

# 2020-2021 DANCE DIFFICULTY

Fifty percent (50%) of the team must execute skills to receive the difficulty points in that skill level caption. Any of the skills completed in each box is worth one (1) point. A team may receive double points if 100% of the team completes a particular skill (teams are limited to one (1) double box per caption where noted).

School: \_\_\_\_\_ Classification: 6A 5A 4A 3A 2A 1A

Number of Dancers:

revised 9/14/20

(✓) Denotes Skill Completed

BEGINNING 4-10	INTERMEDIATE 6-14	ADVANCED 15-20
<p><b>JUMPS/LEAPS:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Stag or double stag</li> <li><input type="checkbox"/> Demi jeté</li> <li><input type="checkbox"/> Pas de chat</li> </ul> <p><b>TURNS:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Any single rotation (pencil/coupe'/pirouette)</li> <li><input type="checkbox"/> Any single rotation (pique'/chaîne')</li> </ul> <p><b>TRANSITIONS:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Basic walk</li> <li><input type="checkbox"/> Chasse'</li> <li><input type="checkbox"/> Pas de' bourree</li> </ul>	<p><b>JUMPS/LEAPS:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Jump tilt/toe touch/Russian/C jump</li> <li><input type="checkbox"/> Grande jete'/side leap</li> <li><input type="checkbox"/> Sissone/front hurdler</li> <li><input type="checkbox"/> Fouette' to arabesque</li> </ul> <p><b>TURNS:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Any double rotation (pencil/coupe'/pirouette)</li> <li><input type="checkbox"/> Tour en l'air variation</li> <li><input type="checkbox"/> Traveling turns in a series (chaîne'/pique') - two (2) or more</li> <li><input type="checkbox"/> Changing spots for turns in a series (chaîne'/ pique') - two (2) or more</li> <li><input type="checkbox"/> Single or double fouette' / a la seconde'/attitude front or back</li> </ul> <p><b>TRANSITIONS:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Stylistic traveling steps with arm choreography</li> <li><input type="checkbox"/> Change of pace with rhythmic variation</li> </ul>	<p><b>JUMPS/LEAPS: (Limit to ONE double box in this section)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Any leap with switch</li> <li><input type="checkbox"/> Calypso/back attitude/fan hitch/firebird/turning C/turning toe touch/renverse' (sustain the split)/turning stag leap/barrel/axel/turning firebird</li> <li><input type="checkbox"/> Two (2) or more jumps/leaps consecutive (limit to one step in between)</li> <li><input type="checkbox"/> Tour jete' /reverse back leap with split</li> </ul> <p><b>TURNS: (Limit to ONE double box in this section)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Any triple or greater rotation of any of the following turns (pirouette)</li> <li><input type="checkbox"/> Any triple or greater rotation of any of the following turns (fouette')</li> <li><input type="checkbox"/> Any triple or greater rotation of any of the following turns (a le seconde')</li> <li><input type="checkbox"/> Any triple or greater rotation of any of the following turns (attitude front or back)</li> <li><input type="checkbox"/> Changing spot (three (3) or more times) of any of the following turns (fouette'/a le seconde')</li> <li><input type="checkbox"/> Connected combination of three (3) or more turn styles, include any of the following: (double pirouette/double pique'/fouette'/a la seconde'/attitude / double float/leg extension turn</li> </ul> <p><b>ATHLETICISM: (Limit to ONE double box in this section)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Demonstrate ambidexterity in any of the above listed leaps/jumps (does not have to be the same leaps/jumps executed on both sides)</li> <li><input type="checkbox"/> Demonstrate ambidexterity in any triple rotation (does not have to be the same turn executed on both sides)</li> <li><input type="checkbox"/> Combo of three (3) or more turns and jumps/leaps (ex. Two (2) turns one leap or two (2) leaps one (1) turn) in the choreographed sequence (chaîne can be used as a prep into a leap/jump but not as credit for a turn.</li> <li><input type="checkbox"/> 2 or more demonstrations of advanced flexibility (splits/extensions/leaps(any leap showing flexibility)/partnering/back (no tumbling, aerials or walkovers)</li> </ul> <p><b>TRANSITIONS:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 2 or more Stylistic traveling steps using complex whole body choreography</li> <li><input type="checkbox"/> Change of pace with rhythmic variation incorporating levels and complex direction changes (complex direction change = pass through, focus change. e.g.) separate sequence from above</li> <li><input type="checkbox"/> Three (3) or more complex formation changes</li> </ul>
<b>SKILLS = POINTS</b>	<b>SKILLS = POINTS</b>	<b>SKILLS = POINTS</b>
7+ = 10 6 = 9 5 = 8 4 = 7 3 = 6 2 = 5 1 = 4	9+ = 14 8 = 13 7 = 12 6 = 11 5 = 10 4 = 9 3 = 8 2 = 7 1 = 6	16+ = 20 14 to 15 = 19 12 to 13 = 18 10 to 11 = 17 8 to 9 = 16 6 to 7 = 15 <div style="border: 1px solid black; padding: 5px; margin-top: 10px;">             Variety = Two (2) or more              Multiple = Two (2) or more              Series = Two (2) or more              Complex = Advanced              Sequence = Content follows a logical progression           </div>
<b>TOTAL</b>	<b>TOTAL</b>	<b>TOTAL</b>
<p>Judge's Signature _____</p>		