

UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION

2023-2024 SHOW DIFFICULTY

(Fifty percent (50%) of the team must execute skills to receive the difficulty points in that skill level caption. Any of the skills completed in each box is worth one (1) point. A team may receive double points if 100% of the team completes a particular skill (teams are limited to one (1) double box per caption where noted).

School: _____

Classification: 6A 5A 4A 3A 2A

Number of Dancers:	
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R: 6/8/23

(✓) Denotes Skill Completed

BEGINNING 6-9	INTERMEDIATE 10-14	ADVANCED 15-20
<p>TRANSITIONS & MANUVERING:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Basic ranks, files and scatters <input type="checkbox"/> Transitional movement with footwork only <p>CHARACTER AND HIP HOP MOVERMENTS:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Variety of hinged joint angles & movements <input type="checkbox"/> Basic stylized/character movements <input type="checkbox"/> Down beat arm movements <p>ATHLETICISM:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Demonstration of flexibility <input type="checkbox"/> Ripple (passing from individual to individual) <input type="checkbox"/> Jumps 	<p>TRANSITIONS & MANUVERING:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Stylistic traveling steps with arm choreography <input type="checkbox"/> Directional changes in formation <input type="checkbox"/> Variety of transitional footwork <p>CHARACTER AND HIP HOP MOVERMENTS:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Varied rhythms and tempos with syncopation <input type="checkbox"/> Stationary arm movements with basic footwork <input type="checkbox"/> Character movement sequences <p>ATHLETICISM:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Demonstration of flexibility <input type="checkbox"/> Individual weight shift/balance <input type="checkbox"/> Level change to the floor 	<p>TRANSITIONS & MANUVERING:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Change of pace with rhythmic variation incorporating levels and complex direction changes (pass throughs, focus changes, etc.) <input type="checkbox"/> Three (3) complex formation changes <input type="checkbox"/> Stylistic traveling steps using complex whole body choreography <input type="checkbox"/> Use three (3) different areas of the floor (sides, corners, front and back) <p>CHARACTER AND HIP HOP MOVERMENTS: (Limit to ONE double box in this section)</p> <ul style="list-style-type: none"> <input type="checkbox"/> Two (2) separate and distinct sections of complex character movements <input type="checkbox"/> Two (2) separate and distinct sections of Hip Hop varied rhythm sequences with syncopation <input type="checkbox"/> Distinct and complex section of intricate footwork (not transition/traveling footwork) <input type="checkbox"/> A complex arm movement sequence with varied rhythms and fast tempos <p>ATHLETICISM: (Limit to ONE double box in this section)</p> <ul style="list-style-type: none"> <input type="checkbox"/> Two (2) or more demonstrations of advanced flexibility <input type="checkbox"/> Complex unassisted individual weight shift/balance <input type="checkbox"/> Complex partner weight shift/balance <input type="checkbox"/> Complex level change to the floor
SKILLS = POINTS	SKILLS = POINTS	SKILLS = POINTS
8 = 9 7 = 8 6 = 7 5 = 6	9 = 14 8 = 13 7 = 12 6 = 11 5 = 10	12+ = 20 11 = 19 10 = 18 8 to 9 = 17 6 to 7 = 16 4 to 5 = 15 <div style="border: 1px solid black; padding: 5px; width: fit-content; margin-top: 5px;"> Variety = Two (2) or more Multiple = Two (2) or more Series = Two (2) or more Complex = Advanced Sequence = Content follow a logical progression </div>
TOTAL	TOTAL	TOTAL
Judge's Signature: _____		