

Utah High School Activities Association Drill Team Competition

2020-2021 HIP HOP

The emphasis of this routine is Hip Hop technique, style and interpretation. The overall focus of this routine should be on HIP HOP. Any dance/hip hop movement is accepted. Tumbling and lifts, which adhere to UHSAA and NFHS rules and safety guidelines, may be included. Some formation changes are recommended for effect. The movement, music and uniform may be stylized. Props may be used according to UHSAA Handbook Guidelines. School uniforms or modest dance attire which adheres to NFHS rules shall be worn.

School: _____ Classification: 6A 5A 4A 3A 2A 1A
 Competition: _____ Date: _____

() Denotes **Superior** Performance (O) Denotes **Improvement** Needed

SCORING CATEGORIES	RATING	SCORE
<p>CHOREOGRAPHY</p> <ul style="list-style-type: none"> • Hip Hop Focus • Footwork/Lower Body Work • Arm/Upper Body Work • Transitions • Movements: head hands arms torso hips legs footwork 	<ul style="list-style-type: none"> • Continuity • Creativity/Variety • Musical Interpretation • Visual Effects 	<ul style="list-style-type: none"> • Use of Space • Formations • Level Changes • Dynamics
<p>DIFFICULTY</p> <ul style="list-style-type: none"> • Athletic Moves • Isolations/Control of Body • Flexibility • Ambidexterity • Team vs. Small Group Difficulty 	<ul style="list-style-type: none"> • Variety/Intricacy of Footwork • Variety/Intricacy of Armwork • Rhythmic Timing Movements • Intricacy & Maneuvering of Formations • Variety in hip hop styles 	<ul style="list-style-type: none"> • Flow of Transitions • Directional Changes • Endurance
<p>EXECUTION</p> <ul style="list-style-type: none"> • Precision • Timing/Unison • Hip Hop Technique • Energy Dynamics • Movements: head hands arms torso hips legs footwork 	<ul style="list-style-type: none"> • Spacing/Alignment • Body Control • Jumps/Stalls/Tricks 	<ul style="list-style-type: none"> • Isolations/Control of Body • Completion of Moves • Transitions
<p>APPEARANCE/SHOWMANSHIP</p> <ul style="list-style-type: none"> • Appropriate Costume • Appropriate Footwear • Accessories • Makeup • Hair • Neatness 	<ul style="list-style-type: none"> • Energy/Intensity • Posture/Projection • Facial Expressions • Eye Contact • Emotions • Uniformity 	<ul style="list-style-type: none"> • Strong/Powerful • Confidence • Esprit de Corps • Style • Audience Appeal
Judge's Signature _____ Tabulator's Signature _____ Revised 11/30/2020	<p style="text-align: center;"><i>Sub-Total Score</i></p> <hr/> <p style="text-align: center;"><i>Less Penalties</i></p> <hr/> <p style="text-align: center;">TOTAL SCORE</p>	<p>(20)</p> <p>(20)</p> <p>(30)</p> <p>(30)</p> <p>(100)</p>

Utah High School Activities Association Drill Team Competition

2020-2021 LYRICAL/CONTEMPORARY

*The emphasis of lyrical is based around choreography, technique and the interpretation of the music. The emphasis of contemporary dance draws on both classical ballet and modern dance. Any stylized dance movement is accepted. Kicks, leaps, turns and any dance steps may be used. Tumbling and lifts, which adhere to UHSAA and NFHS rules and safety guidelines, may be included. Some formation changes are recommended for effect. The movement, music and uniform may be stylized but **cannot carry a storyline or portray a character**. Props may be used according to UHSAA Handbook Guidelines. School uniforms or modest dance attire which adheres to NFHS rules shall be worn.*

School: _____

Classification: 6A 5A 4A 3A 2A 1A

Competition: _____

Date: _____ Location: _____

() Denotes **Superior** Performance (O) Denotes **Improvement** Needed

SCORING CATEGORIES	RATING	SCORE
<p>CHOREOGRAPHY</p> <ul style="list-style-type: none"> <li style="width: 33%;">• Tech. Dance Elements <li style="width: 33%;">• Continuity <li style="width: 33%;">• Use of Space <li style="width: 33%;">• Lyrical/or Contemporary Dance Focus <li style="width: 33%;">• Creativity <li style="width: 33%;">• Formations <li style="width: 33%;">• Musical Interpretation <li style="width: 33%;">• Variety <li style="width: 33%;">• Level Changes <li style="width: 33%;">• Transitions <li style="width: 33%;">• Visual Effects <li style="width: 33%;">• Dynamics <li style="width: 33%;">• Movements: head hands arms torso hips legs footwork 	<p><i>Superior</i> 19-20 <i>Excellent</i> 17-18 <i>Good</i> 14-16 <i>Fair</i> 11-13 <i>Poor</i> 10-below</p>	(20)
<p>DIFFICULTY</p> <ul style="list-style-type: none"> <li style="width: 33%;">• Athletic Moves <li style="width: 33%;">• Variety in Armwork/Footwork <li style="width: 33%;">• Flow of Transitions <li style="width: 33%;">• Technical Dance Skills <li style="width: 33%;">• Variety in Turns/Leaps <li style="width: 33%;">• Directional Changes <li style="width: 33%;">• Flexibility <li style="width: 33%;">• Rhythmic Timing Movements <li style="width: 33%;">• Endurance <li style="width: 33%;">• Ambidexterity <li style="width: 33%;">• Intricacy & Maneuvering of Formations <li style="width: 33%;">• Team vs. Small Group Difficulty 	<p><i>Superior</i> 19-20 <i>Excellent</i> 17-18 <i>Good</i> 14-16 <i>Fair</i> 11-13 <i>Poor</i> 10-below</p>	(20)
<p>EXECUTION</p> <ul style="list-style-type: none"> <li style="width: 33%;">• Precision <li style="width: 33%;">• Technique <li style="width: 33%;">• Extension of Arms/Legs/Feet <li style="width: 33%;">• Timing/Unison <li style="width: 33%;">• Completion of Moves <li style="width: 33%;">• Leaps/Jumps <li style="width: 33%;">• Spacing/Alignment <li style="width: 33%;">• Body Control <li style="width: 33%;">• Turns <li style="width: 33%;">• Transition <li style="width: 33%;">• Movements: head hands arms torso hips legs footwork 	<p><i>Superior</i> 28-30 <i>Excellent</i> 25-27 <i>Good</i> 22-24 <i>Fair</i> 19-21 <i>Poor</i> 18-below</p>	(30)
<p>APPEARANCE/SHOWMANSHIP</p> <ul style="list-style-type: none"> <li style="width: 33%;">• Appropriate Costume <li style="width: 33%;">• Energy <li style="width: 33%;">• Strong/Powerful <li style="width: 33%;">• Appropriate Footwear <li style="width: 33%;">• Posture/Projection <li style="width: 33%;">• Confidence <li style="width: 33%;">• Accessories <li style="width: 33%;">• Facial Expressions <li style="width: 33%;">• Esprit de Corps <li style="width: 33%;">• Makeup <li style="width: 33%;">• Eye Contact <li style="width: 33%;">• Style <li style="width: 33%;">• Hair <li style="width: 33%;">• Emotions <li style="width: 33%;">• Appropriateness <li style="width: 33%;">• Neatness <li style="width: 33%;">• Uniformity <li style="width: 33%;">• Audience Appeal 	<p><i>Superior</i> 28-30 <i>Excellent</i> 25-27 <i>Good</i> 22-24 <i>Fair</i> 19-21 <i>Poor</i> 18-below</p>	(30)
Judge's Signature _____ Tabulator's Signature _____ Revised 11/30/2020	Sub-Total Score Less Penalties TOTAL SCORE	(100)

Utah High School Activities Association Drill Team Competition

2020-2021 OFFICER

The emphasis of this routine is technique, style and interpretation. The overall focus of this routine should be on DANCE. Any stylized dance movement is accepted. Kicks, leaps, turns and any dance steps may be used. Tumbling and lifts, which adhere to UHSAA and NFHS rules and safety guidelines, may be included. Some formation changes are recommended for effect. School uniforms or modest dance attire which adheres to NFHS rules shall be worn. Props/backdrops/sets are prohibited.

School: _____ Classification: 6A 5A 4A 3A 2A 1A
 Competition: _____ Date: _____ Location: _____

() Denotes **Superior** Performance (O) Denotes **Improvement** Needed

SCORING CATEGORIES	RATING	SCORE
<p>CHOREOGRAPHY</p> <ul style="list-style-type: none"> <li style="width: 33%;">• Tech. Dance Elements <li style="width: 33%;">• Continuity <li style="width: 33%;">• Use of Space <li style="width: 33%;">• Dance Focus <li style="width: 33%;">• Creativity <li style="width: 33%;">• Formations <li style="width: 33%;">• Musical Interpretation <li style="width: 33%;">• Variety <li style="width: 33%;">• Level Changes <li style="width: 33%;">• Transitions <li style="width: 33%;">• Visual Effects <li style="width: 33%;">• Dynamics <li style="width: 33%;">• Movements: head hands arms torso hips legs footwork 	<p><i>Superior</i> 19-20 <i>Excellent</i> 17-18 <i>Good</i> 14-16 <i>Fair</i> 11-13 <i>Poor</i> 10-below</p>	(20)
<p>DIFFICULTY</p> <ul style="list-style-type: none"> <li style="width: 33%;">• Athletic Moves <li style="width: 33%;">• Variety in Armwork/Footwork <li style="width: 33%;">• Flow of Transitions <li style="width: 33%;">• Technical Dance Skills <li style="width: 33%;">• Variety in Turns/Leaps <li style="width: 33%;">• Directional Changes <li style="width: 33%;">• Flexibility <li style="width: 33%;">• Rhythmic Timing Movements <li style="width: 33%;">• Endurance <li style="width: 33%;">• Ambidexterity <li style="width: 33%;">• Intricacy & Maneuvering of Formations <li style="width: 33%;">• Team vs. Small Group Difficulty 	<p><i>Superior</i> 19-20 <i>Excellent</i> 17-18 <i>Good</i> 14-16 <i>Fair</i> 11-13 <i>Poor</i> 10-below</p>	(20)
<p>EXECUTION</p> <ul style="list-style-type: none"> <li style="width: 33%;">• Precision <li style="width: 33%;">• Technique <li style="width: 33%;">• Extension of Arms/Legs/Feet <li style="width: 33%;">• Timing/Unison <li style="width: 33%;">• Completion of Moves <li style="width: 33%;">• Leaps/Jumps <li style="width: 33%;">• Spacing/Alignment <li style="width: 33%;">• Body Control <li style="width: 33%;">• Turns <li style="width: 33%;">• Transition <li style="width: 33%;">• Movements: head hands arms torso hips legs footwork 	<p><i>Superior</i> 28-30 <i>Excellent</i> 25-27 <i>Good</i> 22-24 <i>Fair</i> 19-21 <i>Poor</i> 18-below</p>	(30)
<p>APPEARANCE/SHOWMANSHIP</p> <ul style="list-style-type: none"> <li style="width: 33%;">• Appropriate Costume <li style="width: 33%;">• Energy <li style="width: 33%;">• Strong/Powerful <li style="width: 33%;">• Appropriate Footwear <li style="width: 33%;">• Posture/Projection <li style="width: 33%;">• Confidence <li style="width: 33%;">• Accessories <li style="width: 33%;">• Facial Expressions <li style="width: 33%;">• Esprit de Corps <li style="width: 33%;">• Makeup <li style="width: 33%;">• Eye Contact <li style="width: 33%;">• Style <li style="width: 33%;">• Hair <li style="width: 33%;">• Emotions <li style="width: 33%;">• Audience Appeal <li style="width: 33%;">• Neatness <li style="width: 33%;">• Uniformity 	<p><i>Superior</i> 28-30 <i>Excellent</i> 25-27 <i>Good</i> 22-24 <i>Fair</i> 19-21 <i>Poor</i> 18-below</p>	(30)
Judge's Signature _____ Tabulator's Signature _____ Revised 11/30/2020	<p style="text-align: center;"><i>Sub-Total Score</i></p> <hr/> <p style="text-align: center;"><i>Less Penalties</i></p> <hr/> <p style="text-align: center;">TOTAL SCORE</p>	(100)

Utah High School Activities Association Drill Team Competition

2020-2021 POM

The emphasis of this routine is technique, precision, style and interpretation. The overall focus of this routine should be on DANCE with the use of POMS. Any stylized dance movement is accepted. Kicks, leaps, turns and any dance steps may be used. Tumbling and lifts, which adhere to UHSAA and NFHS rules and safety guidelines, may be included. Some formation changes are recommended for effect. The movement, music and uniform may be stylized. School uniforms or modest dance attire which adheres to NFHS rules shall be worn. Props/backdrops/sets OTHER THAN POMS are prohibited.

School: _____ Classification: 6A 5A 4A 3A 2A 1A
 Competition: _____ Date: _____ Location: _____

() Denotes **Superior** Performance (O) Denotes **Improvement** Needed

SCORING CATEGORIES	RATING	SCORE
<p>CHOREOGRAPHY</p> <ul style="list-style-type: none"> • Tech. Dance Elements • Pom & Dance Focus • Musical Interpretation • Transitions • Movements: head hands arms torso hips legs footwork <ul style="list-style-type: none"> • Continuity • Creativity/Variety • Effective Pom Use • Visual Effects <ul style="list-style-type: none"> • Use of Space • Formations • Level Changes • Dynamics 	<p><i>Superior</i> 19-20 <i>Excellent</i> 17-18 <i>Good</i> 14-16 <i>Fair</i> 11-13 <i>Poor</i> 10-below</p>	(20)
<p>DIFFICULTY</p> <ul style="list-style-type: none"> • Athletic Moves • Technical Dance Skills • Flexibility • Ambidexterity • Team vs. Small Group Difficulty <ul style="list-style-type: none"> • Variety in Armwork/Footwork • Variety in Turns/Leaps • Rhythmic Timing Movements • Intricacy & Maneuvering of Formations • Use of Poms <ul style="list-style-type: none"> • Flow of Transitions • Directional Changes • Endurance 	<p><i>Superior</i> 19-20 <i>Excellent</i> 17-18 <i>Good</i> 14-16 <i>Fair</i> 11-13 <i>Poor</i> 10-below</p>	(20)
<p>EXECUTION</p> <ul style="list-style-type: none"> • Precision • Timing/Unison • Spacing/Alignment • Transition • Movements: head hands arms torso hips legs footwork <ul style="list-style-type: none"> • Technique • Completion of Moves • Body Control • Pom Control/Handling <ul style="list-style-type: none"> • Extension of Arms/Legs/Feet • Leaps/Jumps • Turns 	<p><i>Superior</i> 28-30 <i>Excellent</i> 25-27 <i>Good</i> 22-24 <i>Fair</i> 19-21 <i>Poor</i> 18-below</p>	(30)
<p>APPEARANCE/SHOWMANSHIP</p> <ul style="list-style-type: none"> • Appropriate Costume • Appropriate Footwear • Accessories • Makeup • Hair • Neatness <ul style="list-style-type: none"> • Energy • Posture/Projection • Facial Expressions • Eye Contact • Emotions • Uniformity <ul style="list-style-type: none"> • Strong/Powerful • Confidence • Esprit de Corps • Style • Audience Appeal 	<p><i>Superior</i> 28-30 <i>Excellent</i> 25-27 <i>Good</i> 22-24 <i>Fair</i> 19-21 <i>Poor</i> 18-below</p>	(30)
<p>Judge's Signature _____</p> <p>Tabulator's Signature _____</p>	<p><i>Sub-Total Score</i></p> <p><i>Less Penalties</i></p> <p>TOTAL SCORE</p>	(100)