

UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION

Large Group Adjudication

(Order/Time of Appearance)

Date

Event

School Size (1A, 2A, 3A, 4A, 5A)

School

Festival Location

Director

Number of Students in Ensemble

Selection

Composer/Arranger

Publisher

IN THE CIRCLES BELOW USE + OR - TO INDICATE STRENGTH OR WEAKNESS.

<u>AREAS OF CONCERN</u>	<u>COMMENTS</u>
<input type="radio"/> Tone Quality Consider: resonance, control, clarity, focus, consistency, warmth	
<input type="radio"/> Intonation Consider: within ensemble, accuracy to printed pitches	
<input type="radio"/> Rhythm Consider: accuracy of note and rest values, duration, pulse, steadiness, correctness of meters	
<input type="radio"/> Balance, Blend Consider: likeness of qualities, awareness of ensemble, accompaniment	
<input type="radio"/> Technique (facility/accuracy) Consider: artistry, attacks, releases, control of ranges, musical and/or mechanical skill	
<input type="radio"/> Interpretation, Musicianship Consider: style, phrasing, tempo, dynamics, emotional involvement	
<input type="radio"/> Diction - Vocal Bowing - Strings Articulation - Winds	
<input type="radio"/> Other Performance Factors Consider: choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, facial expression (vocal), memory (if required)	

Divisional Rating _____

Qualify for State? Y N

(signature of adjudicator)