

COSTUME DESIGN – Utah High School Activities Association Technical Theatre Ballot

Participant Number _____

| Skills | 4 – 5 points | 3-4 points | 2-3 points | 0-1 point |
|--|---|---|--|--|
| Research and Analysis Research and analysis addressing the artistic needs, practical demands of the production as well as the given circumstances of the script. | Detailed research, and a thorough script analysis clearly address the artistic needs and practical demands of production as well as the given circumstances of the script. | Adequate research, and script analysis address the artistic needs and practical demands of production as well as the given circumstances of the script. | Incomplete research, and script analysis somewhat address the artistic needs, practical demands of production or the given circumstances of the script. | Research and script analysis are not included OR in no way address the artistic needs, practical demands of production or the given circumstances of the script. |
| Comments: | | | | |
| Design Concept The design and concept clearly reflect the research and analysis of the script. | A well-conceived, complete and cohesive set of costume designs and a well-articulated concept clearly address and are unified with the research and script analysis. | A complete and adequate set of costume designs and concept address and are unified with the research and script analysis. | An incomplete set of costume designs or concept somewhat address or are in some way unified with the research and script analysis. | Designs and concept or not included or an incomplete set of costume designs or concept in no way address or are in no way unified with the research and script analysis. |
| Comments: | | | | |
| Artistic Interpretation Costume design choices reflecting the mood, style, period, locale, and genre and concept of the play. | Costume design choices powerfully enhance and communicate the mood, style, period, locale, and genre and concept of the play. | Costume design choices adequately communicate the mood, style, period, locale, and genre and concept of the play. | Costume design choices somewhat communicate the mood, style, period, locale, or genre and concept of the play. | Costume design choices are not made or in no way communicate the mood, style, period, locale, or genre and concept of the play. |
| Comments: | | | | |
| Execution Artifacts and binder documents conveying ideas, products, and choices that support the script and unifying concept providing a professional and polished product. Attention was paid to detail, rules, and requirements. | Artifacts and binder documents successfully enhance artistic ideas and choices to provide exceptional support for the script and concept providing a professional and polished product. | Artifacts and binder documents adequately represent artistic ideas and choices to provide support for the script and concept providing an adequately professional and polished product. | Artifacts and binder documents somewhat represent artistic ideas and choices to provide some or incomplete support for the script and concept providing a product that is somewhat unpolished or unprofessional. | Artifacts and binder documents are missing or do not represent artistic ideas and choices or do not provide support for the script and concept providing a product that is unpolished or unprofessional. |
| Comments: | | | | |

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| FINAL SCORE OUT OF 20 POINTS | FINAL RANKING: (Circle one) 1 (highest score) 2 (second highest score) 3 (third highest score) 4 (fourth highest score) 5 (fifth highest score) 6 (all others) | ATTENTION TABULATION ROOM: _____ Rule Violation (explain) _____ Other Concerns (explain) |
| INSERT TOTAL POINTS HERE: (Tallied from the front page) | NO TIES FOR RANKING 1st, 2nd, 3rd, 4th, or 5th place | |

ADDITIONAL COMMENTS: (Please justify why you gave them their score and ranking)

Judge's Name (please print)

Judge's Signature