UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION OVERALL EFFECT SCORE SHEET

The emphasis of this routine is technique, style and interpretation. The overall focus of this routine should be on DANCE. Any stylized dance movement is accepted. Kicks, leaps, turns and any dance steps may be used. Tumbling and lifts, which adhere to UHSAA and NFHS rules and safety guidelines, may be included. Formation changes are recommended for effect. The movement, music and uniform may be stylized but cannot carry a storyline or portray a character. School uniforms or modest dance attire, which adheres to NFHS rules, shall be worn. Props/backdrops/sets are prohibited.

School:	Classification	n: 6A	5A	4A	ЗA	2A	
Competition:	Location:	Date:					
	(\checkmark) Denotes Superior Performace	e (O) Denotes Improvement Needed					

	Routine:						
	SCO	RING CATEGORIES	RATING	SCORE			
APPEARANCE	Appropriate Costume	Polished	Superior 24.25 - 30 (Almost the whole time, to all the time)				
	Appropriate Footwear	Uniformity	Excellent 18.25 - 24 (Most of the time)				
	Accessories		Good 12.25 - 18 (About 1/2 the time)				
	🗆 Makeup		Fair 6.25 - 12 (Very little of the time)				
	🗆 Hair		Poor 0 - 6 (None of the time, to very little of the time.)	(30)			
SHOWMANSHIP	Facial Expressions	Entertainment Value	Superior 24.25 - 30 (Almost the whole time, to all the time)				
	Uvocals	Eye Contact	Excellent 18.25 - 24 (Most of the time)				
	Variety/Balance	□ Projection	Good 12.25 - 18 (About 1/2 the time)				
	Authenticity of Emotions		Fair 6.25 - 12 (Very little of the time)				
	Audience Appeal		Poor 0 - 6 (None of the time, to very little of the time.)	(30)			
PRESENTATION	Esprit De Corps/ Teamwork	□ Posture	Superior 32.25 - 40 (Almost the whole time, to all the time.)				
	Appropriate Music		Excellent 24.25 - 32 (Most of the time)				
	🗆 Energy		Good 16.25 - 24 (About 1/2 the time)				
	🗆 Confidence		Fair 8.25 - 16 (Very little of the time)				
	🗆 Musicality		Poor 0 - 8 (None of the time, to very little of the time.)	(40)			
Jud	ge's Signature:						
			TOTAL				
Tab	ulator's Signature:		SCORE	(100)			

UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION CHOREOGRAPHY SCORE SHEET

The emphasis of this routine is technique, style and interpretation. The overall focus of this routine should be on DANCE. Any stylized dance movement is accepted. Kicks, leaps, turns and any dance steps may be used. Tumbling and lifts, which adhere to UHSAA and NFHS rules and safety guidelines, may be included. Formation changes are recommended for effect. The movement, music and uniform may be stylized but cannot carry a storyline or portray a character. School uniforms or modest dance attire, which adheres to NFHS rules, shall be worn. Props/backdrops/sets are prohibited.

School:	Classification	i: 6A	5A	4A	ЗA	2A
Competition:	Location:	Date:				
	(\checkmark) Denotes Superior Performace	e (O) Denotes Improvement Needed				

Routine: SCORING CATEGORIES RATING SCORE Superior 24.25 - 30 EMENTS Musical Interpretation □ Visual Effects (Almost the whole time, to all the time) Excellent 18.25 - 24 □ Pacing □ Continuity (Most of the time) Щ Good 12.25 - 18 □ Creativity/Originality (About 1/2 the time) ARTISTIC Fair 6.25 - 12 Dynamics (Very little of the time) Poor 0 - 6 □ Tempo Variations (None of the time, to very (30)little of the time.) Superior 24.25 - 30 □ Upper Body Movement Level Changes (Almost the whole time, to all the time) CONTENT Excellent 18.25 - 24 □ Lower Body Movement □ Variety (Most of the time) Good 12.25 - 18 □ Intricacy of Movement □ Change of Pace (About 1/2 the time) SKILL Fair 6.25 - 12 □ Directional Changes □ Use of Poms (Very little of the time) Poor 0 - 6 □ Footwork (None of the time, to very (30) little of the time.) Superior 32.25 - 40 □ Transitions □ Intricacy of Formations (Almost the whole time, to all the time.) FORMATIONS Excellent 24.25 - 32 □ Floor Patterns (Most of the time) Good 16.25 - 24 □ Use of Space (About 1/2 the time) Fair 8.25 - 16 Variety of Formations (Very little of the time) Poor 0 - 8 Manuevering of Formations (None of the time, to very (40) little of the time.) Judge's Signature: TOTAL SCORE (100) Tabulator's Signature:

UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION EXECUTION SCORE SHEET

The emphasis of this routine is technique, style and interpretation. The overall focus of this routine should be on DANCE. Any stylized dance movement is accepted. Kicks, leaps, turns and any dance steps may be used. Tumbling and lifts, which adhere to UHSAA and NFHS rules and safety guidelines, may be included. Formation changes are recommended for effect. The movement, music and uniform may be stylized but cannot carry a storyline or portray a character. School uniforms or modest dance attire, which adheres to NFHS rules, shall be worn. Props/backdrops/sets are prohibited.

School:	Classification	n: 6A	5A	4A	ЗA	2A	
Competition:	Location:		Date:				
	(\checkmark) Denotes Superior Performace	(O) Denotes	Improvem	ent Needed	ł		

Routine: SCORING CATEGORIES RATING SCORE Superior 24.25 - 30 **STRENGTH OF MOVEMENT** Completion of Moves □ Isolations - HH (Almost the whole time, to all the time) Excellent 18.25 - 24 □ Body Control (Most of the time) Good 12.25 - 18 Strength of Arms, Legs & Feet (About 1/2 the time) Fair 6.25 - 12 Power of Movement (Very little of the time) Poor 0 - 6 □ Flexibility - Pom (None of the time, to very (30)little of the time.) Superior 24.25 - 30 □ Turns, Jumps, Leaps - If Used □ Kicks/Extensions - Pom (Almost the whole time, to all the time) Excellent 18.25 - 24 *FECHNIQUE* Feet/ Footwork □ Low Center of Gravity - HH (Most of the time) Good 12.25 - 18 Arms/Hands (About 1/2 the time) Fair 6.25 - 12 Legs (Very little of the time) Poor 0 - 6 □ Shoulders/Posture (None of the time, to very (30)little of the time.) Superior 32.25 - 40 □ Maneuvering Transitions Timing (Almost the whole time, to all the time.) Excellent 24.25 - 32 PRECISION Unision □ Heads (Most of the time) Good 16.25 - 24 🗆 In Step □ Manipulation of Poms (About 1/2 the time) Fair 8.25 - 16 □ Spacing (Very little of the time) Poor 0 - 8 Alignment (None of the time, to very (40) little of the time.) Judge's Signature: TOTAL SCORE (100)Tabulator's Signature: