

## Judges Bios 2024

Heather Collier has been dancing for over 20 years. She has danced with various studios and was a member of her high school's drill team for four years. She was also a state finalist for the dance Sterling Scholar award her senior year of high school. She has worked as a dance teacher and choreographer for six years, including a short time as a volunteer teacher in Samoa. Heather has been a dance and drill judge for six years. Heather is the mother of four boys and currently resides in Tooele, Utah.

Monique Draper trained and competed from a very young age in many genres of dance, tumbling and cheer. In college she danced for the University of Utah Dance Team where she graduated with her bachelor's degree. She has owned and directed her own studio, Legacy Dance for over 15 years. In addition to teaching, choreographing and running her studio, Monique is a UHSAA Drill Judge.

Blayke Leichty has been dancing for over 30 years. Growing up she was a successful competitive dancer where she won various local and national awards and titles. In high school she was both a member and officer on her high school's drill team and dance company. She was also thrilled to be named the Dance Sterling Scholar for her high school during her senior year. While studying a degree in Community Health with a minor in dance at Utah Valley University, she continued her dance training and was a member and officer of the UVU Ballroom Dance Company where she competed in both Latin and Standard styles. Currently Blayke is a dance Studio Director, Performing Company Director and Competition Team Coach, award winning choreographer and ADTA Certified Acro Instructor. When she isn't choreographing or judging she loves to cook, travel and spend time with her husband, 2 daughters and her dogs.

Hannah Duran has been a certified Utah High School Activities Association Drill Team Judge for over 4 years. From a young age Hannah has been involved in some form of dance. Whether it be performing, teaching, coaching, or judging. Hannah graduated from Weber State University with a Bachelor of Arts Degree in Dance. Hannah was also an assistant drill team coach from 2017 to 2018, with their team winning the overall state championship. Hannah has a passion for the hard work, discipline, and athleticism that drill team requires.

Tricia Buchanan is a third-year judge. She began dancing at the age of 3 and went on to be a member of the drill team in high school and college. For the past 16 years she has been a studio coach and choreographer. She has also worked as a cosmetologist for 18 years and as a Registered Nurse for the last six years. As a mom to 4 kids, any spare time is usually spent attending their many theatre performances and dance competitions.

Kayla Bingham is a member of the Utah Dance Judges Association and has been a UHSAA Certified Drill Team Judge for the past 8 years. She was a 2-year member of her High School drill team, serving one year as a captain. She was an assistant drill team coach for 4 years and loved every minute of it. She has many years' experience in choreographing and coaching both dance and tumbling. Kayla is a licensed Cosmetologist and works out of her home. She resides in Garland, Utah with her husband Zackary and their two incredible little boys.

Alysa A. Dummer has been judging drill and dance competitions for 16 years. She is a certified Utah High School Activities Association technical and floor judge and judges at the region and state levels. She is an active member of the Utah Dance Judges Association and served on the executive board for five years. Alysa has 17 years of dance experience, three of those as part of a back-to-back, state championship drill team. While on the drill team, she was awarded all-state and academic all-state honors and served as a drill mistress. She graduated from Utah State University where she was a dancer in the LDS Institute's New Horizons show choir and earned her bachelor's degree in chemistry. She enjoys accompanying and singing in several local choirs. She and her husband reside in Fruit Heights and are the parents of four children.

Vicki Olsen. I have 30 years of experience tabulating drill competitions. Outside of drill I enjoy going to Broadway shows and watching cooking shows and sports on TV.

Brandy Rowley has been involved in dance for over 45 years. She has training and experience in a variety of dance styles. She has taught at various studios, throughout Northern Utah and has judged drill and studio competitions throughout Utah and Idaho. Brandy was a high school drill team coach for 9 years and has been a UHSAA Certified Drill Team Judge for over 20 years. She currently serves as the Northern Utah Representative for the Utah Dance Judges Association. Brandy is the director of the Dance It Out Studio in Tremonton, Utah and also works as a Paraprofessional in the Special Education Department for the Box Elder School District.

Alyson Lamoreaux has been teaching dance and tumbling for the past 10 years and judging dance and drill team competitions for the past seven. She is a Utah High School Activities Association and Utah Dance Judges Association certified judge, travelling throughout Utah, Idaho, Wyoming, and Arizona for studio, drill team, and pom/spirit competitions. She has choreographed for studios, solos, cheer teams, and drill teams. She grew up training in jazz, ballet, lyrical, contemporary, and hip hop, while assisting in teaching ballet, technique, and jazz for younger teams at her home studio. She was a member of the Riverton Drill Team in high school, serving as one of the captains during her senior year. After moving to Cedar City in 2017 for college, she started judging local studio competitions. In 2019 she began judging for the Utah High School Activities Association drill team invitationals, regions, and state championships. She is excited to judge at Dance Team Union's national championships this February in Orlando, Florida. She is the competition director for the Rammette Jr Drill Competition in Parowan and teaches tumbling and company classes at Ignite Dance Company in Cedar City. Alyson graduated from Southern Utah University in April of 2022, with a Bachelor of Science in Economics, minors in Finance & Marketing. Alyson has a passion for teaching, choreographing, and judging, and in her spare time she loves being outside and exploring Southern Utah!

Brittani Bailey Hale began dancing at the age of 3. She trained in ballet, tap, jazz, contemporary, modern, hip hop, acro, and musical theater. She danced up through college on competitive dance teams and trained an additional 3 years in New York with Steps and ABA. She has performed in productions with the Sandy City Arts Council, Mountain West Ballet, Odyssey Dance Theater, Stadium of Fire and Disney. For the past 16 years, Brittani has worked as a technical coach and choreographer with competitive dancers. As a studio competition director, her teams and soloists have placed 1st in Lyrical, Contemporary and Jazz and Best Overall at Regional and National Competitions. Her choreography took first place in division overall awards for the past 8 years. She received a degree from Utah State University and for the past 12 years has been a UDJA certified judge. Dance is Brittani's passion, and she believes in taking every opportunity to enhance the art of dance and support these athletes in this amazing sport.

Shayell McBride started dancing as soon as she could walk. Training in all styles including Ballet, Jazz, Tap, Lyrical, Contemporary, Cheer, Modern, Hip Hop, Clogging, Musical Theater, and Ballroom. Some of her highlights as a dancer include starring in Ballet West Nutcracker youth cast multiple times and being a Jr Jazz Dancers for 4 years. Shayell has danced all over the state of Utah and surrounding areas. She has taught and choreographed for many studios and found that cultivating future artists is her passion. Now she is running her own dance program in the small town of Tremonton Utah where she lives with her wonderful husband and two adorable kids. Shayell loves the sport of dance and incorporates it into all aspects of her life, including teaching her daughter to dance and making her husband dance with her even if it's just in their kitchen. She is a member Utah Dance judges association and appreciates that judging gives her the opportunity to help dancers grow and to see the amazing talent and bravery that all dancers possess.

Krysten Reynolds has been dancing for over 40 years and has extensive background in dance including clogging, ballet, jazz, and ballroom. She coached the Canyon View High School Drill Team for 15 years. She had many accolades during that time including winning Region, state, and national titles. She was a two-time 3A coach of the year and was also named the Utah Drill team Coach of the year in 2011. She loves judging drill team and wishes all the teams the best of luck.

Tanya Hipwell is a certified routine and technical judge with the Utah High School Activities Association and has been judging both high school and studio competitions throughout Utah for 30 years. Tanya has been a member of the Utah Dance Judges Association since it was founded and had served on the executive board. Tanya lives in Clearfield with her husband and four children.

Liane Oyler. I started dancing at the age of 6 years old. Ballet was my first class and I loved it! Around the age of 8-9yrs old I was ready for more experience and started Jazz and Tap classes! I absolutely feel in love with all these different styles of dance and couldn't wait for more. When my family moved to Utah, I was lucky enough to find "Stars" and danced for Pat Rhodes. I spent 3 wonderful years dancing for "Stars" and lucky enough to be on a competition team! I soon realized how much I loved competing. Our family moved out of the country to the Philippines for two years and I had to quit dancing which broke my heart:( I was able to be a cheerleader for the Jr. High Football teams but that wasn't quite the same. As my dad was in the Air Force, he was able to ask to come back to Utah after 2 and 1/2 years. I was so happy and began searching for dance studios to get back into dance. I danced for 2 years in Studio and my Junior year made the high school drill team at Bonneville High School. I didn't want to quit dancing once I graduated and ended up dancing on the college drill/dance team for three years! I danced at college football games and basketball games! After college came my career and my husband and family! I've been married to my husband for 42 years! We have 4 children and 9 grandchildren! I've been a certified drill and studio judge going on 8 years now! My passion to watch and help dancers grow with my judging is something I absolutely enjoy. I look forward to this year of judging and can't wait to see all the beautiful dancers. Remember dancers, to love dancing and have fun while dancing!

Laurel Peterson has been involved in Drill Team for most of her life. Laurel has coached for 33 years. During that time her team won two 3A State titles and four back-to-back State titles. Laurel was awarded a Distinguished Service Award by the Utah High School Activities Association in 2010 for 4A Coach of the Year. For the 2016-2017 school year, she was awarded the Atlas Coach of the year Award, and for the 2020-2021 school year, she was awarded the West Section Girls Spirit Coach of the year by the National Federation of State High School Associations. Laurel has bachelor's and master's degrees. Laurel loves Drill and Dance, and loves working with the hardworking young ladies in this sport.

Brittney McMurray. With over 25 years immersed in the dance world, Brittney brings experience across various genres including Jazz, Ballet, Tap, Hip-Hop, Lyrical, and Contemporary. Her dance journey started at Dance Image Studios in Hooper, Utah, where she began at the age of 3. In High School she joined the Fremont High School Drill Team, Brittney spent three consecutive years on the drill team and was honored to serve as Vice President her Sr. Year. Post-high school, Brittney continued to contribute to the dance community by subbing in dance studios, assisting with choreography, and cleaning routines. A dedicated member of the Utah Dance Judges Association (UDJA) for six years, she finds immense joy in the world of drill, a passion she has cherished for over a decade. Brittney is enthusiastic about sharing her love for the sport and contributing to its vibrant community.

JoLynn Judd received her bachelor's degree in social science Composite Teaching from the Weber State University. Her 20+ years of training and experience in dance includes study, training, choreography, and performance throughout Utah, Idaho, Texas, and California; specializing in jazz, modern, hip-hop, cheer, tap, and ballet. Being a diverse choreographer, she has been involved with musical theater school productions of the "Lion King" and "Aida". JoLynn participated as a three-year drill member, two-year cheerleader and was a former member of Ballet West production of "Cinderella". She has coached a drill team for 6 years, with three national titles. As a 20+ dance instructor, JoLynn currently teaches at a dance studio, where she is the director of the Hip Hop program, which have won numerous "high point" and "overall" awards. This is her 24th year as a certified UHSAA Drill Team Judge and a member of UJDA. JoLynn currently teaches 8-9th grade social sciences at South Ogden Jr. High and lives with her wonderful husband, son, and daughter.

Nicole Peck is a fifth-year UHSAA-certified drill team judge and member of UDJA, judging at invitationals, as well as for region and state competitions. Nicole is a Utah native who began dancing at the age of 2 in Bountiful. Her training began with Margie Cook, then later with The Dance Factory. As a youth, she trained in ballet, jazz, tap, clogging, studio competition through the Stars program, and modern. She attended Viewmont High School, cheering as a sophomore, then later dancing as a member of the Vykelles drill team and the Dance Company, both under the direction of Bonnie Pierce. She worked at The Dance Factory in Bountiful for 10 years and is currently working at Groove the Academy in Woods Cross for the past 4 years. Nicole is the mother of four children, three daughters and one son. She has passed on the love of dance to all her kids, especially her daughters, though even her son danced for a time! She enjoys camping, reading, and spending time with her family. She is thrilled to be selected again as a state judge and is always in awe of the dance talent in our great state!

Stacey Squires has been involved with Dance since the age of 5. She received her bachelor's degree in dance and health education from Utah State University, and her master's degree in teaching from Grand Canyon University. While at Utah State, she was a member of the Danceworks Dance Company. After graduating, she moved to Tooele High School where she was the head drill team coach for six years. She also advised the Dance Company and color guard. She then moved onto Pleasant Grove High School to be the Dance Company Director and later coached the Vikettes for 9 seasons. As a coach of the Vikettes, she helped her team win three Region Championships, and placed several routines in the top 5 at State. Stacey has been a member of UDJA since its beginning. She also served as the VP of Finance for three years. Stacey has judged drill team and dance for over 20 years. She also served as the UDDA President and was named 5A coach of the year in 2014. Currently Stacey loves to spend time with her family and teaches health, dance, aerobics, and dance company at Pleasant Grove High School. She has been married to Barry Squires for 21 years and has four amazing and busy children.

Nikki Wardle started her training in dance at the age of 4. She trained in ballet, jazz, modern, lyrical, baton, hip hop, and cheer. Nikki was a cheerleader, played volleyball, and danced through her younger years. During her time on the high school drill team, Nikki was awarded the Dance Sterling Scholar and also won the Gold Watch Award for the Female Student Athlete. After high school, Nikki continued her passion for dance as a member of the Utah State University Aggiettes for 5 years. After graduating from Utah State University with a Bachelor of Arts, Nikki began her coaching experiences. Nikki coached the Ogden High Tigerettes for 8 years. She received 5 State, National, and Region Titles while coaching. She was named Coach of the Year in 2005. She was also the past president of the Utah Dance/Drill Association (UDDA) for coaches. Nikki has been adjudicating for the past 30 plus years as a certified judge. In 2006-07, Nikki received the Utah and Section 7 Drill Team Contributor award. In 2013-14, she received the UHSAA Official of the year recognition. Nikki has a Master of Education from Weber State University and enjoys teaching her CE Communication classes in addition to watching her kids participate in their extracurricular activities. Life is fun and busy!

Born in Frankfurt, Germany, Erin Reed trained from age five in many different styles of dance including ballet, jazz, contemporary, and hip hop. Raised in the Pacific Northwest, she danced in local studios and was a member of her high school cheer and dance teams. During college, Erin transitioned to coaching and continued as the Head Coach at Sam Barlow High School in Oregon for 10 years. While at Sam Barlow, Erin was named the Dance/Drill Coaches of Oregon (DDCA) 6A Coach of the Year, the DDCA Service Award Recipient of the Year, and her team placed in the top five at the OSAA State Championships five years in a row. Erin also served on the DDCA Board of Directors for four years. Since 2016, Erin has been a member of the DDCA Judges Affiliation, providing feedback to teams at local competitions throughout Oregon and at the annual championship events in both Oregon and Utah.

Andrea Taylor has been a UHSAA drill team judge for over 25 years. She was a high school drill team member, captain, and all-state team member. She was a drill team coach 4 years and currently loves sharing her passion for dance with young dancers every week teaching classes at a local dance studio. Andrea serves as the UHSAA difficulty clinician and practicum facilitator and is the president of the Utah Dance Judges Association.

McKenzie Broadhead. I grew dancing in a studio from the time I could walk and spent three years as a Davis High D'ette. I'm so grateful I get to judge and continue to be a part of the sport I love!

Katie Schmidt has been dancing and cheering her entire life. She has been coaching over a decade both in high schools and private studios. She has had several nationally ranked teams in those years. She has been judging both cheer and drill for over a decade both in and out of state. She is a current member of UDJA. She has a BS in Business Administration from the University of Utah. Along with her passion for cheer she also enjoys spending time with her husband and two beautiful girls.

Alisha Staggs has been involved in dance for 35+ years. She has been a dancer for studio, drill, college, and on a professional level. Alisha has taught and choreographed for 25+ years including coaching a high school drill team for 17 years. She has been a dance/drill judge since 2004.

Mariah Robins. I have been in the drill world over 10 years as a tabulator. I love watching the athletes excel! As a mom of only boys, it is awesome to watch women be their best.

Jennifer Pitt. Passionately dedicated to the transformative power of dance, Jennifer Pitt is a dynamic dance educator who ardently believes in making dance an inclusive and accessible art form for all. Holding a degree in dance education from BYU, she has cultivated her vision at Centerville Junior High, where she pioneered a vibrant dance program, nurturing young talents and instilling a love for movement. With an impressive 8-year tenure coaching cheer and 15 years of experience teaching studio dance to ages as young as 3 and as old as 14, her commitment to students spans various ages, helping them discover the joy of bodily expression and fostering a deeper understanding of dance's universal significance. Drawing inspiration from renowned troupes like Ririe-Woodbury Dance Company and other Wasatch Front ensembles, her approach to education is deeply rooted in her extensive and diverse dance background.

Kelsey Jenson was born and raised in Utah County. She graduated from BYU with a BS in Special Education and taught until her second daughter was born. She is now a full-time dance, gymnastics, soccer mom to 3 girls. She loves being involved in the drill community and has been judging for 5 years. Ashley Hardison's passion for dance and performance athletic programs began at a young age. She trained in all styles of dance, participated on an All-Star cheer team, and was a member of her high school drill team. Her love for dance continued as she performed with the Utah Valley Dance Team. She had the privilege to be a member of the 2002 Winter Olympics Spirit Team. Ashley graduated from UVU with a bachelor's degree in marketing. Ashley coached the Utah Valley Dance Team from 2005-2009, the Weber State Dance Team from 2010-2015, and then returned to UVU in 2015 as the Spirit Squad Coordinator. In this position Ashley found joy not only working with the performing athletes in their specialty of dance, cheer, and drumline but watching these students' become leaders within their communities. After winning 4 National Titles and a Gold Medal at Worlds, she decided she needed to step back from coaching to support her own children, that are very busy in their activities. To stay connected with dance, she is an area representative for the Utah Dance Judge Association and is working with National Dance Coach Association as the Zoom Education Coordinator. She is currently a HR Manager and Contract Administrator, this allows her to focus on judging competitions across the nation, consulting with teams, and traveling with her family.

Shanaya Colvin. Being raised in Utah dance studios as an all-style competitive dancer and a musician growing up, Shanaya started training in Ballet, Lyrical, Contemporary, Jazz, and ultimately found her strengths in HipHop/Urban. Becoming an instructor early on as a sophomore in high school is what kick started her dance career. During her high school years, Shanaya took on two dance internships, became a member of the drill team for 3 consecutive years, and danced in studios. She became Junior Captain and Drill Mistress winning Top Core Dancer two years in a row. During high school she became an instructor within the school, choreographed and coached for studio dancers, and choreographed for high school drill teams, including her own team, winning sweepstakes, and taking 1st place at invitationals and nationals with her choreography. Following high school, while looking for more ways to be involved in the dance world, Shanaya found judging! Shanaya enjoys attending the judge's trainings and furthering her education in dance with conventions and other learning environments. Shanaya is currently a 9th year UDJA (Utah Dance Judges Association) member. This will be her 16th year competitively instructing all styles dance for young dancers. Proudly enough, she is a mother of four crazy kiddos who are the highlight of her life outside of dance. She works a full-time job during the day and is a mother or dance instructor by night. Shanaya's goal as a dance educator is to help young dancers gain opportunities and knowledge at a faster pace, to teach them about loyalty and integrity, and to be kind. Dance is her heart and soul and if she had to pick a favorite dance style it would be a battle between popping and contemporary!

Ember Pilati is an alumnus of Southern Utah University with a degree in Dance Education. She directed a Regional and National Championship Dance Studio for 7 years and has been a UHSAA certified judge for over 20 years. Her extensive dance training includes Jazz, Hip Hop, Ballet, Contemporary, and Modern dance. She has created Regional, State and National Championship Choreography for 18 years. Ember is currently serving as Public Relations Vice President for the Utah Dance Judges Association. She was a founding member and has served on the UDJA Executive Board for 3 terms. She loves music, playing the ukulele, reading, pickleball, fun shoes and Broadway musicals. She currently resides in Utah County with her husband and five children.

Casie (pronounced K.C.) Dekker has been a certified UHSAA drill judge and UDJA member for the past three years and loves getting to witness a team's hard work and dedication with each performance! She currently teaches dance at the local studio in her hometown of Delta, Utah. When she is not in the dance world, Casie is spending time with her husband of 20 years and 4 awesome children. In any free time, she has, she either wants to be traveling the world, or channeling her inner Home Edit personality, organizing all the spaces in her and her loved ones' home.

Shantel Conradi is a Certified Cheer and UDJA judge and has been judging technical and safety for almost 8 years. She has years of experience in dance, cheer, choreography, and coaching. She keeps busy taking care of the finances for her brothers HVAC company. She has 4 daughters and a loving husband.

Brandi Arave. I have been dancing since I was 3YRS old. I danced at Jackie Hearn's school of dance in Ogden, Utah, I studied tap, jazz, and ballet. I was part of the Ogden High School Tigerettes for 3 years, and an officer my senior year. After graduating high school, I was part of the Weber State dance team (before they were the university) for one year. I have been married for 28 years, I have 3 children and 4 grandchildren (3 boys and 1 girl) and grandchild #5 coming later this year. Dance has been a big part of my life as I watched my girls dance their whole lives as well. I have been a judge for 11 years and look forward to each season and all the talent that follows! These young ladies amaze me every year! Good luck to all the teams at STATE!! Remember to leave it all on the floor.

Lisa Albright has been a Utah High School Activities Association drill team judge for over 30 years. Lisa graduated magna cum laude from Southern Utah University majoring in Physical Education with a dance emphasis and a family life minor. She has taught dance at both a high school and middle school level. Lisa has also been an assistant drill team coach for eight years, with one of the teams winning the overall state championship. She has had the opportunity to choreograph for many high school musicals. She has also been a competition director for several regions and studio competitions in the Southern Utah area. Lisa is a current member of the Utah Dance Judges Association and has served as the Southern and Wasatch Representative in the judges' association. She has also served as president of the Utah Dance Judges Association. Lisa has a love for the sport of drill team and is always excited to watch the teams compete.

Marie Welch. With over 45 years of Dance experience, Marie continues with mentoring, choreographing, and judging various studio and drill team competitions in the dance world! Marie graduated from Snow College with a degree in Dance and Marketing Management. She was a member of the Snow College Badgerettes as well as the Orchesis Dance Company. Marie was a choreographer for both teams and excelled in jazz, ballet, and contemporary dance styles. She has been an award-winning high school drill team coach and studio choreographer. Marie has choreographed for various high school musical productions, high school drill and dance teams, as well as collegiate drill and dance teams throughout the state. Currently, she assists her daughter with production and staging at Ash Dance Co. in Diana, Texas. Marie has been a certified Utah High School Athletic Association judge for over 17 years and a member of Utah Dance Judges Association for 12 years where she currently serves on the Executive Board as President Elect. She has judged numerous Drill, Cheer and Studio Competitions in Utah, Nevada, and Idaho.

Bambi Saunders has been involved in the dance industry for over 40 years. She has received instruction in Ballet, Tap, Jazz, Tumbling, Cheer & Hip Hop. In high school, she served as drill mistress and was recognized as the Dance Sterling Scholar her senior year. She has taught dance for over 20 years including coaching at a few different high schools. In her years of teaching & coaching, she has led her teams and soloists to State placements and National titles. In 2006, she became more involved in Dance and Drill judging. Bambi has been a certified judge with the Utah High School Activities Association for 18 years as well as a member of the Utah Dance Judges Association. She is the proud mother of four children ages 10-18.

Lindsey Greer Larsen knew she was destined to be in the dance world at a very young age. Her love to create artistic dance pieces that push the physical limits of the dancer and off the wall style was what drew her to pursue a Bachelor of Fine Arts in Dance with an emphasis in Choreography from the Herberger College of Fine Arts in 2006 from Arizona State University. While in College her passion for mentoring and coaching aspiring dancers grew as she opened a dance studio (Cynergy Dance Studio/Inspiration Dance Company) as well as coaching all-star and high school dance/pom teams. She pursued an active role in the competitive dance industry taking on national choreography jobs for various high school, all-star, collegiate, pro teams, and as well as various musical artists and celebrities. While pursuing her career in dance and choreography, Lindsey had the opportunity to perform with amazing artists such as Black Eye Peas, Wyclef Jean, The Who, Alice Cooper, Sarah Dash, CaZo Dance Company, and was a part of the first NHL dance team to perform directly on the ice the Phoenix Coyotes "PACK" dancers. Lindsey currently holds multiple National, State, and regional titles for her Coaching and/or Choreography. UDA, NDA, USA, AIA, Celebrity Competitions, Starpower, and KAR are some of the organizations titles that Lindsey holds in her resume and dear to her heart. Her passion for Choreography, Dance Team Training, and Inspiring Coaches has led her to partnering up and developing Sharpen Up Dance Team Training with her two fellow coach colleagues. When Lindsey isn't teaching master classes with SUDTT she is continuing to expand her passion for choreography nationwide for High School, Professional, and College Dance Teams along with educating, speaking at many State Association and Nationals Conferences, or Judging. She feels honored for the amazing opportunities she has been fortunate to experience over the years and that she is actively involved in today. Lindsey feels very blessed for the strength that God gives her to continue to dance, educate, and inspire the up-and-coming new generation of dancers, coaches, and educators!

Jennifer Ball has danced since she was a little girl and continues to share her love of dance. She has been on many sides of dance world as a dancer, choreographer, drill team coach, competition director, and judge. Jennifer was the 2011 3A Drill Team Coach of the year and is a member of the Utah Dance Judges Association. Jennifer has a bachelor's degree in mathematics education and accounting. She is also a proud wife and mother of 4 beautiful children. Jennifer loves to see how drill team can help the girls learn and grow.

Calla Cook Manjarrez is a Colorado native. Her passion for dance started at a young age while training at Starstruck Academy of Dance. She competitively danced across the country and joined her high school pom's team where she earned 2 Colorado State Championships and won 3 USA Dance National Titles. Calla was selected to be a UDA instructor and taught on both the high school and collegiate circuits before attending Arizona State University. At ASU she held the captain role for 3 years and served as the lead choreographer all 4 of her years with the program. Calla recently moved back home to Colorado from Hawaii and is happy to be teaching, training and choreographing for collegiate, high school and young aspiring dancers.

Emilee Stokes has been judging dance and drill for 15+ years and is a member of the Utah Dance & Judges Association. She also had the opportunity to coach drill team for 17 years served as the Utah Dance & Drill Association President and Secretary. While growing up, she trained in a wide variety of dance styles and was a member of drill team and dance company in high school as well as the dance sterling scholar. She continued dancing in college and was a member of the University of Utah dance team and earned a bachelor's degree in health education and thereafter spent many years in the classroom, teaching dance, and coaching drill team. She has an awesome husband and 3 amazing kids.

Trisha Turner is in her twelfth year as a UHSAA judge and UDJA member. Involvement with high school drill and studio dance judging is exciting and keeps her connected to the dance community. In her youth, as a member of the Drill Team and Dance Company at Viewmont High School, she cultivated a love of the sport. Trisha is an alumni of Weber State University for Dance teaching, English teaching, and master's in English Literature. She loves dance because of its duality as a great sport and art form. Trisha is a lucky mother of four children: ages 15, 13, 11, and 9; she is also a proud teacher at Farmington High—Go Phoenix!

Kayleigh Edwards started dancing at the age of 8 and has trained in various styles of dance such as, Ballroom, Jazz, Ballet, and Hip Hop. She was a member of her high school drill team for 2 years. She has been judging for about 5 years and loves seeing the amazing talent we have here in Utah. Kayleigh is Married and has 4 children. She has always made movement a priority in her life and loves getting outside and being with her family!

Nicole Jeffs has had a love for dance since she was 3 years old. She has been dancing and performing for over 30 years. She has had training in several different genres of dance that include, ballet, modern, jazz, tap, folk, and ballroom dance. She has received training at BYU, the School of Performing Arts Studio, the Limited-Edition Dance Studio and the Central Utah Ballet School. In high school, she was a dance sterling scholar, president of the Orchesis dance club and captain of her high school drill team. Nicole continued to dance and perform in college and earned a bachelor's degree in dance education from Brigham Young University. She taught dance and math in a Middle School for 4 years and has been teaching dance classes in private studios for the past 20 years. She is currently teaching and choreographing at the School of Performing Arts Studio and teaching ballet classes through the Springville Community Program. Nicole is a member of the Utah Dance Judges Association and has been a certified Drill Team judge for the past 22 years. She is excited to be here today and wishes all the teams good luck!

Robin McClellan, has been UHSAA certified adjudicator for over 30 years. She is trained in ballet, jazz, modern, contemporary, precision, and musical theatre. She was a USU Aggiette and Sunburst Dancer, a BYU Young Ambassador, and a Tokyo Disneyland Special Events Dancer. She received a B.A. in English Literature from Brigham Young University and minored in dance. She taught in the public school system for 25 years, and coached drill teams for 15 of those years taking state 13 times. She was named coach of the year twice, was recognized in 2013 for Best Original Military Choreography by Creative Precision Awards and was named the UDJA Judge of the Year in 2023. Additionally, she has choreographed regional musical theatre productions, and is currently serving on the local board of education. She is a board of director for the Utah State Boards Association. She resides in Vernal, Utah, loves the outdoors and her family. And her favorite saying is: What if the Hokey Pokey really is WHAT IT'S ALL ABOUT?

Janae Howell

- She lives in Clinton UT with husband Aaron and 3 kids Ruby, Brooks and Daxson.
- Graduated Weber State University with a Bachelor of Science and has a Master Degree in Education
- Janae was a 3 year drill team member, drill mistress and an all-region drill member
- She has danced for over 35 years specializing in Jazz, Ballet and Tap
- She has over 20 years of teaching dance at studios, camps, as well as guest teacher/choreographer
- She is a choreographer of award winning group and solo routines
- She is a certified Utah drill team judge
- Has judged drill team and studio competitions for several years in Utah and Idaho
- Janae loves dancing and teaching dance. She loves to see the amazing effects of creativity and emotion dance has on people

Courtney graduated from the University of Utah with two bachelor's degrees in Exercise & Sport Science and Health Promotion and Education. She started dancing since the age of 5 training in a wide variety of genres. Her love of drill started in High School competing for 2 years, serving as a captain, and selected as a member for the 5A All-State team. She was a 2-year member of the University of Utah Crimson Line Dance Team; served as an officer, performed at the Poinsettia Bowl, Sugar Bowl, and multiple NCAA basketball tournaments. A career highlight was performing at President Obama's 1st Presidential Inauguration parade. After college, Courtney was a drill team coach for 9 years and continues her high school teaching career today. She has been married for 12 years and has 4 children. She loves to spend time with her family, travel, try new things, and spend the summer at Bear Lake.