## **Utah High School Activities Association Drill Team Competition**

## **2016-17 KICK**

The focus of this category is KICK and the emphasis is on technique, style, variety of kicks and presentation. The choreography shall include a variety of kicks that may include, but not limited to, high kicks, low kicks, diagonal kicks, fan kicks, jump kicks, flat kicks, walk kicks, etc. Precision, timing, control, technique and uniformity of height are to be emphasized. Routines shall include a variety of formations with clean, creative transitions. The movement, music, and uniform may be thematic (i.e. Latin music, Latin costumes), but cannot carry a storyline. Props/backdrops/sets are prohibited.

School:		Classification: 5A 4	A 3A 2A	1A
Competition:		Date: Lo	ocation:	
() Denotes <b>Superior</b> Performance $(0)$ Denotes <b>Improvement</b> Needed				
SCORING CATEGORIES			RATING	SCORE
CHOREOGRAPHY Appropriate for Team's A Kick Focus Variety of Kicks Musical Interpretation Movements: head		☐ Transitions ☐ Formations ☐ Level Changes ☐ Dynamics hips legs footwork	Superior 19-20 Excellent 17-18 Good 14-16 Fair 11-13 Poor 10-below	(20)
EXECUTION    Precision   Timing   Spacing/Alignment   Transitions   Movements: head	<ul><li>☐ Kick Technique</li><li>☐ Uniformity of Kicks</li><li>☐ Team Unison</li><li>☐ Angles</li><li>hands arms torso</li></ul>	<ul><li>□ Extension of Arms/Legs/Feet</li><li>□ Completion of Moves</li><li>□ Body Control/Placement</li><li>hips legs footwork</li></ul>	Superior 28-30 Excellent 25-27 Good 22-24 Fair 19-21 Poor 18-below	(30)
APPEARANCE/SF  Appropriate Costume  Appropriate Footwear  Accessories  Makeup Hair Neatness	HOWMANSHIP    Energy   Projection/Posture   Facial Expressions   Eye Contact   Emotions   Uniformity	□ Strong/Powerful □ Confidence □ Esprit de Corps □ Style □ Appropriateness □ Audience Appeal	Superior 19-20 Excellent 17-18 Good 14-16 Fair 11-13 Poor 10-below	(20)
Judge's Signature Tabulator's Signature			TOTAL SCORE	(70)