <input type="checkbox"/> Turns <input type="checkbox"/> Transition <input type="checkbox"/> Movements: head hands arms torso hips legs footwork			<i>Superior</i> 28-30 <i>Excellent</i> 25-27 <i>Good</i> 22-24 <i>Fair</i> 19-21 <i>Poor</i> 18-below	(30)
APPEARANCE/SHOWMANSHIP <input type="checkbox"/> Appropriate Costume <input type="checkbox"/> Energy <input type="checkbox"/> Strong/Powerful <input type="checkbox"/> Appropriate Footwear <input type="checkbox"/> Posture/Projection <input type="checkbox"/> Confidence <input type="checkbox"/> Accessories <input type="checkbox"/> Facial Expressions <input type="checkbox"/> Esprit de Corps <input type="checkbox"/> Makeup <input type="checkbox"/> Eye Contact <input type="checkbox"/> Style <input type="checkbox"/> Hair <input type="checkbox"/> Emotions <input type="checkbox"/> Appropriateness <input type="checkbox"/> Neatness <input type="checkbox"/> Uniformity <input type="checkbox"/> Audience Appeal			<i>Superior</i> 19-20 <i>Excellent</i> 17-18 <i>Good</i> 14-16 <i>Fair</i> 11-13 <i>Poor</i> 10-below	(20)
Judge's Signature _____ Tabulator's Signature _____			TOTAL SCORE	(70)