

# Utah High School Activities Association Drill Team Competition

## 2020-2021 SOLO

*The emphasis of this routine is technique, style and interpretation. The overall focus of this routine should be on DANCE. Any stylized dance movement is accepted. Kicks, leaps, turns and any dance steps may be used. Tumbling and lifts, which adhere to UHSAA and NFHS rules and safety guidelines, may be included. Some formation changes are recommended for effect. The movement, music and uniform may be stylized. School uniforms or modest dance attire which adheres to NFHS rules shall be worn. Props/backdrops/sets are prohibited.*

Name: \_\_\_\_\_

Classification: 6A 5A 4A 3A 2A 1A

Competition: \_\_\_\_\_

Date: \_\_\_\_\_ Location: \_\_\_\_\_

( ) Denotes **Superior** Performance      (O) Denotes **Improvement** Needed

SCORING CATEGORIES	RATING	SCORE
<p><b>CHOREOGRAPHY</b></p> <ul style="list-style-type: none"> <li>• Tech. Dance Elements</li> <li>• Dance Focus</li> <li>• Musical Interpretation</li> <li>• Transitions</li> <li>• Movements: head hands arms torso hips legs footwork</li> </ul> <ul style="list-style-type: none"> <li>• Continuity</li> <li>• Creativity</li> <li>• Variety</li> <li>• Visual Effects</li> </ul> <ul style="list-style-type: none"> <li>• Use of Space</li> <li>• Level Changes</li> <li>• Dynamics</li> </ul>	<p><i>Superior</i> 19-20  <i>Excellent</i> 17-18  <i>Good</i> 14-16  <i>Fair</i> 11-13  <i>Poor</i> 10-below</p>	(20)
<p><b>DIFFICULTY</b></p> <ul style="list-style-type: none"> <li>• Athletic Moves</li> <li>• Technical Dance Skills</li> <li>• Flexibility</li> <li>• Ambidexterity</li> </ul> <ul style="list-style-type: none"> <li>• Variety in Armwork/Footwork</li> <li>• Variety in Turns/Leaps</li> <li>• Rhythmic Timing Movements</li> <li>• Intricacy of Movements</li> </ul> <ul style="list-style-type: none"> <li>• Flow of Transitions</li> <li>• Directional Changes</li> <li>• Endurance</li> </ul>	<p><i>Superior</i> 19-20  <i>Excellent</i> 17-18  <i>Good</i> 14-16  <i>Fair</i> 11-13  <i>Poor</i> 10-below</p>	(20)
<p><b>EXECUTION</b></p> <ul style="list-style-type: none"> <li>• Precision</li> <li>• Timing/Unison</li> <li>• Spacing/Alignment</li> <li>• Transitions</li> <li>• Movements: head hands arms torso hips legs footwork</li> </ul> <ul style="list-style-type: none"> <li>• Technique</li> <li>• Completion of Moves</li> <li>• Body Control</li> </ul> <ul style="list-style-type: none"> <li>• Extension of Arms/Legs/Feet</li> <li>• Leaps/Jumps</li> <li>• Turns</li> </ul>	<p><i>Superior</i> 28-30  <i>Excellent</i> 25-27  <i>Good</i> 22-24  <i>Fair</i> 19-21  <i>Poor</i> 18-below</p>	(30)
<p><b>APPEARANCE/SHOWMANSHIP</b></p> <ul style="list-style-type: none"> <li>• Appropriate Costume</li> <li>• Appropriate Footwear</li> <li>• Accessories</li> <li>• Makeup</li> <li>• Hair</li> <li>• Neatness</li> </ul> <ul style="list-style-type: none"> <li>• Energy</li> <li>• Posture/Projection</li> <li>• Facial Expressions</li> <li>• Eye Contact</li> <li>• Emotions</li> </ul> <ul style="list-style-type: none"> <li>• Strong/Powerful</li> <li>• Confidence</li> <li>• Makeup</li> <li>• Style</li> <li>• Audience Appeal</li> </ul>	<p><i>Superior</i> 28-30  <i>Excellent</i> 25-27  <i>Good</i> 22-24  <i>Fair</i> 19-21  <i>Poor</i> 18-below</p>	(30)
<p>Judge's Signature _____</p> <p>Tabulator's Signature _____</p> <p>Revised 11/30/2020</p>	<p style="text-align: center;"><i>Sub-Total Score</i></p> <hr/> <p style="text-align: center;"><i>Less Penalties</i></p> <hr/> <p style="text-align: center;"><b>TOTAL SCORE</b></p>	(100)