

General Guidelines for Technical Theatre IE Competition

The technical theatre portion for the Individual Events Competition consists of all students reading the same play and basing their design off of that play choice. The play will be picked by the UHSAA Organization at the time; this play will be emailed out through your Region and State Representatives. The students need to read through the instructions thoroughly before beginning their project; points will be deducted for violations of any of the guidelines. If you have any questions regarding the competition please contact: case.spaulding@canyonsdistrict.org

Questions and Important Reminders:

- Please read through all of the guidelines thoroughly; if a student leaves out small details they will have points deducted from their overall scores.
 - For example, on the costume design document it states: "Swatches MUST be included and attached to the lower left-hand corner of the design rendering." If a student doesn't include swatches or places them in the "top right-hand corner" they will have points taken away on the Execution portion of the scoring template.
- The student will set up their presentation before the 1st round at the IE Competition and pick it up after the awards ceremony.
- Each school may take four entries in each category to their Region Event. Student names should be added to the same Region/State Entry Form as is used for acting competitors provided on the UHSAA website or by your Region/State Rep.
- All rules that apply to Individual Events regarding placement and state qualifications also apply to the Technical Competition. The following bullet points are listed as clarifications to those rules. Any disputes regarding rules will be determined by the Region Rep or Meet Director.
 - Points awarded in the Technical Competition will not go towards a school's Sweepstakes points.
 - A student may enter the competition as a technician and an actor.
 - Students will not be divided into individual rooms to be scored. All entries will be ranked against all other entries in one round.
 - 3 judges will score all presentations in each technical event. Then, without consulting with the other judges, ranks the presentations 1-6 (any piece lower than 6 just receives a 6)
 - The rounds are worth 20 points (rather than 25 in the Acting Competition Rounds)
 - At the region level, any presentation scoring 48 or higher will advance to the State Competition. For 1A and 2A schools, any presentation scoring 44 points or higher will advance to the State Competition.
 - Any presentations that receive 1st, 2nd, or 3rd place, but do not receive a cumulative score of at least 48 points (44 points for 1A and 2A schools) will also qualify for State.
 - There will be no medals rounds for the Technical Theatre Competition. The person with the lowest cumulative rank will win 1st place and so on. If there is a tie according to rank, highest cumulative score will be used to determine a tie-breaker. If no winner can be decided at that time, there will be a tie.
- It is recommended that judges be pulled from the IE group of judges. As teachers recommend judges to Region/State Representatives, Reps should make sure to have six of their judges whom they feel are qualified in technical theatre. At the state level, the judges will have the technical theatre competition as one of their rounds so they can judge it rather than judge an acting round. *This means that there will need to be six extra judges at State.* At the region level you can decide how you want to run this, if you cannot get six extra judges you could have them judged either during medals rounds, or on their breaks.

UHSAA Region/State Technical Theatre Competition-Costume Design

Inspiration: Students will be given a play from which they should base their costume design. Students will read the play and create a costume design for the play given. The skills measured are:

- An understanding of costume design.
- An understanding of the artistic and practical constraints that impact design.
- An understanding of the relationship of costume design to a unifying concept.
- The ability to carry out research into style, period, locale, and genre of the show.
- The ability to present and explain design choices.
- Attention to detail.

Only one entrant may be involved in the design. No collaborations are permitted. Designs for either theoretical or realized productions are acceptable, but must be the play that is given.

The entrant must prepare the following presentation and folder:

- Five character renderings (either five different characters or a single character through five changes).
 - More than five character renderings will not be accepted.
 - No finished costumes are permitted.
 - Rendering should be large enough for all the judges to see and placed on a tri-fold board for a presentation.
- Template or trace character are permitted.
- Swatches **MUST** be included and attached to the lower left-hand corner of the design rendering.
- The tri-fold board should be presented and labelled in the following manner:
 - Include the play title.
 - Include your entrant number. (This will be given at the competition and can be hand-written. Please leave a spot for your number.)
 - Each rendering should include the following clearly labelled:
 - Character Name
 - Act
 - Scene
- The folder should be include and be presented in the following manner:
 - A design statement or theme of the show
 - Analysis of script requirements
 - Complete research
 - Sources of inspiration for design and color palette (if used)
 - Preliminary sketches
 - Please site all sources used (bibliography is sufficient)

A table will be provided for you to set up your display at the competition; any additional materials will need to be provided by student; your display area will be roughly 36"x15". You will set up your display at the beginning of the competition, and retrieve it after awards.

UHSAA Region/State Technical Theatre Competition-Scenic Design

Inspiration: Students will be given a play from which they should base their scenic design. Students will read the play and create a scenic design for the play given.

Students will create a unit or permanent set for the play given. The skills measured are:

- An understanding of scenic design.
- An understanding of the artistic and practical constraints that impact design.
- An understanding of the relationship of scenic design to a unifying concept.
- The ability to carry out research into style, period, locale, and genre of the show.
- The ability to present and explain design choices.
- Attention to detail.

Only one entrant may be involved in the design. No collaborations are permitted. Designs for either theoretical or realized productions are acceptable, but must be the play that is given.

The entrant must prepare the following presentation and folder:

- A physical scale model (model must be present at the competition, pictures of the model will not be accepted) showing the design of an entire show (please use a permanent or unit set) not just a scene. The set should show its relation to the space and how it will sit on the stage. The set should be colored and painted how the finished set would look.
 - If using a physical presentation, use 1/4", or 1/2" scale, which is equal to 1'0". Please indicate in your folder which scale was used in your presentation.
 - A physical floor plan for the production that clearly indicates:
 - Performance space
 - Set in relation to performance space
- The folder should be included and be presented in the following manner:
 - The title of the given play
 - Your entrant number. This will be given at the competition and can be hand written. Please leave a space for it inside your folder.
 - A design statement summarizing the following:
 - Analysis of script requirements.
 - Unified design concept or theme of the show
 - Your folder should also include the following:
 - Complete research
 - Sources of inspiration
 - Any preliminary sketches
 - A floor plan from bird-eye view's perspective
 - Any research done for show
 - Please cite all sources used (bibliography is sufficient)

A table will be provided for you to set up your display at the competition; any additional materials will need to be provided by student; your display area will be roughly 36"x15". You will set up your display at the beginning of the competition, and retrieve it after awards.