

DANCE



APPEARANCE

Neatness

- Grooming
- Appropriateness
- No holes/Runs/Etc.
- Clean lines
- Visual effects with costume design
- Costume compliments routine

Hair

- Effective style with choreography
- No distraction during movement
- Hairpieces, if worn, are effective

Accessories

- Effective style/use with choreography

Make up

- Enhances natural beauty of dancers
- Compliments style of dance
- Enhances showmanship (not distracting)

Uniformity

- Costumes similar or compliment each other
- Costumes/accessories create a unified effect
- Promotes an image of ONE on the floor (not distracting w/ too much going on)

SHOWMANSHIP

Esprit de Corps

- Feeling of pride in belonging to team
- Team has a feeling of unity & enthusiasm
- Team is portraying same emotion/energy

Eye Contact

- Dancers have the confidence to connect with judges and audience
- Connection continues with focus changes – contact with audience

Confidence

- Stage presence
- Poise –Mental mistakes minimal w/ quick recoveries
- Body projection – use of upper body not just heads & chins

Style

- Compliments music selection
- Personality
- Audience Appeal – Aesthetic quality

Posture

- Body alignment
- Carriage

Authenticity/Emotion

- Facial expressions believable – Do they add or detract
- Commitment to story/emotion – Are dancers “Selling it?”
- Stay in character throughout routine regardless of position on floor
- Sustained throughout routine
- Is emotion appropriate for dancers in this venue?
- Overall performance is genuine & sincere

DANCE

CHOREOGRAPHY

Creativity

- Originality
- Inspirational
- Attention to style
- Inventive movement
- Fresh/Brilliant

Continuity

- Connection between sections of choreography
- Fluidity
- Unchanging **quality** throughout routine (DANCE)
- Seamless transitions

Musical Interpretation

- Choreography flows and compliments the music/phrasing
- Interesting beats/accents with choreography create dynamics
- Music translates well into the choreography

Variety

- Too predictable?
- Originality/Innovative
- Unison vs. Groups/Ripples/Canons
- Phrasing/Tempo variations/Rhythms
- Change of pace
- Dynamics/Energy
- Turns, Leaps, Battements, etc.
- Good use of dancers' abilities

Visual Effects

- Creates an interesting image on floor by manipulating floor space, timing, shapes, angles, levels, focus, costumes, etc.
- Moments of, "AWE" or "WOW" because of image on floor, not by technique/skill
- Change of pace
- Dynamics—variety of movement qualities

Transitions

- Movements between formations or sections of routine
- Fluid/seamless change between phrases
- Variety/creative
- Good use of floor patterns within the transitions
- Should not interfere with continuity of routine—logical pathways for dancers
- Continue with style of routine (DANCE)

Staging

- Floor patterns
- Level changes/Floorwork
- Formations
- Use of area/Dimensions
- Directional changes
- Spatial Manipulation

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DIFFICULTY

Ambidexterity

- Ability to use each side of the body equally well
- Skills/Technique performed on left & right sides
- General skillfulness—challenging movement/skills
- Account for # of dancers showing ambidexterity
- Be aware of, although travelling two directions, if some dancers are facing back they are still working same side—not ambidextrous

Rhythms

- Intricate tempo variations
- Dynamics
- Syncopation
- Unusual meters/Time signatures ie. Triplets, fives, sevens, etc

Technical Skills

- Are the skills basic or are they being performed in a different way to add difficulty?
- Be aware of preps and finishing—basic or different
- Besides skills & tricks be aware of difficulty in style, quality, etc.

Flexibility

- Suppleness, Liteness, Fluidity, Extension
- Variety of positions/skills that show flexibility
- Watch technique —no cheating

Intricacy & Maneuvering of Formations

- Floor patterns create interesting shapes
- Does the formation create more difficulty in precision?
- Interesting pathways and transitions between formations
- Transitions are visually effective and logical
- Dancers follow an organized pathway in transition
- Use of area
- Incorporate a variety of choreography for transitions (Don't just run for every trans.)

Endurance

- Energy
- Strength & completion of movement throughout routine
- Body control throughout routine
- Difficulty distributed throughout routine
- Pace of performance
- Athletic demands of routine

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EXECUTION

Body Control

- Core Strength
- Balance
- Motion placement
- Alignment/Placement
- Individual precision

Unison/Timing

- Individual musicality—correct timing of steps
- Completion of movement
- Phrasing/Rhythm
- Working together as a team
- Completion of movement

Dynamics

- Variety in movement qualities performed throughout
- Are the dynamics choreographed clearly performed by all dancers?

Spacing

- Formation alignment
- Even distribution of negative & positive space in formations
- Spacing on floor/use of area
- Dancer spacial awareness during transitions—move as a team
- Awareness of levels and directions

Precision

- Team alignment of head, torso, arms, legs, etc.
- Absence of mental mistakes
- Synchronization
- Clear formations and floor patterns

Technique

- Head & neck alignment
- Shoulders down
- Sternum lifted
- Ribs closed
- Abs/core pulled in
- Hip & pelvis align/turn out
- Thighs pulled up
- Leg & ankle extension
- Foot extension—Sickle vs. Beveled?
- Arm & wrist extension
- Hands
- Any areas holding tension?
- Correct weight distribution