## UHSAA Scenic Design Ballot

<table>
<thead>
<tr>
<th>Skills</th>
<th>4 – 5 points</th>
<th>3-4 points</th>
<th>2-3 points</th>
<th>0-1 point</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Research and Analysis</strong>&lt;br&gt;Research and analysis addressing the artistic needs, practical demands of the production as well as the given circumstances of the script.</td>
<td>Detailed research, and a thorough script analysis clearly address the artistic needs and practical demands of production as well as the given circumstances of the script.</td>
<td>Adequate research, and script analysis address the artistic needs and practical demands of production as well as the given circumstances of the script.</td>
<td>Incomplete research, and script analysis somewhat address the artistic needs, practical demands of production or the given circumstances of the script.</td>
<td>Research and script analysis are not included OR in no way address the artistic needs, practical demands of production or the given circumstances of the script.</td>
</tr>
</tbody>
</table>

**Comments:**

| Design Concept<br>The set design and concept clearly reflect the research and analysis of the script. | A well-conceived, complete and cohesive set design and a well-articulated concept clearly address and are unified with the research and script analysis. | A complete and adequate set design and concept address and are unified with the research and script analysis. | An incomplete set design or concept somewhat address or are in some way unified with the research and script analysis. | Designs and concept or not included or an incomplete set design or concept in no way address or are in no way unified with the research and script analysis. |

**Comments:**

| Artistic Interpretation<br>Set design choices reflecting the mood, style, period, locale, and genre and concept of the play. | Set design choices powerfully enhance and communicate the mood, style, period, locale, and genre and concept of the play. | Set design choices adequately communicate the mood, style, period, locale, and genre and concept of the play. | Set design choices somewhat communicate the mood, style, period, locale, or genre and concept of the play. | Set design choices are not made or in no way communicate the mood, style, period, locale, or genre and concept of the play. |

**Comments:**

| Execution<br>Artifacts and binder documents conveying ideas, products, and choices that support the script and unifying concept providing a professional and polished product. Attention was paid to detail, rules, and requirements. | Artifacts and binder documents successfully enhance artistic ideas and choices to provide exceptional support for the script and concept providing a professional and polished product. | Artifacts and binder documents adequately represent artistic ideas and choices to provide support for the script and concept providing an adequately professional and polished product. | Artifacts and binder documents somewhat represent artistic ideas and choices to provide some or incomplete support for the script and concept providing a product that is somewhat unpolished or unprofessional. | Artifacts and binder documents are missing or do not represent artistic ideas and choices or do not provide support for the script and concept providing a product that is unpolished or unprofessional. |

**Comments:**

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*Note: The table is designed to evaluate various aspects of scenic design, including research, design concept, artistic interpretation, and execution.*
Defense
Students were able to properly explain their design, defend their choices, and enhance your understanding of their design in a 2-3 minute presentation.

Explanation and defense of their design successfully enhanced your idea, understanding, and thought process of choices in design.

Explanation and defense of their design adequately enhanced your idea, understanding, and thought process of choices in design.

Explanation and defense of their design somewhat enhanced your idea, understanding, and thought process of choices in design.

Explanation and defense of their design did not enhance your idea, understanding, and thought process of choices in design.

Comments:

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**FINAL SCORE OUT OF 25 POINTS**

**FINAL RANKING:**
(Circle one)

1  (highest score)
2  (second highest score)
3  (third highest score)
4  (all others)

NO TIES FOR RANKING 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place

**INSERT TOTAL POINTS HERE:**
(Tallied from the front page)

**ATTENTION TABULATION ROOM:**

___ Rule Violation (explain)
___ Other Concerns (explain)