

## Schools Shall Comply With U.S. Copyright Laws & Guidelines

The Utah High School Activities Association reminds high school music directors and their students that they have a responsibility to adhere to and be in compliance with existing U.S. Copyright Laws & Guidelines when performing copyrighted materials.

**UHSAA Handbook Music Section, II-C:** *The use of photocopied or otherwise reproduced copies of published music must comply with the United States Copyright Law. If an unauthorized reproduction of published music is used an adjudicator may give a “no rating.”*

For guidelines on the use of copyrighted music go to the Music Publishers Association site at [www.mpa.org](http://www.mpa.org) and the National Association for Music Education site at [www.menc.org/resources/view/copyright-center](http://www.menc.org/resources/view/copyright-center). Links to these websites are available on the UHSAA Music page at [www.uhsaa.org](http://www.uhsaa.org).

### MUSIC PUBLISHER’S ASSOCIATION

#### Guidelines to the Use of Copyrighted Music Material

According to the law, participants shall either provide the original score or written permission from copyright owners to duplicate the music or perform the musical arrangement. An arrangement cannot be duplicated or recorded in any form by the user, without further permission from the copyright owner.

#### SOME THINGS YOU MUST NOT DO:

1. Copying to avoid purchase.
2. Copying music for any kind of performance (note the emergency exception below).
3. Copying without including a copyright notice.
4. Copying to create anthologies or compilations.
5. Charging students beyond the actual cost involved in making copies as permitted.

#### SOME THINGS YOU CAN DO (Without having secured prior permission):

1. Emergency copying to replace purchased copies which for any reason are not available for an imminent performance provided purchased replacement copies shall be substituted in due course.
2. For academic purposes other than performance, multiple copies of excerpts of works may be made, provided that the excerpts do not comprise a part of the whole which would constitute a performable unit such as a section, movement, or aria but in no case more than 10% of the whole work. The number of copies shall not exceed one copy per pupil.
3. Printed copies which have been purchased may be edited or simplified provided that the fundamental character of the work is not distorted or the lyrics, if any, altered or lyrics added if none exist.
4. A single copy of recordings of performance by students may be made for evaluation or rehearsal purposes and may be retained by the educational institution or individual teacher.
5. A single copy of a sound recording (such as a tape, disc, or cassette) of copyrighted music may be made from sound recordings owned by an educational institution or an individual teacher for the purpose of constructing aural exercises or examination and may be retained by the educational institution or individual teacher. (This pertains only to the copyright of the music itself and not to any copyright which may exist in the sound recording).