

UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION DRILL TEAM COMPETITION

# MILITARY

*The emphasis of this routine is on precision, clean and sharp movements, maneuvering and formations. Any basic military maneuvers or steps such as pinwheels, blocks, ranks and files, etc. may be used. Kicks and ripples may be used. **No dance steps, no jazz hands, no head rolls, no body rolls, no hip movements, no jazz runs, no pyramids, no arch backs, no toe touches (Russian or Straddle), nor tumbling may be used.** Props/backdrops/sets are prohibited. School uniforms or military style costumes shall be worn.*

School: \_\_\_\_\_ Classification: 5A 4A 3A 2A 1A  
 Competition: \_\_\_\_\_ Date: \_\_\_\_\_ Location: \_\_\_\_\_

(√) Denotes Superior Performance (O) Denotes Improvement Needed

SCORING CATEGORIES	RATING	SCORE
<p><b>CHOREOGRAPHY</b></p> <p><input type="checkbox"/> Tech. Military Elements    <input type="checkbox"/> Continuity    <input type="checkbox"/> Floor Patterns/Use of Area  <input type="checkbox"/> Military Focus*    <input type="checkbox"/> Creativity    <input type="checkbox"/> Formations  <input type="checkbox"/> Military Transitions    <input type="checkbox"/> Variety    <input type="checkbox"/> Level Changes  <input type="checkbox"/> Musical Interpretation    <input type="checkbox"/> Visual Effects    <input type="checkbox"/> Dynamics  <input type="checkbox"/> Movements: head hands arms torso hips legs footwork  <b>* Assess a 2 point deduction each time a team performs a prohibited skill from the definition.</b></p>	<p>Superior 19-20                      Excellent 17-18                      Good 14-16                      Fair 11-13                      Poor 10-below</p> <p>*Circle the deductions for prohibited skills:                      2 2 2 2 2</p>	(20)
<p><b>DIFFICULTY</b></p> <p><input type="checkbox"/> Athletic Moves    <input type="checkbox"/> Variety in Armwork/Footwork  <input type="checkbox"/> Ambidexterity    <input type="checkbox"/> Directional Changes /Pace  <input type="checkbox"/> Flexibility    <input type="checkbox"/> Intricacy &amp; Maneuvering of Formations  <input type="checkbox"/> Endurance    <input type="checkbox"/> Rhythmic Timing Movements  <input type="checkbox"/> Flow of Transitions    <input type="checkbox"/> Rhythm</p>	<p>Superior 19-20                      Excellent 17-18                      Good 14-16                      Fair 11-13                      Poor 10-below</p>	(20)
<p><b>EXECUTION</b></p> <p><input type="checkbox"/> Precision    <input type="checkbox"/> Strength of Movements    <input type="checkbox"/> Transitions/Maneuvering  <input type="checkbox"/> Timing/Unison    <input type="checkbox"/> Completion of Moves    <input type="checkbox"/> Spacing/Alignment  <input type="checkbox"/> Out of Step    <input type="checkbox"/> Arm/Hand Position/Angles    <input type="checkbox"/> Body Control/Placement  <input type="checkbox"/> Technique    <input type="checkbox"/> Head Angles  <input type="checkbox"/> Movements: head hands arms torso hips legs footwork</p>	<p>Superior 28-30                      Excellent 25-27                      Good 22-24                      Fair 19-21                      Poor 18-below</p>	(30)
<p><b>APPEARANCE/SHOWMANSHIP</b></p> <p><input type="checkbox"/> Appropriate Costume    <input type="checkbox"/> Energy    <input type="checkbox"/> Strong/Powerful  <input type="checkbox"/> Appropriate Footwear    <input type="checkbox"/> Posture/Projection    <input type="checkbox"/> Confidence  <input type="checkbox"/> Accessories    <input type="checkbox"/> Facial Expressions    <input type="checkbox"/> Esprit de Corps  <input type="checkbox"/> Makeup    <input type="checkbox"/> Eye Contact    <input type="checkbox"/> Style-Military Focus  <input type="checkbox"/> Hair    <input type="checkbox"/> Authenticity/Emotion    <input type="checkbox"/> Appropriateness  <input type="checkbox"/> Neatness    <input type="checkbox"/> Uniformity    <input type="checkbox"/> Audience Appeal</p>	<p>Superior 28-30                      Excellent 25-27                      Good 22-24                      Fair 19-21                      Poor 18-below</p>	(30)
Judge's Signature _____  Tabulator's Signature _____	Sub-Total Score	
	Less Penalties	
	<b>TOTAL SCORE</b>	<b>(100)</b>