

UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION

2024-25 MILITARY DIFFICULTY

Fifty percent (50%) of the team must execute skills to receive the difficulty points in that skill level caption. Any of the skills completed in each box is worth one (1) point. A team may receive double points if 100% of the team completes a particular skill (teams are limited to one (1) double box per caption where noted).

School: _____

Classification: 6A 5A 4A 3A 2A

Number of Dancers:	
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R: 6/10/24

(✓) Denotes Skill Completed

BEGINNING 4-10	INTERMEDIATE 6-14	ADVANCED 15-20		
<p>INTRICACY & MANUEVERING OF FORMATIONS</p> <ul style="list-style-type: none"> <input type="checkbox"/> Basic ranks and files <input type="checkbox"/> Two (2) marching styles (i.e. point glide/elevated knee) <input type="checkbox"/> Transitional movement with footwork only <p>ARM MOVEMENTS</p> <ul style="list-style-type: none"> <input type="checkbox"/> Down beat arm movements <input type="checkbox"/> Straight arm angles <input type="checkbox"/> Variety of hinged joint angles (wrists, elbows, shoulders etc.) <input type="checkbox"/> Group contagions <input type="checkbox"/> Level change <p>ATHLETICISM</p> <ul style="list-style-type: none"> <input type="checkbox"/> Flexibility demonstration (i.e. kicks/splits/leg extensions/ tilts) <input type="checkbox"/> Ripple (passing from individual to individual) 	<p>INTRICACY & MANUEVERING OF FORMATIONS</p> <ul style="list-style-type: none"> <input type="checkbox"/> Multiple (2 or more) ranks and files changing directions. <input type="checkbox"/> Two or more marching styles <input type="checkbox"/> Transitional movement with arm and foot choreography <p>ARM MOVEMENTS</p> <ul style="list-style-type: none"> <input type="checkbox"/> Syncopated arm movements/rhythmic movements <input type="checkbox"/> Stationary arm movement with basic footwork <p>ATHLETICISM</p> <ul style="list-style-type: none"> <input type="checkbox"/> Two (2) Flexibility demonstration (i.e. kicks or splits or leg extensions/tilts) <input type="checkbox"/> NFHS Legal drops (from feet or knees) <input type="checkbox"/> Two (2) level changes <input type="checkbox"/> Two (2) or more connected ripples passing from individual to individual <input type="checkbox"/> Intermediate partner/group work 	<p>TRANSITIONS & MANUEVERING OF FORMATIONS:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Change of pace with rhythmic variation incorporating levels and complex direction changes (complex direction change i.e. pass through, focus change) <input type="checkbox"/> Three (3) or more different marching styles <input type="checkbox"/> Three (3) or more complex formation changes. <input type="checkbox"/> Stylistic traveling steps using complex whole body choreography <input type="checkbox"/> Intricately use at least three (3) different areas of the floor (sides, corners, front, back) in addition to spread out open window formations <p>ARM AND LEG MOVEMENTS (Limit to ONE double box in this section)</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> <input type="checkbox"/> Three (3) or more Complex arm movement sequences (separated in distinct segments) using varied rhythms and quick tempos <input checked="" type="checkbox"/> <input type="checkbox"/> Two (2) or more sequences of stationary complex arm angles incorporating intricate footwork <input checked="" type="checkbox"/> <input type="checkbox"/> Three (3) or more kick styles in a sequence (i.e. fan, hitch, straight, back etc.) <p>ATHLETICISM (Limit to ONE double box in this section)</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> <input type="checkbox"/> Three (3) or more demonstrations of flexibility of different skills (Kicks, splits, leg extensions etc.) <input checked="" type="checkbox"/> <input type="checkbox"/> Two (2) or more demonstrations of ambidexterity (i.e. splits/leg extensions/kicks (does not have to be same skill on both sides) <input checked="" type="checkbox"/> <input type="checkbox"/> Complex unassisted individual weight shift or balance <input checked="" type="checkbox"/> <input type="checkbox"/> Demonstrate complex partner/group weight shifts/counter balance from all participants <input checked="" type="checkbox"/> <input type="checkbox"/> Complex level changes to the floor (dead man's fall, shoot out, etc.) within a connected phrase <input checked="" type="checkbox"/> <input type="checkbox"/> Multiple, complex elements of floor work in a sequence 		
SKILLS = POINTS	SKILLS = POINTS	SKILLS = POINTS		
<p>7+ = 10</p> <p>6 = 9</p> <p>5 = 8</p> <p>4 = 7</p> <p>3 = 6</p> <p>2 = 5</p> <p>1 = 4</p>	<p>9+ = 14</p> <p>8 = 13</p> <p>7 = 12</p> <p>6 = 11</p> <p>5 = 10</p> <p>4 = 9</p> <p>3 = 8</p> <p>2 = 7</p> <p>1 = 6</p>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; text-align: center; vertical-align: top;"> <p>14+ = 20</p> <p>13 = 19</p> <p>12 = 18</p> <p>11 = 17</p> <p>9 to 10 = 16</p> <p>7 to 8 = 15</p> </td> <td style="width: 50%; border: 1px solid black; padding: 5px; vertical-align: top;"> <p>Variety = Two (2) or more</p> <p>Multiple = Two (2) or more</p> <p>Series = Two (2) or more</p> <p>Complex = Advanced</p> <p>Sequence = Content follows a logical progression</p> </td> </tr> </table>	<p>14+ = 20</p> <p>13 = 19</p> <p>12 = 18</p> <p>11 = 17</p> <p>9 to 10 = 16</p> <p>7 to 8 = 15</p>	<p>Variety = Two (2) or more</p> <p>Multiple = Two (2) or more</p> <p>Series = Two (2) or more</p> <p>Complex = Advanced</p> <p>Sequence = Content follows a logical progression</p>
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TOTAL:	TOTAL:	TOTAL:		
Judges Signature: _____				