

UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION

MILITARY- OVERALL EFFECT SCORE SHEET

The emphasis of this routine is on precision, clean and sharp movements, maneuvering and formations. Any basic military maneuvers or steps such as pinwheels, blocks, ranks and files, etc. may be used. Kicks and ripples may be used. School uniforms or military style costumes shall be worn. No dance steps, no jazz hands, no rolls, no hip movements, no jazz runs, no pyramids, no arch backs, no toe touches (Russian or straddle), nor tumbling may be used. Props/backdrops/sets are prohibited.
NO DISTRACTING VOCALS AND FACIALS!

School: _____ Classification: 6A 5A 4A 3A 2A

Competition: _____ Location: _____ Date: _____

(✓) Denotes **Superior** Performance (O) Denotes **Improvement** Needed

	SCORING CATEGORIES	RATING	SCORE
APPEARANCE	<input type="checkbox"/> Appropriate Costume <input type="checkbox"/> Polished <input type="checkbox"/> Appropriate Footwear <input type="checkbox"/> Uniformity <input type="checkbox"/> Accessories <input type="checkbox"/> Makeup <input type="checkbox"/> Hair	Superior 16.25 - 20 (Almost the whole time, to all the time) Excellent 12.25 - 16 (Most of the time) Good 8.25 - 12 (About 1/2 the time) Fair 4.25 - 8 (Very little of the time) Poor 0 - 4 (None of the time, to very little of the time.)	(20)
SHOWMANSHIP	<input type="checkbox"/> Facial Expressions <input type="checkbox"/> Authenticity of Emotions <input type="checkbox"/> Vocals <input type="checkbox"/> Audience Appeal <input type="checkbox"/> Variety/Balance <input type="checkbox"/> Projection <input type="checkbox"/> Uniformity <input type="checkbox"/> Eye Contact	Superior 24.25 - 30 (Almost the whole time, to all the time.) Excellent 18.25 - 24 (Most of the time) Good 12.25 - 18 (About 1/2 the time) Fair 6.25 - 12 (Very little of the time) Poor 0 - 6 (None of the time, to very little of the time.)	(30)
PRESENTATION	<input type="checkbox"/> Esprit De Corps/ Teamwork <input type="checkbox"/> Military Focus <input type="checkbox"/> Cohesiveness of Technical Elements <input type="checkbox"/> Consistent Performance Throughout <input type="checkbox"/> Appropriate Music <input type="checkbox"/> Style is Purposeful and Well Planned <input type="checkbox"/> Energy <input type="checkbox"/> Musicality <input type="checkbox"/> Confidence <input type="checkbox"/> Posture	Superior 24.25 - 30 (Almost the whole time, to all the time.) Excellent 18.25 - 24 (Most of the time) Good 12.25 - 18 (About 1/2 the time) Fair 6.25 - 12 (Very little of the time) Poor 0 - 6 (None of the time, to very little of the time.)	(30)
Judge's Signature: _____ Tabulator's Signature: _____		TOTAL SCORE	(80)

UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION

MILITARY- CHOREOGRAPHY SCORE SHEET

The emphasis of this routine is on precision, clean and sharp movements, maneuvering and formations. Any basic military maneuvers or steps such as pinwheels, blocks, ranks and files, etc. may be used. Kicks and ripples may be used. School uniforms or military style costumes shall be worn. No dance steps, no jazz hands, no rolls, no hip movements, no jazz runs, no pyramids, no arch backs, no toe touches (Russian or straddle), nor tumbling may be used. Props/backdrops/sets are prohibited.

NO DISTRACTING VOCALS AND FACIALS!

School: _____ Classification: 6A 5A 4A 3A 2A

Competition: _____ Location: _____ Date: _____

(✓) Denotes **Superior** Performance (O) Denotes **Improvement** Needed

	SCORING CATEGORIES	RATING	SCORE
ARTISTIC ELEMENTS	<input type="checkbox"/> Musical Interpretation <input type="checkbox"/> Technical Elements <input type="checkbox"/> Pacing <input type="checkbox"/> Military Focus <input type="checkbox"/> Creativity/ Originality <input type="checkbox"/> Military Elements <input type="checkbox"/> Dynamics <input type="checkbox"/> Continuity <input type="checkbox"/> Tempo Variations	<p>Superior 16.25 - 20 (Almost the whole time, to all the time)</p> <p>Excellent 12.25 - 16 (Most of the time)</p> <p>Good 8.25 - 12 (About 1/2 the time)</p> <p>Fair 4.25 - 8 (Very little of the time)</p> <p>Poor 0 - 4 (None of the time, to very little of the time.)</p>	(20)
SKILL CONTENT	<input type="checkbox"/> Upper Body Movement <input type="checkbox"/> Change of Pace <input type="checkbox"/> Whole Body Movement <input type="checkbox"/> Level Changes <input type="checkbox"/> Visual Effects <input type="checkbox"/> Variety of Movement <input type="checkbox"/> Footwork <input type="checkbox"/> Flexibility <input type="checkbox"/> Directional Changes	<p>Superior 24.25 - 30 (Almost the whole time, to all the time.)</p> <p>Excellent 18.25 - 24 (Most of the time)</p> <p>Good 12.25 - 18 (About 1/2 the time)</p> <p>Fair 6.25 - 12 (Very little of the time)</p> <p>Poor 0 - 6 (None of the time, to very little of the time.)</p>	(30)
FORMATIONS	<input type="checkbox"/> Transitions <input type="checkbox"/> Intricacy of Formations <input type="checkbox"/> Floor Patterns <input type="checkbox"/> Staging/Design <input type="checkbox"/> Use of Space <input type="checkbox"/> Variety of Formations <input type="checkbox"/> Maneuvering of Formations	<p>Superior 24.25 - 30 (Almost the whole time, to all the time.)</p> <p>Excellent 18.25 - 24 (Most of the time)</p> <p>Good 12.25 - 18 (About 1/2 the time)</p> <p>Fair 6.25 - 12 (Very little of the time)</p> <p>Poor 0 - 6 (None of the time, to very little of the time.)</p>	(30)
Judge's Signature: _____ Tabulator's Signature: _____		TOTAL SCORE	(80)

UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION

MILITARY- EXECUTION SCORE SHEET

The emphasis of this routine is on precision, clean and sharp movements, maneuvering and formations. Any basic military maneuvers or steps such as pinwheels, blocks, ranks and files, etc. may be used. Kicks and ripples may be used. School uniforms or military style costumes shall be worn. No dance steps, no jazz hands, no rolls, no hip movements, no jazz runs, no pyramids, no arch backs, no toe touches (Russian or straddle), nor tumbling may be used. Props/backdrops/sets are prohibited.

NO DISTRACTING VOCALS AND FACIALS!

School: _____ Classification: 6A 5A 4A 3A 2A

Competition: _____ Location: _____ Date: _____

(✓) Denotes **Superior** Performance (O) Denotes **Improvement** Needed

	SCORING CATEGORIES	RATING	SCORE
STRENGTH OF MOVEMENT	<input type="checkbox"/> Completion of Moves <input type="checkbox"/> Balance <input type="checkbox"/> Body Control <input type="checkbox"/> Partnering/Group Work <input type="checkbox"/> Strength of Core/Torso <input type="checkbox"/> Extension of Arms, Legs & Feet <input type="checkbox"/> Power of Movement	Superior 16.25 - 20 (Almost the whole time, to all the time) Excellent 12.25 - 16 (Most of the time) Good 8.25 - 12 (About 1/2 the time) Fair 4.25 - 8 (Very little of the time) Poor 0 - 4 (None of the time, to very little of the time.)	(20)
TECHNIQUE	<input type="checkbox"/> Kicks/Extensions <input type="checkbox"/> Feet/Footwork <input type="checkbox"/> Splits <input type="checkbox"/> Legs <input type="checkbox"/> Hips <input type="checkbox"/> Traveling Footwork <input type="checkbox"/> Shoulders/Posture <input type="checkbox"/> Arms/Hands	Superior 24.25 - 30 (Almost the whole time, to all the time.) Excellent 18.25 - 24 (Most of the time) Good 12.25 - 18 (About 1/2 the time) Fair 6.25 - 12 (Very little of the time) Poor 0 - 6 (None of the time, to very little of the time.)	(30)
PRECISION	<input type="checkbox"/> Timing <input type="checkbox"/> Maneuvering Transitions <input type="checkbox"/> Unision <input type="checkbox"/> Matching Angles <input type="checkbox"/> In Step <input type="checkbox"/> Heads <input type="checkbox"/> Spacing/Interval Spacing <input type="checkbox"/> Body Alignment	Superior 24.25 - 30 (Almost the whole time, to all the time.) Excellent 18.25 - 24 (Most of the time) Good 12.25 - 18 (About 1/2 the time) Fair 6.25 - 12 (Very little of the time) Poor 0 - 6 (None of the time, to very little of the time.)	(30)
Judge's Signature: _____ Tabulator's Signature: _____		TOTAL SCORE	(80)