

UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION DRILL TEAM COMPETITION

2022-2023 DANCE DIFFICULTY

(Fifty percent (50%) of the team must execute skills to receive the difficulty points in that skill level caption. Any of the skills completed in each box is worth one (1) point. A team may receive double points if 100% of the team completes a particular skill (teams are limited to one (1) double box per caption where noted).

School: _____ Classification: 6A 5A 4A 3A 2A 1A

R: 12/7/22

(✓) Denotes Skill Completed

Number of Dancers:

BEGINNING 4-10	INTERMEDIATE 6-14	ADVANCED 15-20
<p>JUMPS/LEAPS:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Stag or double stag <input type="checkbox"/> Demi jeté <input type="checkbox"/> Pas de chat <p>URNS:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Any single rotation (pencil/coupé/pirouette) <input type="checkbox"/> Any single rotation (piqué/chainé) <p>TRANSITIONS:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Basic walk <input type="checkbox"/> Chassé <input type="checkbox"/> Pas de bourree 	<p>JUMPS/LEAPS:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Jump tilt/toe touch/Russian/C jump <input type="checkbox"/> Grande jeté/side leap <input type="checkbox"/> Sissone/front hurdler <input type="checkbox"/> Fouetté to arabesque <p>URNS:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Any double rotation (pencil/coupé/pirouette) <input type="checkbox"/> Tour em Láir variation <input type="checkbox"/> Traveling turns in a series (chainé/piqué)-two (2) or more <input type="checkbox"/> Changing spots for turns in a series (chainé/piqué)- two (2) or more <input type="checkbox"/> Single or double fouetté/a la secondé/attitude front or back <p>TRANSITIONS:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Stylistic traveling steps with arm choreography <input type="checkbox"/> Change of pace with rhythmic variation 	<p>JUMPS/LEAPS: (Limit to ONE double box in this section)</p> <ul style="list-style-type: none"> <input type="checkbox"/> Any leap with switch <input type="checkbox"/> Calypso/back attitude/fan hitch/firebird/axel <input type="checkbox"/> Two (2) or more jumps/leaps consecutive (limit to one step in between and must be from int. or adv. list) <input type="checkbox"/> Tour jete' /turning C/turning toe touch/renverse' (sustain the split)/turning double stag leap/barrel/turning firebird <p>URNS: (Limit to ONE double box in this section)</p> <ul style="list-style-type: none"> <input type="checkbox"/> Any triple or greater rotation of any of the following turns (pirouette) <input type="checkbox"/> Any triple or greater rotation of any of the following turns (fouetté) <input type="checkbox"/> Any triple or greater rotation of any of the following turns (a la secondé) <input type="checkbox"/> Any triple or greater rotation of any of the following turns (attitude front or back) <input type="checkbox"/> Changing spot (three (3) or more times) of any of the following turns (fouetté/a la secondé) <input type="checkbox"/> Connected combination of three (3) or more different turn styles, include any of the following: (double pirouette / double piqué / fouetté / a la secondé / attitude / double float / leg extension turn) <p>ATHLETICISM: (Limit to ONE double box in this section)</p> <ul style="list-style-type: none"> <input type="checkbox"/> Demonstrate ambidexterity in any of the above listed advanced leaps/jumps (does not have to be the same leaps/jumps executed on both sides) <input type="checkbox"/> Demonstrate ambidexterity in any triple rotation (does not have to be the same turn executed on both sides) <input type="checkbox"/> Combo of three (3) or more turns and jumps/leaps, (ex. Two (2) different turns one leap or two (2) different leaps one (1) turn) in the choreographed sequence (chaine can be used as a prep into a leap/jump but not as credit for a turn.) <input type="checkbox"/> 2 or more demonstrations of advanced flexibility (splits/extensions/leaps (any leap showing flexibility)/partnering/back (no tumbling, aerals or walkovers) <p>TRANSITIONS:</p> <ul style="list-style-type: none"> <input type="checkbox"/> 2 or more stylistic traveling steps using complex whole bodychoreography <input type="checkbox"/> Change of pace with rhythmic variation incorporating levels and complex direction changes (complex direction change; pass through, focus change. e.g.) separate sequence from above <input type="checkbox"/> Three (3) or more complex formation changes
SKILLS = POINTS	SKILLS = POINTS	SKILLS = POINTS
<p>7+ = 10</p> <p>6 = 9</p> <p>5 = 8</p> <p>4 = 7</p> <p>3 = 6</p> <p>2 = 5</p> <p>1 = 4</p>	<p>9+ = 14</p> <p>8 = 13</p> <p>7 = 12</p> <p>6 = 11</p> <p>5 = 10</p> <p>4 = 9</p> <p>3 = 8</p> <p>2 = 7</p> <p>1 = 6</p>	<p>16+ = 20</p> <p>14 to 15 = 19</p> <p>12 to 13 = 18</p> <p>10 to 11 = 17</p> <p>8 to 9 = 16</p> <p>6 to 7 = 15</p> <div style="border: 1px solid black; padding: 5px; width: fit-content;"> <p>Variety = Two (2) or more</p> <p>Multiple = Two (2) or more</p> <p>Series = Two (2) or more</p> <p>Complex = Advanced</p> <p>Sequence = Content follow a logical progression</p> </div>
TOTAL	TOTAL	TOTAL
Judge's Signature: _____		