

## STATE DRILL ROUTINES

Head Coach Signature\_

According to UHSAA policy, the following rules apply to state drill routines:

All music, props, backdrops/sets and costumes that were used to qualify a routine at the region competition must remain the same for the state competition. No alterations are allowed. Choreography changes due to injury, eligibility, judges' recommendations, etc., will be allowed up to 16 total counts.

The routine that qualified at the region competition shall be the routine performed at the state competition. Changes in the choreography shall NOT EXCEED A TOTAL OF 16 COUNTS. When counting, one count is given for every down beat in music, regardless of the temp (i.e. 2/4, 3/4, 4/4). Coaches must adhere to this rule. DVDs of each region drill competition will provide the UHSAA with a digital record of all region routines for reference at the state competition if necessary.

Protests or complaints alleging a violation of this rule must be made and submitted in writing, by an appropriate official and/or school leader, to a member of the UHSAA Competition Committee within the time frame of the current competition category. If it confirmed by the UHSAA Competition Committee that the rule was violated, **the routine in question will not receive a qualifying score**. To be eligible for an overall team ranking at the state competition, a team must earn a qualifying score in each of the three categories.

Name of Head Coach	School
outlined in the UHSAA head coach an opportu	stand the restrictions and penalties regarding changes to state drill routines as Yearbook and also printed above. The purpose of this form is to allow the unity to DECLARE the TOTAL COUNTS OF CHANGES that were made to the s in each of the competition categories.
	COUNTS CHANGED TO REGION ROUTINE
Since your region drill your State qualifying ro	competition, fill in the total number of counts you have changed to the each of outines:
A total of	counts were changed in the choreography for our MILITARY routine.
A total of	counts were changed in the choreography for our DANCE routine.
A total of	counts were changed in the choreography for our KICK routine.

Date