

Utah High School Activities Association

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UHSAA SOLO & ENSEMBLE FESTIVALS Eligibility Requirements for Festival Participation

Revised 1-24-2024

Name of School _____ Classification _____ Region _____

Date Submitted to UHSAA _____ Date of Region Festivals _____

PRIOR TO PARTICIPATION in a Region Solo & Ensemble Festival, the principal and music director(s) shall review the eligibility requirements listed below. The form requires a signature from the principal and music director(s) after the eligibility of the participating students have been verified. Submit the completed form to the UHSAA office prior to participation in a Region Solo & Ensemble Festival, **BUT NO LATER THAN THE DEADLINE OF MARCH 1.**

1. Schools Shall Adhere to UHSAA Festival Guidelines

- A. Music Directors shall adhere to UHSAA festival guidelines outlined in the *UHSAA Handbook Music Section*, available at www.uhsaa.org under the Publications tab or on the Music page.
- B. By the region deadline, entries to the Region Solo & Ensemble Festival shall be submitted by the school music director to the Region Festival Host/Scheduler on the UHSAA Region Solo & Ensemble Entry Form (Music page at uhsaa.org).
- C. Only soloists and ensembles receiving superior ratings (I) at the region festival and correctly nominated by a region festival adjudicator may participate in the State Solo & Ensemble Festival. A (I-) is not acceptable. Any entry receiving a Superior (I) is eligible to participate in the State S & E Festival except for piano. Piano entries are limited to one entry multiplied by the number of schools in the region.
- D. The State Solo and Ensemble Festival will be held on Saturday, April 27, 2024. The Festival Schedule will be posted on the UHSAA Music Website and sent out to Region Chairs *no later than* Tuesday, April 16, 2024.

Regions are assigned to participate in the following state festival locations:

E. **NORTH Solo & Ensemble Festival at Woods Cross High School**

Regions 1, 4, 5, 6*, 10*, 11, 13, 14*, 16, 22.

SOUTH Solo & Ensemble Festival at Provo High School

Regions 2*, 3, 7, 8, 9, 12, 15, 17, 18, 19, 20, 21.

** To keep the two festival locations as even as possible, certain schools in the indicated regions may be asked to attend a different festival than otherwise indicated. These assignments will be made no later than Friday, April 12, 2024.*

- F. Entries to the State Solo & Ensemble Festival shall be submitted by the Region Music Chair to the State Festival Director anytime during the Submission Window, March 25-April 5, 2024. The entries should be submitted using the UHSAA State Solo & Ensemble Entry Form which will be sent to Region Music Chairs. Responsibilities of school directors are listed in the *UHSAA Handbook Music Section*.
- G. Schools will be charged a fee of \$25 for each “no show” or canceled performance that occurs after Tuesday, April 25th.
- H. Scheduling requests and any protests or grievances regarding any results **MUST** come from the school’s music director. This must be submitted, in writing, to the festival director. Scheduling requests and grievances from students or parents will **NOT** be considered.

2. Schools Shall Comply with U.S. Music Copyright Laws & Guidelines

Students and school music directors have a responsibility to adhere to and be in compliance with the existing U.S. Copyright Laws & Guidelines when performing copyrighted materials. Information is available on the Music page at www.uhsaa.org. According to the *UHSAA Handbook Music Section, II-C: The use of photocopied or otherwise reproduced copies of published music must comply with the United States Copyright Law. Participants shall either provide the original score or written permission from the copyright owners to duplicate the music. If an unauthorized reproduction of published music is used an adjudicator may give a “no rating.”*

3. Schools Shall Verify Eligibility Prior to Participation

- A. Students must be eligible according to UHSAA standards in order to participate in a Region or State Solo & Ensemble Festival (*UHSAA Handbook, Article 1 Section 8 and Music Section*).
- B. After verifying the eligibility of the students, the school principal and the school music director(s) shall sign on the lines provided below. Multiple lines are provided for schools where there are multiple vocal and instrumental teachers.

We hereby attest that the eligibility of the students have been verified and only those that meet the UHSAA standards of eligibility will be allowed to perform at a Region Solo & Ensemble Festival or the State Solo & Ensemble Festival.

Principal's Signature

Music Director's Signature

Music Director's Signature

Music Director's Signature

Email the completed form to submit@uhsaa.org or fax to (801) 566-0633
prior to participation in any Region Solo & Ensemble Festival, **BUT NO LATER THAN MARCH 1.**