

2020-2021 SHOW

Show routines will include the following performance (dance) genre's designated by classification: **2A (Hip Hop, Kick, Pom) 3A (Hip Hop, Character, Prop) 4A (Hip Hop, Character, Kick) 5A (Hip Hop, Character and Prop) 6A (Hip Hop, Character and Prop)**
 This is a category meant to spotlight your team's strengths and to allow teams to put the most entertaining and creative material on the floor. All three genre's need to be clearly demonstrated and developed. ***PROP GUIDELINES FOR FLOOR JUDGE: Props can be manipulated during the routine. Props shall not be used or combined to create scenery, backdrops or sets. Props must be carried on and off the floor with the assistance of one individual drill team members who is performing in the routine. (see drill guidelines)***

School: _____ Classification: 6A 5A 4A 3A 2A

Competition: _____ Date: _____ Location: _____

(✓) Denotes Superior Performance (O) Denotes Improvement Needed

SCORING CATEGORIES			RATING	SCORE
CHOREOGRAPHY			Superior = 23-25 Excellent = 20-22 Good = 17-19 Fair = 14-16 Poor = 13 & below	25
<input type="checkbox"/> Variety of technical movements associated with genres performed	<input type="checkbox"/> Continuity	<input type="checkbox"/> Transitions		
<input type="checkbox"/> Routine Flow	<input type="checkbox"/> Creativity	<input type="checkbox"/> Formations		
<input type="checkbox"/> Musical Interpretation	<input type="checkbox"/> Variety	<input type="checkbox"/> Dynamics		
<input type="checkbox"/> Appropriateness/Creativity of Props (if applicable)	<input type="checkbox"/> Visual Effects	<input type="checkbox"/> Difficulty of turns		
<input type="checkbox"/> Portrayal of character (if applicable)	<input type="checkbox"/> Level Changes	<input type="checkbox"/> Difficulty of leaps		
	<input type="checkbox"/> Continuity of Genres	<input type="checkbox"/> Difficulty of Flexibility		
EXECUTION			Superior = 28-30 Excellent = 25-27 Good = 22-24 Fair = 19-21 Poor = 18 & below	30
<input type="checkbox"/> Precision	<input type="checkbox"/> Strength of Movements	<input type="checkbox"/> Transitions		
<input type="checkbox"/> Timing/Unison	<input type="checkbox"/> Completion of Moves	<input type="checkbox"/> Spacing		
<input type="checkbox"/> Technique	<input type="checkbox"/> Body Control	<input type="checkbox"/> Prop Use (if applicable)		
<input type="checkbox"/> Movements: head hands arms torso hips legs footwork				
APPEARANCE/SHOWMANSHIP			Superior = 23-25 Excellent = 20-22 Good = 17-19 Fair = 14-16 Poor = 13 & below	25
<input type="checkbox"/> Appropriate Costume	<input type="checkbox"/> Style	<input type="checkbox"/> Energy		
<input type="checkbox"/> Appropriate Footwear	<input type="checkbox"/> Confidence	<input type="checkbox"/> Authenticity/Emotion		
<input type="checkbox"/> Accessories	<input type="checkbox"/> Posture/Projection	<input type="checkbox"/> Esprit de Corps		
<input type="checkbox"/> Makeup	<input type="checkbox"/> Facial Expressions	<input type="checkbox"/> Audience Appeal		
<input type="checkbox"/> Hair		<input type="checkbox"/> Neatness		
Judge's Signature _____			Total Score	80
Tabulator's Signature _____				