

# Utah High School Activities Association Drill Team Competition

# 2016-17 DANCE DIFFICULTY

The majority of your team (51%) must execute skills to receive the difficulty points in that skill level. Any of the skills completed in each bullet point is worth 1 point.

School: \_\_\_\_\_ Number of Dancers: \_\_\_\_\_ Classification: 5A 4A 3A 2A 1A

(√) Denotes Skills Completed

BEGINNING 0-15	INTERMEDIATE 16-24	ADVANCED 25-30
<b>JUMPS/LEAPS</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Stag or Double stag</li> <li><input type="checkbox"/> Demi Jeté</li> <li><input type="checkbox"/> Pas de chat</li> </ul> <b>TURNS</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Any Single Rotation (Pencil Coupe' Pirouette)</li> <li><input type="checkbox"/> Any Single Rotation of (Pique' Chaine')</li> </ul> <b>TRANSITIONS</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Basic Walk</li> <li><input type="checkbox"/> Chasse</li> <li><input type="checkbox"/> Pas de' bourree</li> </ul>	<b>JUMPS/LEAPS</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Jump Tilt, Toe Touch Russian, C Jump</li> <li><input type="checkbox"/> Grande Jete/Side leap</li> <li><input type="checkbox"/> Sissone, Front Hurdler,</li> <li><input type="checkbox"/> Fouette to arabesque</li> </ul> <b>TURNS</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Any Double Rotation: (Pencil, Coupe', Pirouette)</li> <li><input type="checkbox"/> Tour en l'air/Axle Variation</li> <li><input type="checkbox"/> Traveling Turns in a series (chaine, Pique')</li> <li><input type="checkbox"/> Changing Spots for turns in a series (chaine, Pique)</li> <li><input type="checkbox"/> Single or double Fouette' / a la seconde/Attitude front and back</li> </ul> <b>TRANSITIONS</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Stylistic traveling steps with arm choreography</li> <li><input type="checkbox"/> Change of Pace with rhythmic variation</li> </ul>	<b>JUMPS/LEAPS</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Any Leap with Switch (Front, Side, Open / Center, Turning)</li> <li><input type="checkbox"/> Calypso/Back Attitude/Fan Hitch/Firebird/Turning C/Turning Toe Touch</li> <li><input type="checkbox"/> Renverse (sustain the split)</li> <li><input type="checkbox"/> 2 or more Jumps/Leaps consecutive</li> <li><input type="checkbox"/> Tour jete with split or switch leap/Reverse Back Leap</li> </ul> <b>ATHLETICISM</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Demonstrate ambidexterity in any of the above (right and left side)</li> </ul> <b>TURNS</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Any Triple or Greater Rotation of any turn</li> <li><input type="checkbox"/> Changing spot of any fouette/a la seconde</li> <li><input type="checkbox"/> Connected combination of 3 or more turn styles, can include leg extension turns.</li> </ul> <b>ATHLETICISM</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Demonstrate ambidexterity in any triple rotation (right and left side, ex. Does not have to be a right pirouette and a left pirouette but could include a right pirouette and left fouette)</li> </ul> <b>TRANSITIONS</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Stylistic traveling steps using whole body choreography</li> <li><input type="checkbox"/> Change of Pace with rhythmic variation incorporating levels and direction changes (i.e. pass through, focus change)</li> </ul>
<b>SKILLS = POINTS</b>	<b>SKILLS = POINTS</b>	<b>SKILLS = POINTS</b>
7-8 = 15 6 = 14 5 = 12 4 = 10 3 = 8 2 = 6 1 = 4	9-10 = 24 8 = 23 7 = 22 6 = 21 5 = 20 4 = 19 3 = 18 2 = 17 1 = 16	11-12 = 30 9-10 = 29 8 = 28 7 = 27 6 = 26 5 = 25
<b>TOTAL:</b>	<b>TOTAL:</b>	<b>TOTAL:</b>

Judges Signature: \_\_\_\_\_

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