



UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION

2024-2025 UHSAA SOLO & ENSEMBLE FESTIVALS

REGION AND STATE FESTIVAL ELIGIBILITY REQUIREMENTS



Name of School _____ Classification _____ Region _____

THIS ELIGIBILITY FORM IS THE **SOLE METHOD** FOR VERIFYING STUDENT UHSAA ELIGIBILITY TO PARTICIPATE IN REGION AND STATE SOLO & ENSEMBLE FESTIVALS, INCLUDING CHAMBER CHOIRS. PLEASE NOTE THAT PARTICIPATION IN UMEA-MANAGED FESTIVALS DOES NOT REQUIRE STUDENT UHSAA ELIGIBILITY VERIFICATION.

Prior to participation in Region and State Solo & Ensemble Festivals, including Chamber Choir Festivals, the music director(s) and principal must review the eligibility requirements outlined below. This form requires signatures from both the principal and music director(s), confirming that all participating students are, or will be, UHSAA-eligible to participate in these festivals. The completed form must be signed and submitted according to the instructions provided below **prior to participation in any Region Solo & Ensemble Festival**, but no later than **March 3, 2025**.

SCHOOLS SHALL VERIFY ELIGIBILITY PRIOR TO PARTICIPATION

1. To qualify for participation in a Region or State Solo & Ensemble Festival, students must be eligible according to UHSAA Academic Standards as outlined in the **UHSAA Handbook, Article 1, Section 8**.
2. Participants must be enrolled in a music class or a music program at a UHSAA member school during the current school year to participate in region and state music events.
3. All participants, except for conductors and accompanists, must be students at the UHSAA member high school they represent.
4. Ninth graders may only participate in music events if they are enrolled in a music class at a member high school.
5. Students attending a member school with no active music program may seek administrator approval to participate in events.

SCHOOLS SHALL ADHERE TO THE FOLLOWING UHSAA FESTIVAL GUIDELINES

*School music directors shall read, comply, and enforce the guidelines and policies listed in the **UHSAA Handbook Music Section**.*

1. Only soloists and ensembles receiving superior ratings (I) at the region festival and correctly nominated by a UMEA-certified music adjudicator, may advance to the State Solo & Ensemble Festival. An entry receiving a (I-) or worse may not advance to the State-level.
 - a. Each region may enter a limited number of pianists who earn a superior rating at the region festival. The number of pianists a region may submit is equal to the total number of schools within that region.
 - b. Chamber Choirs must receive at least two superior ratings (I, I) to qualify for participation in the State Solo & Ensemble Festival.
2. The State Solo & Ensemble Festival will be held **Saturday, April 26th** at two locations: **Woods Cross High School** and **Provo High School**. Schools are assigned to one of the festival sites based on proximity and the need to maintain a balanced distribution of participants. For schools where the travel distance to both sites is comparable, the assigned location may vary from year to year to ensure balance between the two festivals. Official festival site assignments will be announced no later than two weeks before the state festival.
3. The **State Entry Form**, will be sent to all school music directors no later than **March 3rd**. Individual school music directors are responsible for submitting the entries advancing to the State Festival from his/her school and program. These entries must be entered no later than **April 4th**.
4. All reasonable schedule requests must be emailed to the State Festival Director no later than **April 4th**. There is no guarantee all requests will be honored, but a good faith effort will be made by the State Festival Director. Any requests from parents or students will be forwarded to their school music director.
5. The State Solo & Ensemble Festival Schedule will be sent to all music directors and posted on the UHSAA Music website no later than **April 15th**.
6. The final day to submit rescheduling requests or cancellations is **April 21st**. Any cancellations or rescheduling requests made after this day, as well as any "no shows" the date of the festival, made after this day may incur a \$25 fine.

SCHOOLS SHALL COMPLY WITH U.S. MUSIC COPYRIGHT LAWS & GUIDELINES

School music directors have a responsibility to adhere to and follow existing U.S. Copyright Laws & Guidelines when performing copyrighted materials.

1. Participants shall either provide an originally published score or written permission from the copyright owners to duplicate the music.
2. The use of photocopied or reproduced materials to circumvent purchasing authorized copies is strictly prohibited.
3. If an adjudicator suspects the use of an unauthorized reproduction, the matter will be reviewed by the State Festival Director, the UMEA Adjudication Chair, the school music director, and the adjudicator. Together, they will determine the appropriate course of action, which may include assigning a "no rating" to the entry in question.

*By signing below, the school music director(s) and school administrator hereby attest that the eligibility of the students has been verified (or will be verified prior to participation), and only those who meet the UHSAA Academic Eligibility Standards, according to the **UHSAA Handbook, Article 1, Section 8**, will be permitted to perform at the Region or State Solo & Ensemble Festivals, including Chamber Choir Festivals.*

SCHOOL ADMINISTRATOR	SCHOOL MUSIC DIRECTOR	SCHOOL MUSIC DIRECTOR	SCHOOL MUSIC DIRECTOR	SCHOOL MUSIC DIRECTOR
_____	_____	_____	_____	_____
PRINT NAME	PRINT NAME	PRINT NAME	PRINT NAME	PRINT NAME
_____	_____	_____	_____	_____
SIGNATURE	SIGNATURE	SIGNATURE	SIGNATURE	SIGNATURE
_____	_____	_____	_____	_____
DATE	DATE	DATE	DATE	DATE

THIS COMPLETED FORM MUST BE EMAILED OR THE UHSAA OFFICES PRIOR TO PARTICIPATION IN ANY REGION SOLO & ENSEMBLE FESTIVAL, BUT NO LATER THAN MARCH 3RD.

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