

Utah High School Activities Association
2024-2025 DANCE – CHOREOGRAPHY
 Score Sheet



revised 09/03/2024 ©

The emphasis of this routine is technique, style and interpretation. The overall focus of this routine should be on DANCE. Any stylized dance movement is accepted. Kicks, leaps, turns and any dance steps may be used. Tumbling and lifts, which adhere to UHSAA and NFHS rules and safety guidelines, may be included. Formation changes are recommended for effect. The movement, music and uniform may be stylized but cannot carry a storyline or portray a character. School uniforms or modest dance attire, which adheres to NFHS rules, shall be worn. Props/backdrops/sets are prohibited.

Competition

Location

Date

CLASSIFICATION 6A 5A 4A 3A 2A TEAM

SCORING CATEGORIES		RATING	TOTALS
ARTISTIC ELEMENTS ✓+ Denotes Superior Performance ✓- Denotes Improvement Needed ✓+ ✓- <input type="checkbox"/> <input type="checkbox"/> Continuity <input type="checkbox"/> <input type="checkbox"/> Creativity/Originality <input type="checkbox"/> <input type="checkbox"/> Dance Focus <input type="checkbox"/> <input type="checkbox"/> Dynamics <input type="checkbox"/> <input type="checkbox"/> Intricacy/Variety of Formations <input type="checkbox"/> <input type="checkbox"/> Musical Interpretation <input type="checkbox"/> <input type="checkbox"/> Pacing <input type="checkbox"/> <input type="checkbox"/> Staging/Design <input type="checkbox"/> <input type="checkbox"/> Technical Dance Elements <input type="checkbox"/> <input type="checkbox"/> Tempo Variations <input type="checkbox"/> <input type="checkbox"/> Use of Whole Group/Small Group Combinations <input type="checkbox"/> <input type="checkbox"/> Visual Effects COMMENTS		Superior 23.25 – 30 <i>(Almost the whole time)</i> Excellent 15.25 – 23 <i>(Most of the time)</i> Good 7.25 – 15 <i>(About half the time)</i> Fair 0 – 7 <i>(Very little of the time)</i>	30
SKILL CONTENT ✓+ ✓- <input type="checkbox"/> <input type="checkbox"/> Change of Pace <input type="checkbox"/> <input type="checkbox"/> Directional Changes <input type="checkbox"/> <input type="checkbox"/> Footwork <input type="checkbox"/> <input type="checkbox"/> Intricacy of Movement <input type="checkbox"/> <input type="checkbox"/> Levels <input type="checkbox"/> <input type="checkbox"/> Maneuvering of Formations <input type="checkbox"/> <input type="checkbox"/> Transitions <input type="checkbox"/> <input type="checkbox"/> Variety of Movement <input type="checkbox"/> <input type="checkbox"/> Whole Body Movement COMMENTS		Superior 23.25 – 30 <i>(Almost the whole time)</i> Excellent 15.25 – 23 <i>(Most of the time)</i> Good 7.25 – 15 <i>(About half the time)</i> Fair 0 – 7 <i>(Very little of the time)</i>	30
OVERALL EFFECT ✓+ ✓- <input type="checkbox"/> <input type="checkbox"/> Appearance <input type="checkbox"/> <input type="checkbox"/> Appropriate Costume <input type="checkbox"/> <input type="checkbox"/> Appropriate Music <input type="checkbox"/> <input type="checkbox"/> Facial Expressions <input type="checkbox"/> <input type="checkbox"/> Variety/Balance <input type="checkbox"/> <input type="checkbox"/> Vocals COMMENTS		Superior 15.25 – 20 <i>(Almost the whole time)</i> Excellent 10.25 – 15 <i>(Most of the time)</i> Good 5.25 – 10 <i>(About half the time)</i> Fair 0 – 5 <i>(Very little of the time)</i>	20
Judge's Signature	<input type="checkbox"/>		
Tabulator(s)	<input type="checkbox"/>	TOTAL SCORE	



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Location

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CLASSIFICATION 6A 5A 4A 3A 2A TEAM

SCORING CATEGORIES		RATING	TOTALS
<p>STRENGTH OF MOVEMENT</p> <p>✓+ Denotes Superior Performance ✓- Denotes Improvement Needed</p> <p>✓+ ✓- ✓+ ✓-</p> <p><input type="checkbox"/> <input type="checkbox"/> Balance <input type="checkbox"/> <input type="checkbox"/> Maneuvering Transitions</p> <p><input type="checkbox"/> <input type="checkbox"/> Body Control <input type="checkbox"/> <input type="checkbox"/> Power of Movement/Endurance</p> <p><input type="checkbox"/> <input type="checkbox"/> Completion of Moves <input type="checkbox"/> <input type="checkbox"/> Strength of Arms, Legs & Feet</p> <p><input type="checkbox"/> <input type="checkbox"/> Flexibility <input type="checkbox"/> <input type="checkbox"/> Strength of Core/Torso</p> <p>COMMENTS</p>		<p>Superior 23.25 – 30 <i>(Almost the whole time)</i></p> <p>Excellent 15.25 – 23 <i>(Most of the time)</i></p> <p>Good 7.25 – 15 <i>(About half the time)</i></p> <p>Fair 0 – 7 <i>(Very little of the time)</i></p>	
			30
<p>TECHNIQUE</p> <p>✓+ ✓- ✓+ ✓-</p> <p><input type="checkbox"/> <input type="checkbox"/> Arms/Hands <input type="checkbox"/> <input type="checkbox"/> Shoulders/Posture</p> <p><input type="checkbox"/> <input type="checkbox"/> Body Alignment <input type="checkbox"/> <input type="checkbox"/> Timing</p> <p><input type="checkbox"/> <input type="checkbox"/> Extensions <input type="checkbox"/> <input type="checkbox"/> Turns</p> <p><input type="checkbox"/> <input type="checkbox"/> Feet/Footwork/Legs <input type="checkbox"/> <input type="checkbox"/> Spacing/Interval Spacing</p> <p><input type="checkbox"/> <input type="checkbox"/> Leaps/Jumps <input type="checkbox"/> <input type="checkbox"/> Unison/In Step</p> <p>COMMENTS</p>		<p>Superior 23.25 – 30 <i>(Almost the whole time)</i></p> <p>Excellent 15.25 – 23 <i>(Most of the time)</i></p> <p>Good 7.25 – 15 <i>(About half the time)</i></p> <p>Fair 0 – 7 <i>(Very little of the time)</i></p>	
			30
<p>OVERALL EFFECT</p> <p>✓+ ✓- ✓+ ✓-</p> <p><input type="checkbox"/> <input type="checkbox"/> Authenticity of Emotions <input type="checkbox"/> <input type="checkbox"/> Eye Contact</p> <p><input type="checkbox"/> <input type="checkbox"/> Confidence <input type="checkbox"/> <input type="checkbox"/> Facial Expressions</p> <p><input type="checkbox"/> <input type="checkbox"/> Consistent Performance Throughout <input type="checkbox"/> <input type="checkbox"/> Musicality</p> <p><input type="checkbox"/> <input type="checkbox"/> Energy <input type="checkbox"/> <input type="checkbox"/> Posture</p> <p><input type="checkbox"/> <input type="checkbox"/> Esprit De Corps <input type="checkbox"/> <input type="checkbox"/> Vocals</p> <p>COMMENTS</p>		<p>Superior 15.25 – 20 <i>(Almost the whole time)</i></p> <p>Excellent 10.25 – 15 <i>(Most of the time)</i></p> <p>Good 5.25 – 10 <i>(About half the time)</i></p> <p>Fair 0 – 5 <i>(Very little of the time)</i></p>	
			20
Judge's Signature		<input type="checkbox"/>	
Tabulator(s)		<input type="checkbox"/>	TOTAL SCORE