

Utah High School Activities Association

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Region Music Chair Training

February 2, 2018 at 12:15 p.m.

Dixie Center Ballroom F

1. Welcome and Introductions

Neil Hendriksen, UHSAA Music Chair

- A. UHSAA and UMEA Partnership
- B. Region Music Directors (Review Regions & Classifications)
- C. Adjudication fees, contract, judging forms
- D. Copyright Policy (See Handouts)
- E. Music Section of UHSAA Handbook (Changes are Gray Shaded)

2. UHSAA Eligibility Items

- A. UHSAA Eligibility Form for S & E Festivals
- B. Participation in Music Festivals
- C. Participation in UHSAA Sanctioned Activities
- D. Book Mark the UHSAA Music Page at www.uhsaa.org

3. Solo & Ensemble Festivals

- A. State Solo & Ensemble Festival Info Handout
- B. Process for Submitting Region & State Entries
- C. State Festival Instructions in UHSAA Handbook (p. 127)
 - i. Region Chairs Submit their State Qualifying Entries & Conflicts
 - ii. School Music Directors Complete Their Entry Forms
 - iii. "No Shows" fined \$25
 - iv. **ALL grievances from the Region Festival MUST be handled at the Region Level. Scheduling requests and any protests or grievances regarding any results MUST come from the school's music director. Scheduling requests and grievances from students or parents will NOT be considered**
- D. Region Chair S & E Checklist of Responsibilities (Handout)

Justin Bills, Jemay Marden, Sterling
Keyes, Jared Harding

4. Adjudication Updates

UMEA Adjudication Chair

- A. Adjudication Forms
- B. Adjudication Contract on UHSAA Music page

5. Other

THANKS FOR JOINING US!