

Percussion Ensemble Performance Assessment Rubric

School	Name of Ensemble/Member of Ensemble	Director
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Circle the appropriate comments within the category and column, or columns, as applicable.

	Excellent		Fair		
	Superior		Good		Poor
Accuracy rhythms, melody, articulations	Consistently precise notes and rhythms. Melody and articulations are clearly heard throughout.	Infrequent errors in notes and/or rhythms. A few minor problems in technical passages, and performing precise melody/articulations.	A lack of precision in notes and/or rhythms, especially in some technical passages. Several missed articulations. Melody is covered by harmonies/rhythms.	Numerous inaccurate notes and/or rhythms. Technical passages are out tempo. Little attention given to melody/articulations.	An unawareness of correct notes, rhythms, articulations or melodic line.
Balance/Set-Up balance between hands, equipment choice, tuning, set-up, balance	Balance between hands (and performers) is excellent. Appropriate choice of sticks and/or mallets. Equipment is set-up and tuned properly.	Balance between hands (and performers) is correct most of the time. Appropriate choice of sticks and/or mallets. Tuning has minor flaws. Minor set-up changes would correct slight balance problems.	Balance between hands inconsistent. Tuning problems are notes. Some mallet/stick choices compromise musical effect. Balance issues from one or more performers dominating or faulty set-up.	Little attention given to balance between hands. Basic tuning and selection of sticks/mallets needs review. Little attention given to balance between performers and/or set-up.	Incorrect use of sticks/mallets. Lacks understanding of tuning procedures and/or balance between hands. No attention given to balance between performers. Not aware of how set-up affects balance.
Tempo stability, metronome markings	Stable, consistent, controlled pulse throughout. Tempo and metronome markings are accurate.	Controlled and correct pulse most of the time. Metronome markings are not performed with complete accuracy.	Inconsistent pulse. Tempo and metronome markings are attempted, but not clearly executed.	Incorrect pulse most of the time. Tempo and metronome markings are not maintained.	A lack of understanding of how to perform a steady pulse, tempo and metronome markings.
Technique facility, posture, hand position, rolls/rudiments	Excellent technical mastery. Appropriate hand position and posture. All rolls/rudiments are correct and precise.	Minor technical facility errors (posture, hand position) in difficult passages. Most rolls/rudiments are correct.	Inconsistent technical facility. Incorrect hand position. Posture occasionally limits technique. Some rolls/rudiments are uneven.	Developing technical facility for this class. Corrections needed in posture and/or hand position. Most rolls/rudiments are incorrect or uneven.	A lack of understanding of technical facility (correct posture, hand position). Rolls/rudiments are incorrect or uneven.
Musicianship style elements, interpretation, phrasing, dynamics	Excellent expression with accurate style elements, interpretation, phrasing, dynamics and tempo.	Accurate expression most of the time with occasional lapses in style elements, interpretation, phrasing, dynamics, and/or correct tempo.	Occasionally rigid and mechanical expression. Style elements, interpretation, phrasing, dynamics and/or correct tempo are often absent.	Mechanical expression most of the time. Attention to style elements, interpretation, phrasing, dynamics and/or correct tempo missing.	A lack of understanding of correct style elements, interpretation, phrasing, dynamics and/or correct tempo.
Performance Factors choice of literature, appropriate appearance, poise, general conduct, mannerisms	Literature chosen is appropriate for the festival and the ensemble's skill level. Demeanor is outstanding.	The literature choice is slightly more difficult than the ensemble's current abilities. Excellent performance demeanor.	Appropriate festival literature, but the difficulty level is too high or too low for the performers. General poise and conduct needs some minor refining.	The literature is not festival appropriate and/or is not within the ensemble's current ability to perform. Some lapse in deportment.	Proper performance conduct is lacking. Performers are unfocused. Literature is inappropriate for festival.

Rating Table

Superior – I, Excellent – II, Good – III, Fair – IV, Poor – V, No Rating – NR
(Ratings may include + or –, with the highest rating being a I.)