

When the majority (50% or more) of the team executes a described skill, the skill box is marked complete. In the Advanced level, when 100% of the team completes a described skill, the team may receive one extra skill point. However, the team is limited to ONE extra skill point from a double box per section. At the end, the completed skills are converted to difficulty points using the tables at the bottom of the sheet.

**Competition**

CLASSIFICATION

TEAM

**Total Team Members**

MAJORITY 50% or more of the team

✓ Denotes Skill Completed

BEGINNING 4-10	INTERMEDIATE 6-14	ADVANCED 15-20
<p><b>JUMPS / LEAPS</b> ≥ 50%</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Demi jeté</li> <li><input type="checkbox"/> Pas de chat</li> <li><input type="checkbox"/> Stag or double stag</li> </ul> <p><b>Skills Completed</b></p>	<p><b>JUMPS / LEAPS</b> ≥ 50%</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Fouetté to arabesque</li> <li><input type="checkbox"/> Grande jeté / side leap</li> <li><input type="checkbox"/> Jump tilt / toe touch / Russian / C jump</li> <li><input type="checkbox"/> Sissonne / front hurdler</li> </ul> <p><b>Skills Completed</b></p>	<p><b>JUMPS / LEAPS</b> (Teams are limited to ONE extra skill point from a double box per section) 100% ≥ 50%</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Any leap with switch</li> <li><input type="checkbox"/> Calypso / back attitude / fan hitch / firebird / turning C / turning toe touch / reversé (sustain the split)</li> <li><input type="checkbox"/> TWO or more jumps/leaps consecutive (Limit of one step in between)</li> </ul> <p><b>Skills Completed</b></p>
<p><b>TURNS</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Any single rotation (pencil / coupé / pirouette)</li> <li><input type="checkbox"/> Any single rotation (piqué / chainé)</li> </ul> <p><b>Skills Completed</b></p>	<p><b>TURNS</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Any double rotation (pencil / coupé / pirouette)</li> <li><input type="checkbox"/> Changing spots for turns in a series (chainé / piqué) - TWO or more</li> <li><input type="checkbox"/> Single or double fouetté / a la secondé / attitude front or back</li> <li><input type="checkbox"/> Tour en L'air variation</li> <li><input type="checkbox"/> Traveling turns in series (chainé / piqué) - TWO or more</li> </ul> <p><b>Skills Completed</b></p>	<p><b>TURNS</b> (Teams are limited to ONE extra skill point from a double box per section)</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Any triple or greater rotation (pencil / coupé / pirouette)</li> <li><input type="checkbox"/> Any triple or greater rotation (fouetté / a la secondé)</li> <li><input type="checkbox"/> Any triple or greater rotation (attitude front or back)</li> <li><input type="checkbox"/> Changing spot THREE or more times in the turn (fouetté / a la secondé)</li> <li><input type="checkbox"/> Connected combination of THREE or more different turn styles (double pirouette / double piqué / fouetté / a la secondé / attitude / double float / leg extension turn)</li> </ul> <p><b>Skills Completed</b></p>
<p><b>TRANSITIONS</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Basic walk</li> <li><input type="checkbox"/> Chassé</li> <li><input type="checkbox"/> Pas dé bourree</li> </ul> <p><b>Skills Completed</b></p>	<p><b>TRANSITIONS</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Change of pace with rhythmic variation</li> <li><input type="checkbox"/> Stylistic traveling steps with arm choreography</li> </ul> <p><b>Skills Completed</b></p>	<p><b>ATHLETICISM</b> (Teams are limited to ONE extra skill point from a double box per section)</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Combo of THREE or more turns and jumps/leaps Example: TWO different turns one leap, or TWO different leaps one turn in the choreographed sequence (Chainé can be used as a prep into a leap/jump but not as credit for a turn)</li> <li><input type="checkbox"/> Demonstrate ambidexterity in any of the above described Advanced jumps/leaps/turns (Does not have to be the same jump/leap/turn executed on both sides)</li> <li><input type="checkbox"/> TWO or more demonstrations of flexibility (splits / extensions / any leap showing flexibility / partnering / back (no tumbling, aerials, or walkovers)</li> </ul> <p><b>Skills Completed</b></p> <p><b>TRANSITIONS</b> (Teams are limited to ONE extra skill point from a double box per section)</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> TWO or more complex formation changes</li> <li><input type="checkbox"/> TWO or more stylistic traveling steps using complex whole body choreography</li> <li><input type="checkbox"/> Change of pace with rhythmic variation incorporating levels &amp; complex direction changes (eg. pass through / focus change) in a separate sequence from the previous skill</li> </ul> <p><b>Skills Completed</b></p>

Definitions: Variety, Multiple, and Series = TWO or more; Complex = Advanced; Sequence = Content follows a logical progression

**COMMENTS**

SKILLS ⇒ DIFFICULTY POINTS	SKILLS ⇒ DIFFICULTY POINTS	SKILLS ⇒ DIFFICULTY POINTS
<p><b>Total Skills Completed</b></p> <p>7+ = 10    4 = 7    2 = 5 6 = 9    3 = 6    1 = 4 5 = 8</p> <p><b>Skills ⇒ Difficulty Points</b></p>	<p><b>Total Skills Completed</b></p> <p>9+ = 14    6 = 11    3 = 8 8 = 13    5 = 10    2 = 7 7 = 12    4 = 9    1 = 6</p> <p><b>Skills ⇒ Difficulty Points</b></p>	<p><b>Total Skills Completed</b></p> <p>14+ = 20    11 = 17    7-8 = 15 13 = 19    9-10 = 16 12 = 18</p> <p><b>Skills ⇒ Difficulty Points</b></p>

		<b>TOTAL DIFFICULTY POINTS EARNED</b>
Judge's Signature	<input type="checkbox"/>	
Tabulator(s)	<input type="checkbox"/>	