

UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION

MILITARY- CHOREOGRAPHY SCORE SHEET

The emphasis of this routine is on precision, clean and sharp movements, maneuvering and formations. Any basic military maneuver or steps such as pinwheels, blocks, ranks and files, etc. may be used. Kicks and ripples may be used. School uniforms or military style costumes shall be worn. No dance steps, no jazz hands, no rolls, no hip movements, no jazz runs, no pyramids, no arch backs, no toe touches (Russian or straddle), nor tumbling may be used. Props/backdrops/sets are prohibited.

NO DISTRACTING VOCALS AND FACIALS!

School: _____ Classification: 6A 5A 4A 3A 2A

Competition: _____ Location: _____ Date: _____

(✓) Denotes **Superior** Performance (O) Denotes **Improvement** Needed

	SCORING CATEGORIES	RATING	SCORE
ARTISTIC ELEMENTS	<input type="checkbox"/> Military Focus <input type="checkbox"/> Continuity <input type="checkbox"/> Military Elements <input type="checkbox"/> Tempo Variations <input type="checkbox"/> Musical Interpretation <input type="checkbox"/> Intricacy/Variety of Formations <input type="checkbox"/> Technical Elements <input type="checkbox"/> Staging/Design <input type="checkbox"/> Creativity/ Originality <input type="checkbox"/> Visual Effects	<p>Superior 23.25 - 30 (Almost the whole time)</p> <p>Excellent 15.25 - 23 (Most of the time)</p> <p>Good 7.25 - 15 (About 1/2 the time)</p> <p>Fair 0 - 7 (Very little of the time)</p>	(30)
SKILL CONTENT	<input type="checkbox"/> Variety of Movement <input type="checkbox"/> Levels <input type="checkbox"/> Whole Body Movement <input type="checkbox"/> Flexibility <input type="checkbox"/> Footwork <input type="checkbox"/> Directional Changes <input type="checkbox"/> Transitions <input type="checkbox"/> Change of Pace <input type="checkbox"/> Maneuvering of Formations	<p>Superior 23.25 - 30 (Almost the whole time)</p> <p>Excellent 15.25 - 23 (Most of the time)</p> <p>Good 7.25 - 15 (About 1/2 the time)</p> <p>Fair 0 - 7 (Very little of the time)</p>	(30)
OVERALL EFFECT	<input type="checkbox"/> Appearance <input type="checkbox"/> Facial Expressions <input type="checkbox"/> Appropriate Costume <input type="checkbox"/> Variety/Balance <input type="checkbox"/> Vocals <input type="checkbox"/> Appropriate Music	<p>Superior 15.25 - 20 (Almost the whole time)</p> <p>Excellent 10.25 - 15 (Most of the time)</p> <p>Good 5.25 - 10 (About 1/2 the time)</p> <p>Fair 0 - 5 (Very little of the time)</p>	(20)
Judge's Signature: _____ Tabulator's Signature: _____		TOTAL SCORE	(80)

UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION

MILITARY- EXECUTION SCORE SHEET

The emphasis of this routine is on precision, clean and sharp movements, maneuvering and formations. Any basic military maneuvers or steps such as pinwheels, blocks, ranks and files, etc. may be used. Kicks and ripples may be used. School uniforms or military style costumes shall be worn. No dance steps, no jazz hands, no rolls, no hip movements, no jazz runs, no pyramids, no arch backs, no toe touches (Russian or straddle), nor tumbling may be used. Props/backdrops/sets are prohibited.

NO DISTRACTING VOCALS AND FACIALS!

School: _____ Classification: 6A 5A 4A 3A 2A

Competition: _____ Location: _____ Date: _____

(✓) Denotes **Superior** Performance (O) Denotes **Improvement** Needed

	SCORING CATEGORIES	RATING	SCORE
STRENGTH OF MOVEMENT	<input type="checkbox"/> Power of Movement <input type="checkbox"/> Balance <input type="checkbox"/> Completion of Moves <input type="checkbox"/> Maneuvering Transitions <input type="checkbox"/> Body Control <input type="checkbox"/> Flexibility <input type="checkbox"/> Strength of Core/Torso <input type="checkbox"/> Matching Angles <input type="checkbox"/> Extension of Arms, Legs & Feet <input type="checkbox"/> Partnering/Group Work	<p>Superior 23.25 - 30 (Almost the whole time)</p> <p>Excellent 15.25 - 23 (Most of the time)</p> <p>Good 7.25 - 15 (About 1/2 the time)</p> <p>Fair 0 - 7 (Very little of the time)</p>	(30)
TECHNIQUE	<input type="checkbox"/> Body Alignment <input type="checkbox"/> Kicks/Extensions/Splits <input type="checkbox"/> Heads <input type="checkbox"/> Traveling Footwork <input type="checkbox"/> Shoulders/Posture <input type="checkbox"/> Timing <input type="checkbox"/> Arms/Hands <input type="checkbox"/> Spacing/Interval Spacing <input type="checkbox"/> Feet/Footwork/Legs <input type="checkbox"/> Unision/In Step	<p>Superior 23.25 - 30 (Almost the whole time)</p> <p>Excellent 15.25 - 23 (Most of the time)</p> <p>Good 7.25 - 15 (About 1/2 the time)</p> <p>Fair 0 - 7 (Very little of the time)</p>	(30)
OVERALL EFFECT	<input type="checkbox"/> Authenticity of Emotions <input type="checkbox"/> Facial Expressions <input type="checkbox"/> Eye Contact <input type="checkbox"/> Confidence <input type="checkbox"/> Posture <input type="checkbox"/> Musicality <input type="checkbox"/> Esprit De Corps <input type="checkbox"/> Vocals <input type="checkbox"/> Energy <input type="checkbox"/> Consistent Performance Throughout	<p>Superior 15.25 - 20 (Almost the whole time)</p> <p>Excellent 10.25 - 15 (Most of the time)</p> <p>Good 5.25 - 10 (About 1/2 the time)</p> <p>Fair 0 - 5 (Very little of the time)</p>	(20)
Judge's Signature: _____ Tabulator's Signature: _____		TOTAL SCORE	(80)