

Utah High School Activities Association
Harp Solo Festival Adjudication Form
Music Performance Assessment Rubric



Harp Solo

_____	_____	_____	_____
Date	Time	School Size (1A, 2A, 3A, 4A, 5A)	Event Category
Name of Soloist _____		Director _____	
School _____		Festival Location _____	
<u>Selection</u>	<u>Composer/Arranger</u>	<u>Publisher</u>	

If an adjudicator becomes aware of copyright infringement, as per UHSAA guidelines, no rating may be given.

Comments

_____	_____
Signature of Adjudicator	Rating

Note: Any score less than (I), including a (I-), does not qualify for state.

Harp Solo Performance Assessment Rubric

Name of Soloist _____	Selection _____
School _____	Director _____

Circle the appropriate comments within the category and column, or columns, as applicable.

	Excellent		Fair		
<p>Position posture, shoulders, fingers, hand, heels</p> <p>Technique accuracy to printed pitches, muffling/dampening effects, pedal accuracy, special effects (harmonics, glissandos, etc.), attacks, buzzing issues</p>	<p>Superior</p> <p>Consistently appropriate posture, relaxed shoulders, high thumbs, good finger action and heels remain on the floor.</p> <p>Correct notes. Muffling/dampening effects are correct and consistent throughout the performance. Precision with pedal accuracy. Great attention to special effects and attacks. No buzzing.</p>	<p>Minor problems in positioning such as occasionally tense shoulders, hand doesn't completely close to palm, lifting heels, etc.</p> <p>Mostly accurate notes, muffling/dampening effects, pedaling, special effects and attacks. Buzzing is minimal, some finger noise.</p>	<p>A lack of consistent positioning such as tense shoulders, lower thumbs, hand doesn't consistently close to palm, lifting of heels, etc.</p> <p>Incorrect pitches on a few occasions with inconsistent effects, pedal work, and tempo. Both hands occasionally struggle for precise attacks and/or releases. Occasional buzzing.</p>	<p>Good</p> <p>Problems in complex passages due to poor positions of shoulders, thumbs, heels, etc. i.e. heavy touch on fast notes.</p> <p>Pitches and/or effects and pedaling are incorrect for the composition being performed. There are serious flaws in the precision. Buzzing is often present (pedal or finger).</p>	<p>Poor</p> <p>Limited ability to use correct posture, hand, and heel positions.</p> <p>Frequent pitch errors with a lack of understanding of effects and pedal work. The hands are rarely precise in their attacks. Frequent buzzing.</p>
<p>Rhythm accuracy of note and rest values, duration, pulse, flow, steadiness, correctness of meters</p> <p>Interpretation style, phrasing, tempo, dynamics, balance of melody to accompaniment</p> <p>Performance Factors choice of literature, appropriate appearance, poise, general conduct, mannerisms, memory (if required)</p>	<p>Outstanding accuracy. Correct pulse, meter and flow used throughout the performance.</p> <p>Highly expressive performance with appropriate style, phrasing, tempo and dynamics. Melody is appropriately prominent.</p> <p>Literature chosen is appropriate to the student's skill level. Appearance and performance demeanor are outstanding. Song is well memorized.</p>	<p>Infrequent errors with a pulse that is mostly correct.</p> <p>Minor lapses in dynamics, phrasing, correct tempo, and style elements; the melody is occasionally obscured by the accompaniment.</p> <p>Song is memorized, but the literature choice is slightly more difficult than the soloist's current abilities. Excellent performance demeanor.</p>	<p>A lack of consistency in rhythm, pulse, flow and meter.</p> <p>Occasionally rigid and mechanical expression. Correct tempo and dynamics, but lacks expressive elements. Melody is often lost.</p> <p>Appropriate festival literature, but the difficulty level is too high for the performer. General poise and conduct needs some minor improvement.</p>	<p>Numerous inaccurate rhythms with an incorrect pulse/meter.</p> <p>Mechanical expression most of the time. Little attention given to melodic line. Lacks in correct phrasing, tempo, dynamics, style, etc.</p> <p>The literature is not festival appropriate and/or is not within the soloist's current ability to perform. Some memory and/or deportment lapses.</p>	<p>An unawareness of rhythms, meter, pulse and flow.</p> <p>A lack of understanding of correct style, dynamics, phrasing, and tempo with the melodic line obscured most of the time.</p> <p>General proper performance conduct is lacking. Major memory flaws.</p>

Rating Table

Superior – I, Excellent – II, Good – III, Fair – IV, Poor – V, No Rating – NR
(Ratings may include + or -, with the highest rating being a (I).)