



The emphasis of this routine is on precision, clean and sharp movements, maneuvering and formations. Any basic military maneuvers or steps such as pinwheels, blocks, ranks and files, etc. may be used. Kicks and ripples may be used. School uniforms or military style costumes shall be worn. No dance steps, no jazz hands, no rolls, no hip movements, no jazz runs, no pyramids, no arch backs, no toe touches (Russian or straddle), no tumbling may be used. Props/backdrops/sets are prohibited. **NO DISTRACTING VOCALS AND FACIALS!**

**Competition**

Location

Date

CLASSIFICATION 6A 5A 4A 3A 2A TEAM

SCORING CATEGORIES		RATING	TOTALS
<b>ARTISTIC ELEMENTS</b> ✓+ Denotes Superior Performance ✓- Denotes Improvement Needed ✓+ ✓-                                  ✓+ ✓- <input type="checkbox"/> <input type="checkbox"/> Continuity <input type="checkbox"/> <input type="checkbox"/> Musical Interpretation <input type="checkbox"/> <input type="checkbox"/> Creativity/Originality <input type="checkbox"/> <input type="checkbox"/> Staging/Design <input type="checkbox"/> <input type="checkbox"/> Intricacy/Variety of Formations <input type="checkbox"/> <input type="checkbox"/> Tempo Variations <input type="checkbox"/> <input type="checkbox"/> Military Elements <input type="checkbox"/> <input type="checkbox"/> Technical Elements <input type="checkbox"/> <input type="checkbox"/> Military Focus <input type="checkbox"/> <input type="checkbox"/> Visual Effects  <b>COMMENTS</b>		<b>Superior 23.25 – 30</b> (Almost the whole time)  <b>Excellent 15.25 – 23</b> (Most of the time)  <b>Good 7.25 – 15</b> (About half the time)  <b>Fair 0 – 7</b> (Very little of the time)	30
<b>SKILL CONTENT</b> ✓+ ✓-                                  ✓+ ✓- <input type="checkbox"/> <input type="checkbox"/> Change of Pace <input type="checkbox"/> <input type="checkbox"/> Maneuvering of Formations <input type="checkbox"/> <input type="checkbox"/> Directional Changes <input type="checkbox"/> <input type="checkbox"/> Transitions <input type="checkbox"/> <input type="checkbox"/> Flexibility <input type="checkbox"/> <input type="checkbox"/> Variety of Movement <input type="checkbox"/> <input type="checkbox"/> Footwork <input type="checkbox"/> <input type="checkbox"/> Whole Body Movement <input type="checkbox"/> <input type="checkbox"/> Levels  <b>COMMENTS</b>		<b>Superior 23.25 – 30</b> (Almost the whole time)  <b>Excellent 15.25 – 23</b> (Most of the time)  <b>Good 7.25 – 15</b> (About half the time)  <b>Fair 0 – 7</b> (Very little of the time)	30
<b>OVERALL EFFECT</b> ✓+ ✓-                                  ✓+ ✓- <input type="checkbox"/> <input type="checkbox"/> Appearance <input type="checkbox"/> <input type="checkbox"/> Facial Expressions <input type="checkbox"/> <input type="checkbox"/> Appropriate Costume <input type="checkbox"/> <input type="checkbox"/> Variety/Balance <input type="checkbox"/> <input type="checkbox"/> Appropriate Music <input type="checkbox"/> <input type="checkbox"/> Vocals  <b>COMMENTS</b>		<b>Superior 15.25 – 20</b> (Almost the whole time)  <b>Excellent 10.25 – 15</b> (Most of the time)  <b>Good 5.25 – 10</b> (About half the time)  <b>Fair 0 – 5</b> (Very little of the time)	20
Judge's Signature		<input type="checkbox"/>	
Tabulator(s)		<input type="checkbox"/>	<b>TOTAL SCORE</b>



The emphasis of this routine is on precision, clean and sharp movements, maneuvering and formations. Any basic military maneuvers or steps such as pinwheels, blocks, ranks and files, etc. may be used. Kicks and ripples may be used. School uniforms or military style costumes shall be worn. No dance steps, no jazz hands, no rolls, no hip movements, no jazz runs, no pyramids, no arch backs, no toe touches (Russian or straddle), no tumbling may be used. Props/backdrops/sets are prohibited. **NO DISTRACTING VOCALS AND FACIALS!**

**Competition**

Location

Date

CLASSIFICATION 6A 5A 4A 3A 2A TEAM

SCORING CATEGORIES		RATING	TOTALS
<b>STRENGTH OF MOVEMENT</b> ✓+ Denotes Superior Performance ✓- Denotes Improvement Needed ✓+ ✓- <input type="checkbox"/> <input type="checkbox"/> Balance <input type="checkbox"/> <input type="checkbox"/> Body Control <input type="checkbox"/> <input type="checkbox"/> Completion of Moves <input type="checkbox"/> <input type="checkbox"/> Extension of Arms, Legs & Feet <input type="checkbox"/> <input type="checkbox"/> Flexibility <input type="checkbox"/> <input type="checkbox"/> Maneuvering Transitions <input type="checkbox"/> <input type="checkbox"/> Matching Angles <input type="checkbox"/> <input type="checkbox"/> Partnering/Group Work <input type="checkbox"/> <input type="checkbox"/> Power of Movement <input type="checkbox"/> <input type="checkbox"/> Strength of Core/Torso COMMENTS		Superior 23.25 – 30 <i>(Almost the whole time)</i> Excellent 15.25 – 23 <i>(Most of the time)</i> Good 7.25 – 15 <i>(About half the time)</i> Fair 0 – 7 <i>(Very little of the time)</i>	30
<b>TECHNIQUE</b> ✓+ ✓- <input type="checkbox"/> <input type="checkbox"/> Arms/Hands <input type="checkbox"/> <input type="checkbox"/> Body Alignment <input type="checkbox"/> <input type="checkbox"/> Feet/Footwork/Legs <input type="checkbox"/> <input type="checkbox"/> Heads <input type="checkbox"/> <input type="checkbox"/> Kicks/Extensions/Splits <input type="checkbox"/> <input type="checkbox"/> Shoulders/Posture <input type="checkbox"/> <input type="checkbox"/> Spacing/Interval Spacing <input type="checkbox"/> <input type="checkbox"/> Timing <input type="checkbox"/> <input type="checkbox"/> Traveling Footwork <input type="checkbox"/> <input type="checkbox"/> Unison/In Step COMMENTS		Superior 23.25 – 30 <i>(Almost the whole time)</i> Excellent 15.25 – 23 <i>(Most of the time)</i> Good 7.25 – 15 <i>(About half the time)</i> Fair 0 – 7 <i>(Very little of the time)</i>	30
<b>OVERALL EFFECT</b> ✓+ ✓- <input type="checkbox"/> <input type="checkbox"/> Authenticity of Emotions <input type="checkbox"/> <input type="checkbox"/> Confidence <input type="checkbox"/> <input type="checkbox"/> Consistent Performance Throughout <input type="checkbox"/> <input type="checkbox"/> Energy <input type="checkbox"/> <input type="checkbox"/> Esprit De Corps <input type="checkbox"/> <input type="checkbox"/> Eye Contact <input type="checkbox"/> <input type="checkbox"/> Facial Expressions <input type="checkbox"/> <input type="checkbox"/> Musicality <input type="checkbox"/> <input type="checkbox"/> Posture <input type="checkbox"/> <input type="checkbox"/> Vocals COMMENTS		Superior 15.25 – 20 <i>(Almost the whole time)</i> Excellent 10.25 – 15 <i>(Most of the time)</i> Good 5.25 – 10 <i>(About half the time)</i> Fair 0 – 5 <i>(Very little of the time)</i>	20
Judge's Signature	<input type="checkbox"/>		
Tabulator(s)	<input type="checkbox"/>	<b>TOTAL SCORE</b>	