

UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION

OVERALL EFFECT SCORE SHEET

The emphasis of this routine is technique, style and interpretation. The overall focus of this routine should be on DANCE. Any stylized dance movement is accepted. Kicks, leaps, turns and any dance steps may be used. Tumbling and lifts, which adhere to UHSAA and NFHS rules and safety guidelines, may be included. Formation changes are recommended for effect. The movement, music and uniform may be stylized but cannot carry a storyline or portray a character. School uniforms or modest dance attire, which adheres to NFHS rules, shall be worn. Props/backdrops/sets are prohibited.

School: _____ Classification: 6A 5A 4A 3A 2A

Competition: _____ Location: _____ Date: _____

(✓) Denotes **Superior** Performance (O) Denotes **Improvement** Needed

Routine: _____

	SCORING CATEGORIES	RATING	SCORE
APPEARANCE	<input type="checkbox"/> Appropriate Costume <input type="checkbox"/> Polished <input type="checkbox"/> Appropriate Footwear <input type="checkbox"/> Uniformity <input type="checkbox"/> Accessories <input type="checkbox"/> Makeup <input type="checkbox"/> Hair	Superior 24.25 - 30 (Almost the whole time, to all the time) Excellent 18.25 - 24 (Most of the time) Good 12.25 - 18 (About 1/2 the time) Fair 6.25 - 12 (Very little of the time) Poor 0 - 6 (None of the time, to very little of the time.)	(30)
SHOWMANSHIP	<input type="checkbox"/> Facial Expressions <input type="checkbox"/> Entertainment Value <input type="checkbox"/> Vocals <input type="checkbox"/> Eye Contact <input type="checkbox"/> Variety/Balance <input type="checkbox"/> Projection <input type="checkbox"/> Authenticity of Emotions <input type="checkbox"/> Audience Appeal	Superior 24.25 - 30 (Almost the whole time, to all the time) Excellent 18.25 - 24 (Most of the time) Good 12.25 - 18 (About 1/2 the time) Fair 6.25 - 12 (Very little of the time) Poor 0 - 6 (None of the time, to very little of the time.)	(30)
PRESENTATION	<input type="checkbox"/> Esprit De Corps/ Teamwork <input type="checkbox"/> Posture <input type="checkbox"/> Appropriate Music <input type="checkbox"/> Energy <input type="checkbox"/> Confidence <input type="checkbox"/> Musicality	Superior 32.25 - 40 (Almost the whole time, to all the time.) Excellent 24.25 - 32 (Most of the time) Good 16.25 - 24 (About 1/2 the time) Fair 8.25 - 16 (Very little of the time) Poor 0 - 8 (None of the time, to very little of the time.)	(40)
Judge's Signature: _____ Tabulator's Signature: _____		TOTAL SCORE	(100)

UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION CHOREOGRAPHY SCORE SHEET

The emphasis of this routine is technique, style and interpretation. The overall focus of this routine should be on DANCE. Any stylized dance movement is accepted. Kicks, leaps, turns and any dance steps may be used. Tumbling and lifts, which adhere to UHSAA and NFHS rules and safety guidelines, may be included. Formation changes are recommended for effect. The movement, music and uniform may be stylized but cannot carry a storyline or portray a character. School uniforms or modest dance attire, which adheres to NFHS rules, shall be worn. Props/backdrops/sets are prohibited.

School: _____ Classification: 6A 5A 4A 3A 2A

Competition: _____ Location: _____ Date: _____

(✓) Denotes **Superior** Performance (O) Denotes **Improvement** Needed

Routine: _____

	SCORING CATEGORIES	RATING	SCORE
ARTISTIC ELEMENTS	<input type="checkbox"/> Musical Interpretation <input type="checkbox"/> Visual Effects <input type="checkbox"/> Pacing <input type="checkbox"/> Continuity <input type="checkbox"/> Creativity/Originality <input type="checkbox"/> Dynamics <input type="checkbox"/> Tempo Variations	Superior 24.25 - 30 (Almost the whole time, to all the time) Excellent 18.25 - 24 (Most of the time) Good 12.25 - 18 (About 1/2 the time) Fair 6.25 - 12 (Very little of the time) Poor 0 - 6 (None of the time, to very little of the time.)	(30)
SKILL CONTENT	<input type="checkbox"/> Upper Body Movement <input type="checkbox"/> Level Changes <input type="checkbox"/> Lower Body Movement <input type="checkbox"/> Variety <input type="checkbox"/> Change of Pace <input type="checkbox"/> Intricacy of Movement <input type="checkbox"/> Directional Changes <input type="checkbox"/> Use of Poms <input type="checkbox"/> Footwork	Superior 24.25 - 30 (Almost the whole time, to all the time) Excellent 18.25 - 24 (Most of the time) Good 12.25 - 18 (About 1/2 the time) Fair 6.25 - 12 (Very little of the time) Poor 0 - 6 (None of the time, to very little of the time.)	(30)
FORMATIONS	<input type="checkbox"/> Transitions <input type="checkbox"/> Intricacy of Formations <input type="checkbox"/> Floor Patterns <input type="checkbox"/> Use of Space <input type="checkbox"/> Variety of Formations <input type="checkbox"/> Manuevering of Formations	Superior 32.25 - 40 (Almost the whole time, to all the time.) Excellent 24.25 - 32 (Most of the time) Good 16.25 - 24 (About 1/2 the time) Fair 8.25 - 16 (Very little of the time) Poor 0 - 8 (None of the time, to very little of the time.)	(40)
Judge's Signature: _____ Tabulator's Signature: _____		TOTAL SCORE	(100)

UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION

EXECUTION SCORE SHEET

The emphasis of this routine is technique, style and interpretation. The overall focus of this routine should be on DANCE. Any stylized dance movement is accepted. Kicks, leaps, turns and any dance steps may be used. Tumbling and lifts, which adhere to UHSAA and NFHS rules and safety guidelines, may be included. Formation changes are recommended for effect. The movement, music and uniform may be stylized but cannot carry a storyline or portray a character. School uniforms or modest dance attire, which adheres to NFHS rules, shall be worn. Props/backdrops/sets are prohibited.

School: _____ Classification: 6A 5A 4A 3A 2A

Competition: _____ Location: _____ Date: _____

(✓) Denotes **Superior** Performance (O) Denotes **Improvement** Needed

Routine: _____

	SCORING CATEGORIES	RATING	SCORE
STRENGTH OF MOVEMENT	<input type="checkbox"/> Completion of Moves <input type="checkbox"/> Isolations - HH <input type="checkbox"/> Body Control <input type="checkbox"/> Strength of Arms, Legs & Feet <input type="checkbox"/> Power of Movement <input type="checkbox"/> Flexibility - Pom	Superior 24.25 - 30 (Almost the whole time, to all the time) Excellent 18.25 - 24 (Most of the time) Good 12.25 - 18 (About 1/2 the time) Fair 6.25 - 12 (Very little of the time) Poor 0 - 6 (None of the time, to very little of the time.)	(30)
TECHNIQUE	<input type="checkbox"/> Turns, Jumps, Leaps - If Used <input type="checkbox"/> Kicks/Extensions - Pom <input type="checkbox"/> Feet/ Footwork <input type="checkbox"/> Low Center of Gravity - HH <input type="checkbox"/> Arms/Hands <input type="checkbox"/> Legs <input type="checkbox"/> Shoulders/Posture	Superior 24.25 - 30 (Almost the whole time, to all the time) Excellent 18.25 - 24 (Most of the time) Good 12.25 - 18 (About 1/2 the time) Fair 6.25 - 12 (Very little of the time) Poor 0 - 6 (None of the time, to very little of the time.)	(30)
PRECISION	<input type="checkbox"/> Timing <input type="checkbox"/> Maneuvering Transitions <input type="checkbox"/> Unision <input type="checkbox"/> Heads <input type="checkbox"/> In Step <input type="checkbox"/> Manipulation of Poms <input type="checkbox"/> Spacing <input type="checkbox"/> Alignment	Superior 32.25 - 40 (Almost the whole time, to all the time.) Excellent 24.25 - 32 (Most of the time) Good 16.25 - 24 (About 1/2 the time) Fair 8.25 - 16 (Very little of the time) Poor 0 - 8 (None of the time, to very little of the time.)	(40)
Judge's Signature: _____ Tabulator's Signature: _____		TOTAL SCORE	(100)