**2020-2021 DANCE DIFFICULTY**

Fifty percent (50%) of the team must execute skills to receive the difficulty points in that skill level caption. Any of the skills completed in each box is worth one (1) point. A team may receive double points if 100% of the team completes a particular skill (teams are limited to one (1) double box per caption where noted).

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**School:**

**Classification:**

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<tr>
<th>20</th>
<th>2A</th>
<th>3A</th>
<th>4A</th>
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**Number of Dancers:**

(revised 9/14/20)

(✓) Denotes Skill Completed

### BEGINNING 4-10

**JUMPS/LEAPS:**
- Stag or double stag
- Demi jeté
- Pas de chat

**TRANSITIONS:**
- Basic walk
- Chasse'
- Pas de' bourree

### INTERMEDIATE 6-14

**JUMPS/LEAPS:**
- Jump tilt/toe touch/Russian/C jump
- Grande jeté’/side leap
- Sissone/front hurdler
- Fouette’ to arabesque

**TRANSITIONS:**
- Any double rotation (pencil/coupe'/pirouette)
- Tour en l'air variation
- Traveling turns in a series (chaîne'/pique') - two (2) or more
- Changing spots for turns in a series (chaîne'/ pique') - two (2) or more
- Single or double fouette’ / a la seconde’/attitude front or back

### ADVANCED 15-20

**JUMPS/LEAPS: (Limit to ONE double box in this section)**
- Any leap with switch
- Calypso/back attitude/fan hitch/firebird/turning C/turning toe touch/reverse' (sustain the split)/turning stag/leap/barrel/axel/turning firebird
- Two (2) or more jumps/leaps consecutive (limit to one step in between)
- Tour jeté’/reverse back leap with split

**TRANSITIONS: (Limit to ONE double box in this section)**
- Any triple or greater rotation of any of the following turns (pirouette)
- Any triple or greater rotation of any of the following turns (fouette')
- Any triple or greater rotation of any of the following turns (a le seconde')
- Any triple or greater rotation of any of the following turns (attitude front or back)
- Changing spot (three (3) or more times) of any of the following turns (fouette'/a le seconde')
- Connected combination of three (3) or more turn styles, include any of the following: (double pirouette/double pique'/fouette'/a le seconde'/attitude / double float/leg extension turn

**ATHLETICISM: (Limit to ONE double box in this section)**
- Demonstrate ambidexterity in any of the above listed leaps/jumps (does not have to be the same leaps/jumps executed on both sides)
- Demonstrate ambidexterity in any triple rotation (does not have to be the same turn executed on both sides)
- Combo of three (3) or more turns and jumps/leaps (ex. Two (2) turns one leap or two (2) leaps one (1) turn) in the choreographed sequence (chaîne can be used as a prep into a leap/jump but not as credit for a turn.
- 2 or more demonstrations of advanced flexibility (spins/extensions/leaps/any leap showing flexibility/partnering/back (no tumbling, aerials or walkovers)

**TRANSITIONS:**
- 2 or more Stylistic traveling steps using complex whole body choreography
- Change of pace with rhythmic variation incorporating levels and complex direction changes (complex direction change = pass through, focus change. e.g.) separate sequence from above
- Three (3) or more complex formation changes

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<thead>
<tr>
<th>SKILLS = POINTS</th>
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<tbody>
<tr>
<td>7+ = 10</td>
<td>9+ = 14</td>
<td>16+ = 20</td>
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<td>6+ = 9</td>
<td>8 = 13</td>
<td>14 to 15 = 19</td>
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<td>5+ = 8</td>
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<td>12 to 13 = 18</td>
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<td>Multiple = Two (2) or more</td>
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<td></td>
<td>1 = 6</td>
<td>Series = Two (2) or more</td>
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<td>Complex = Advanced</td>
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<td>Sequence = Content follows a logical progression</td>
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**TOTAL**

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**TOTAL**

**Judge’s Signature**