

## UHSA Region/State Technical Theatre Competition-Scenic Design

**Inspiration:** Students will select a musical or play from which they should base their scenic design. Students will read the script and create a scenic design for their chosen show. Students will create a UNIT SET (or permanent set). The skills measured are:

- An understanding of scenic design.
- An understanding of the artistic and practical constraints that impact design.
- An understanding of the relationship of scenic design to a unifying concept.
- The ability to carry out research into style, period, locale, and genre of the show.
- The ability to present and explain design choices.
- Attention to detail.

Only one entrant may be involved in the design. No collaborations are permitted. Designs for either theoretical or realized productions are acceptable. A table will be provided for you to set up your display at the competition; any additional materials will need to be provided by student; your display area will be roughly 36"x15".

**The entrant must prepare the following tri-fold board, physical scale model, and verbal presentation:**

- The trifold board should be presented with the following information. All information must fit onto your tri-fold board, or on the table directly in front of your tri-fold board, in a visually appealing way. You can decide how much information to include to best communicate your design.
  - Play title.
  - Entrant/participant number. (This may be given at the competition or can be hand-written. Please leave a spot for your number.)
  - Play synopsis (50 words or less)
  - Design statement or theme of the show (50 words or less)
  - Significant research
  - Inspiration images for design/color palette or Preliminary sketches
  - Groundplan (drawn physical birds-eye view floor plan) for the production that clearly indicates:
    - Performance space
    - Set in relation to performance space
    - **Use a 1/8", 1/4", or 1/2" scale**, which is equal to 1'0". Please indicate on your groundplan which scale was used in your presentation. It does not need to be the same scale as your physical scale model.
- A physical scale model (model must be present at the competition, pictures of the model will not be accepted) showing the design of an entire show (*please use a permanent or unit set*), not just a scene. The set should show its relation to the space and how it will sit on the stage.
  - The set should be colored and painted how the finished set would look.
  - Moveable props or set dressings are permitted to accompany the unit set.
  - **Use a 1/4", or 1/2" scale**, which is equal to 1'0". Please indicate in your folder or on your display which scale was used in your presentation. It does not need to be the same scale as your groundplan.
- The verbal presentation of this design will total 5 minutes. The first 2 minutes (min) to 3 minutes (max) will be the student discussing the information listed below. The remaining time up to 5 minutes (total) can be used by judges to ask clarifying questions. Student answers to those questions will also be cut off at the 5 minute mark. Keep your answers concise.
  - Slate with your number, category (scenic design), title of play, and author.
  - Discuss your specific design statement for your chosen design.
  - Discuss the history and research images and information applicable to your final design and IF you stuck with the original setting/time period OR chose to change that, and why.
    - Explain how your design(s) further the mood or tone of the show. What images or colors stood out to defend these choices?
    - Use the information and images on your tri-fold to solidify your design(s) as you defend your choices from start of the process to finished product.
  - Judges may ask clarifying questions with any remaining time.