## UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION DRILL TEAM COMPETITION

## **2018-19 KICK DIFFICULTY**

(50%) OF THE TEAM MUST EXECUTE SKILLS TO RECEIVE THE DIFFICULTY POINTS IN THAT SKILL LEVEL CAPTION. ANY OF THE SKILLS COMPLETED IN EACH BOX POINT IS WORTH 1 POINT. TEAM MAY RECEIVE DOUBLE POINTS IF 100% OF THE TEAM COMPLETES A PARTICULAR SKILL. (TEAMS ARE LIMITED TO ONE DOUBLE BOX PER CAPTION WHERE NOTED)

School:	Number of Dancers: (✔) Denotes Skills Com	Classification: 6A 5A 4A 3A 2A 1A
BEGINNING 0-15	INTERMEDIATE 16-24	ADVANCED 25-30
VARIETY OF KICKS  Walk Kicks Jump Kicks Basic Battements Kicks front and diagonal Passe'Kicks	VARIETY OF KICKS  ☐ Fan Kicks/ Hitch Kick/Flick Kicks/ Tilt  ☐ Graduated kicks (low, middle, high)  ☐ Continuous Walk Kicks  ☐ Corner Kicks (R to L, R to R, L to R, L to L)  ☐ Assisted leg extensions with hands	VARIETY OF KICKS (limited to 1 double box in this section)  Individual Kick sequence (at least 3 stand- alone) Hook up then disconnected and re-hook up within a kick sequence (continue kicking) 2 or more types of arm hook ups for kicks Inward Fan Kick/Jump Fan Kicks (3R, 3L) 3 or more kick styles in a sequence (i.e. fan, hitch, straight, back etc.) 3 or more Jump Kicks with kicks changing direction and level of height Kick sequence using varied rhythms and quick tempor
ATHLETICISM  ☐ Kicks waist and below high	ATHLETICISM  Majority of Kick and leg extension waist to shoulder level height  Multiple kicks on same leg in succession  Double Kicks (RR, LL)  Moderate Tempo/Rhythm with some variation	ATHLETICISM (limited to 1 double box in this sections)    Majority of Kick and leg extensions forehead level and above height to nose   Complex partner/group weight shifts/counter balance   3 or more demonstrations of flexibility of different skills (splits, leg extensions etc.)   Incorporate an advanced leap or jump in a kick sequence   Penche or Unassisted leg extension   3 or more body direction changes in kick sequences (front, side, diagonal, back etc.)   Demonstrate Ambidexterity in 2 or more kick styles in a sequence (kick both sides)
TRANSITIONS & FORMATIONS  Ripples Basic Tempo with no variation	TRANSITIONS & FORMATIONS  Traveling Kicks (One kick style i.e. Fan kicks from block to straight line)	TRANSITIONS & FORMATIONS  Using Multiple kicks to move team into a formation change Intricacy of movements (footwork change and creativity within the musical framework)
SKILLS = POINTS	SKILLS = POINTS	SKILLS = POINTS
7-8 = 15 6 = 14 5 = 12 4 = 10 3 = 8 2 = 6 1 = 4	9-10 = 24 8 = 23 7 = 22 6 = 21 5 = 20 4 = 19 3 = 18 2 = 17	14+ = 30         12-13 = 29       Variety = 2 or more         10-11 = 28       Multiple = 2 or more         9 = 27       Series = 2 or more         8 = 26       Complex = advance         7 = 25       Sequence = content follows a logical progression
TOTAL:	1 = 16 TOTAL:	TOTAL:

R 8/29/2018

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