

SCORING A ROUTINE

Congratulations to the UHSAA certified judges who were selected to work the state competitions because of their knowledge, expertise and training. Each of the five state championships (1A, 2A, 3A, 4A and 5A) will be determined by a panel of eight judges made up of five (5) routine judges and three (3) technical judges. The five routine judges are assigned to classifications they have not previously judged this year, which means this is the first time they have judged these routines. Two technical judges are seated with the routine judges and one is on the floor and referred to as the floor judge.

When a routine is performed, the technical judges have the responsibility to monitor the performance area, watching for and reporting any penalties, safety and time infractions, etc. The five (5) routine judges evaluate the routine based on five categories (appearance, choreography, difficulty, execution and showmanship); each category is worth a designated number of points totaling 100. Adding up the points scored in each of the five areas, the routine judges give the performance a score out of 100 possible points.

The scores given by the routine judges are taken to the tabulation room and entered into the UHSAA computer scoring program by two certified tabulators. If any penalties were given by the technical judges, those penalties are deducted from the total score of each routine judge. Each of the judges' scores are then ranked. The school awarded the highest point total by a judge receives a 1st place rank; the second highest score receives a 2nd place rank and so on until each school in the competition category has been ranked.

After each of the five routine judges scores have been ranked the lowest and the highest rank for each school is dropped. The three remaining ranking scores for each school are then totaled and the school with the lowest total rank wins.