

UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION

Solo Adjudication

(Order/Time of Appearance)

Date

Event (tenor solo, trumpet solo, etc.)

School Size (1A, 2A, 3A, 4A, 5A)

School

Festival Location

Name of Soloist

Selection

Composer/Arranger

Publisher

IN THE CIRCLES BELOW USE + OR - TO INDICATE STRENGTH OR WEAKNESS.

AREAS OF CONCERN

COMMENTS



Tone Quality

Consider: resonance, control, clarity,
focus, consistency, warmth



Intonation

Consider: accuracy to printed pitches



Rhythm

Consider: accuracy of note and rest
values, duration, pulse, steadiness, correct-
ness of meters



Technique (facility/accuracy)

Consider: artistry, attacks, releases, control
of ranges, musical and/or
mechanical skill



Interpretation, Musicianship

Consider: style, phrasing, tempo,
dynamics, emotional involvement



Diction - Vocal

Bowing - Strings

Articulation - Winds



Other Performance Factors

Consider: choice of literature, appro-
priate appearance, poise, posture, general
conduct, mannerisms, facial expression
(vocal), memory (if required)

Divisional Rating _____

Qualify for State? Y N

(signature of adjudicator)

UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION
199 East 7200 South, Midvale, Utah 84047