



Utah High School Activities Association
Large Instrumental Ensemble Festival Adjudication Form
Music Performance Assessment Rubric



UTAH MUSIC
EDUCATORS
ASSOCIATION

Date _____ Time _____ School Size (1A, 2A, 3A, 4A, 5A) _____ Number of Students in Ensemble _____

Name of Ensemble _____ Director _____

School _____ Festival Location _____

Selection	Composer/Arranger	Publisher
_____	_____	_____
_____	_____	_____
_____	_____	_____

		<div>Poor/ Rarely</div> <div>Fair/ Inconsistent</div> <div>Good/ Sometimes</div> <div>4</div> <div>5</div> <div>Excellent/ Usually</div> <div>7</div> <div>8</div> <div>Superior/ Consistent</div>										
Tone Quality	Overall characteristic and developmentally appropriate sound of the ensemble and individuals. Encompasses the richness, clarity, and consistency of the sound produced by the ensemble as a whole. Uniformity of sound in registers and dynamic ranges.	Sel 1	1	2	3	4	5	6	7	8	9	10
		Sel 2	1	2	3	4	5	6	7	8	9	10
		Sel 3	1	2	3	4	5	6	7	8	9	10
Tempo/ Rhythm	How accurately and consistently an ensemble or performer maintains the appropriate tempo and rhythmic precision of the music. This includes steady tempo, accurate rhythm, and smooth handling of tempo changes, ensuring all sections are rhythmically aligned for a cohesive performance	Sel 1	1	2	3	4	5	6	7	8	9	10
		Sel 2	1	2	3	4	5	6	7	8	9	10
		Sel 3	1	2	3	4	5	6	7	8	9	10
Intonation/ Pitch	Ensemble produces accurate notes as written in music. Accurate intonation within individual sections, across the ensemble, and across registers and dynamic ranges.	Sel 1	1	2	3	4	5	6	7	8	9	10
		Sel 2	1	2	3	4	5	6	7	8	9	10
		Sel 3	1	2	3	4	5	6	7	8	9	10
Balance	Proper distribution of sound across the ensemble. The blend of the instruments allows for intended musical lines and harmonies to be heard clearly. Balance allows for collective musical expression from all participants.	Sel 1	1	2	3	4	5	6	7	8	9	10
		Sel 2	1	2	3	4	5	6	7	8	9	10
		Sel 3	1	2	3	4	5	6	7	8	9	10
Articulation/ Style	Assess the precision and appropriateness of note length and shape according to the music being played. Interpretation of the style is well-defined and consistent from individual to individual, from individual to section, and from section to the ensemble.	Sel 1	1	2	3	4	5	6	7	8	9	10
		Sel 2	1	2	3	4	5	6	7	8	9	10
		Sel 3	1	2	3	4	5	6	7	8	9	10
Emotional Depth/ Musicality	The ensemble displays the underlying emotions and expressive intent of the music. The ensemble is able to move beyond the technical accuracy and perform a compelling, heartfelt, rich, and expressive performance. Dynamics, phrasing, articulations, timbre, sensitivity, color, and artistry of the performance should be taken into consideration.	Sel 1	1	2	3	4	5	6	7	8	9	10
		Sel 2	1	2	3	4	5	6	7	8	9	10
		Sel 3	1	2	3	4	5	6	7	8	9	10

Selection 1 Total: _____

Selection 2 Total: _____

Selection 3 Total: _____

Performance Total: _____

Rating: _____

Rating of 2 Selection
Performance

Ratings	Range
1	106 -120
1-	93-105
2+	80 - 92
2	67 - 79
2-	56-66
3+	45-55
3	34-44
3-	23 - 33
4	12 - 22
5	0 - 11

Rating of 3 Selection
Performance

Ratings	Range
1	159 -180
1-	141 - 158
2+	123 - 140
2	105 - 122
2-	90 - 104
3+	75 - 89
3	60 - 74
3-	45 - 59
4	30 - 44
5	0 - 29

Selection 1 Comments: _____

Selection 2 Comments: _____

Selection 3 Comments: _____

Adjudicator Name (Print): _____

Adjudicator Signature: _____