**CLASSICAL SCENE - MEDALS ROUND - UHSAA**

Participant Number __________ Title of Scene ________________________________

<table>
<thead>
<tr>
<th>Author</th>
<th>Time</th>
<th>Round - MEDALS</th>
</tr>
</thead>
<tbody>
<tr>
<td>SUPERIOR</td>
<td>MEETS STANDARD</td>
<td>APPROACHING STANDARD</td>
</tr>
</tbody>
</table>

### CHARACTERIZATION
- Emotional and physical believability and commitment to character.

**COMMENTS:**
- **OBJECTIVES/TACTICS**
  - Creative and consistent tactics towards an objective that create a relationship with partner(s).

**COMMENTS:**
- **VOICE**
  - Projection, articulation, vocal variety and intonation, and other chosen vocal techniques that reflect the character, emotions and subtext.

**COMMENTS:**
- **MOVEMENT AND STAGING**
  - Gestures, facial expressions, movements, and actions that communicate the character, motivations, emotions subtext.

**COMMENTS:**
- **EXECUTION**
  - Concentration and commitment to moment-to-moment choices that show integration of all of the standards listed above. Creation of believable characters and a compelling story. Polished and prepared.

**COMMENTS:**

**POINTS (Out of 5 for each standard)**
- 5 points
- 4 points
- 3 points
- 2 points
- 1 point
- 0 points
GENERAL RULES FOR CLASSICAL SCENE PERFORMANCES AND MATERIAL SELECTION:

- The time limit for Classical Scenes is 3-6 minutes.
- Timing begins AFTER the introduction.
- Introductions must ONLY include title of play, participant #, author, and characters.
- Classical Scenes from plays must only involve 2 or 3 participants.
- Classical Scenes are to be taken from plays published BEFORE 1900.
- Properties, costuming, etc. may be used but are not required and are not to be part of the final adjudication.

Please take note of the following rules from the Handbook when scoring and ranking each piece:

- “After watching the students in their performances, you are then asked to rank the performances in each round 1-6. (1 is highest) If there are more than 6 performances, rank all remaining students 6th.
- Final score must be in WHOLE POINTS 1 - 25
- If you feel that a piece has not followed the rules on the ballot and therefore should be deemed ineligible, please score the piece as you normally would. Please note the concern on the ballot below:

<table>
<thead>
<tr>
<th>FINAL SCORE OUT OF 25 POINTS</th>
<th>FINAL RANKING: (Circle one)</th>
<th>ATTENTION TABULATION ROOM:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Insert TOTAL POINTS here: (Tallied from the front page)</td>
<td>1 (highest score)</td>
<td>Timing Issue (_____ mm _____ss)</td>
</tr>
<tr>
<td></td>
<td>2 (second highest score)</td>
<td>Rule Violation (explain)</td>
</tr>
<tr>
<td></td>
<td>3 (third highest score)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>4 (fourth highest score)</td>
<td>Other concerns</td>
</tr>
<tr>
<td></td>
<td>5 (fifth highest score)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>6 (sixth highest score)</td>
<td></td>
</tr>
</tbody>
</table>

NO TIES FOR RANKING even if the scores are the same!

ADDITIONAL COMMENTS: (Please justify why you gave them their ranking)

Judges Name (please print) _______________________________ Judge’s Signature _______________________________