

UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION DRILL TEAM

2016-17 KICK DIFFICULTY

THE MAJORITY OF YOUR TEAM (51%) MUST EXECUTE SKILLS TO RECEIVE THE DIFFICULTY POINTS IN THAT SKILL LEVEL. ANY OF THE SKILLS COMPLETED IN EACH BULLET POINT IS WORTH 1 POINT.

School: _____ Number of Dancers: _____ Classification: 5A 4A 3A 2A 1A

(√) Denotes Skills Completed

BEGINNING 0-15	INTERMEDIATE 16-24	ADVANCED 25-30
VARIETY OF KICKS <ul style="list-style-type: none"> <input type="checkbox"/> Walk Kicks <input type="checkbox"/> Jump Kicks <input type="checkbox"/> Basic Battements <input type="checkbox"/> Kicks front and diagonal <input type="checkbox"/> Passe' Kicks ATHLETICISM <ul style="list-style-type: none"> <input type="checkbox"/> Kicks waist and below high TRANSITIONS & FORMATIONS <ul style="list-style-type: none"> <input type="checkbox"/> Ripples <input type="checkbox"/> Basic Tempo with no variation 	VARIETY OF KICKS <ul style="list-style-type: none"> <input type="checkbox"/> Fan Kicks/ Hitch Kick/Flick Kicks/ Tilt <input type="checkbox"/> Graduated kicks (low, middle, high) <input type="checkbox"/> Continuous Walk Kicks <input type="checkbox"/> Corner Kicks (R to L, R to R, L to R, L to L) <input type="checkbox"/> Assisted leg extensions with hands ATHLETICISM <ul style="list-style-type: none"> <input type="checkbox"/> Kick and leg extension waist to shoulder level height <input type="checkbox"/> Multiple kicks on same leg in succession <input type="checkbox"/> Double Kicks (RR, LL) <input type="checkbox"/> Moderate Tempo/Rhythm with some variation TRANSITIONS & FORMATIONS <ul style="list-style-type: none"> <input type="checkbox"/> Traveling Kicks (One kick style i.e. Fan kicks from block to straight line or straight line to block) 	VARIETY OF KICKS <ul style="list-style-type: none"> <input type="checkbox"/> Stand Alone/Individual Kick <input type="checkbox"/> Hook up then disconnected and re-hook up within a kick sequence (continue kicking) <input type="checkbox"/> Inward Fan Kick/Jump Fan Kicks (3R, 3L) <input type="checkbox"/> Variety of continuous kick sequences <input type="checkbox"/> Jump Kicks with kicks changing direction and level of height ATHLETICISM <ul style="list-style-type: none"> <input type="checkbox"/> Kick and leg extensions forehead level and above height to nose <input type="checkbox"/> Weight shifts/Balance/Counter Balance/ Penche/Unassisted Leg extensions <input type="checkbox"/> Direction changes in kick sequences/ Around the World <input type="checkbox"/> Tempo/rhythm varies with quick tempo to create variety of kick styles and pace. (for example kicking on the downbeat with fast music) <input type="checkbox"/> Ambidexterity (kick both sides) TRANSITIONS & FORMATIONS <ul style="list-style-type: none"> <input type="checkbox"/> Using 2 or more kick styles to move team into a formation change <input type="checkbox"/> Intricacy of movements (footwork change and creativity within the musical framework)
SKILLS = POINTS	SKILLS = POINTS	SKILLS = POINTS
7-8 = 15	9-10 = 24	11-12 = 30
6 = 14	8 = 23	9-10 = 29
5 = 12	7 = 22	8 = 28
4 = 10	6 = 21	7 = 27
3 = 8	5 = 20	6 = 26
2 = 6	4 = 19	5 = 25
1 = 4	3 = 18	
	2 = 17	
	1 = 16	
TOTAL:	TOTAL:	TOTAL:

Judges Signature: _____