

Percussion Solo Performance Assessment Rubric

Name of Soloist	Selection
School	Director

Circle the appropriate comments within the category and column, or columns, as applicable.

	Excellent		Fair		
<p>Accuracy rhythms, melody, articulations</p> <p>Balance balance between hands, equipment choice, tuning</p>	<p>Superior</p> <p>Consistently precise notes and rhythms. Melody and articulations are clearly heard throughout.</p> <p>Balance between hands (and performers) is excellent. Appropriate choice of sticks and/or mallets. Equipment is set-up and tuned properly.</p>	<p>Infrequent errors in notes and/or rhythms. A few minor problems in technical passages, and performing precise articulations.</p> <p>Balance between hands (and performers) is correct most of the time. Appropriate choice of sticks and/or mallets. Tuning has minor flaws.</p>	<p>Good</p> <p>A lack of precision in notes and/or rhythms, especially in some technical passages. Several missed articulations.</p> <p>Balance between hands inconsistent. Tuning problems are notes. Some mallet/stick choices compromise musical effect.</p> <p>Little attention given to balance between hands. Basic tuning and selection of sticks/mallets needs review.</p>	<p>Poor</p> <p>An unawareness of correct notes, rhythms, articulations or melodic line.</p> <p>Incorrect use of sticks/mallets. Lacks understanding of tuning procedures and/or balance between hands.</p>	
<p>Tempo stability, metronome markings</p> <p>Technique facility, posture, hand position, rolls/rudiments</p> <p>Musicianship style elements, interpretation, phrasing, dynamics</p> <p>Performance Factors: choice of literature, appropriate appearance, poise, general conduct, mannerisms</p>	<p>Stable, consistent, controlled pulse throughout. Tempo and metronome markings are accurate.</p> <p>Excellent technical mastery. Appropriate hand position and posture. All rolls/rudiments are correct and precise.</p> <p>Excellent expression with accurate style elements, interpretation, phrasing, dynamics and tempo.</p> <p>Literature chosen is appropriate for the festival and the soloist's skill level. Demeanor is outstanding.</p>	<p>Controlled and correct pulse most of the time. Metronome markings are not performed with complete accuracy.</p> <p>Minor technical facility errors (posture, hand position) in difficult passages. Most rolls/rudiments are correct.</p> <p>Accurate expression most of the time with occasional lapses in style elements, interpretation, phrasing, dynamics, and/or correct tempo.</p> <p>The literature choice is slightly more difficult than the soloist's current abilities. Excellent performance demeanor.</p>	<p>Inconsistent pulse. Tempo and metronome markings are attempted, but not clearly executed.</p> <p>Inconsistent technical facility. Incorrect hand position. Posture occasionally limits technique. Some rolls/rudiments are uneven.</p> <p>Occasionally rigid and mechanical expression. Style elements, interpretation, phrasing, dynamics and/or correct tempo are often absent.</p> <p>Appropriate festival literature, but the difficulty level is too high or too low for the performer. General poise and conduct needs some minor refining.</p>	<p>Incorrect pulse most of the time. Tempo and metronome markings are not maintained.</p> <p>Developing technical facility for this class. Corrections needed in posture and/or hand position. Most rolls/rudiments are incorrect or uneven.</p> <p>Mechanical expression most of the time. Attention to style elements, interpretation, phrasing, dynamics and/or correct tempo missing.</p> <p>The literature is not festival appropriate and/or is not within the soloist's current ability to perform. Some lapse in deportment.</p>	<p>A lack of understanding of how to perform a steady pulse, tempo and metronome markings.</p> <p>A lack of understanding of technical facility (correct posture, hand position). Rolls/rudiments are incorrect or uneven.</p> <p>A lack of understanding of correct style elements, interpretation, phrasing, dynamics and/or correct tempo.</p> <p>Proper performance conduct is lacking. Performer is unfocused. Literature is inappropriate for festival.</p>

Rating Table

Superior – I, Excellent – II, Good – III, Fair – IV, Poor – V, No Rating – NR
(Ratings may include + or –, with the highest rating being a (I).)