UHSAA Theatre Rules & Regulations

I. GENERAL GUIDELINES:

1. No student may participate in more than one individual event at the state theatre meet. It is recommended that all region events be conducted on the same basis.
2. Any contestant who misses a round or session of an event in the state theatre meet will not be eligible for a final rating or ranking.
3. There may not be an entry fee of more than $3.50 per student per day for any meet. A maximum of $15.00 school entry fee per day may be charged for invitational meets if deemed necessary by the host school. Any exceptions must be approved by the executive committee of the UHSAA.
4. Regarding sanctioning of meets involving more than 4 schools, please refer to article VII of the UHSAA by-laws and section 15 of the Interpretations/ Guidelines portion of the UHSAA Handbook.
5. There will be no entry fee charged at state meets.
6. A contract is formed when participant entries are submitted to the state meet director and each "no-show" entry will be fined $25.00. Invitational meets may also levy a $25.00 fine for each "no-show" entry at UHSAA sanctioned events.
7. Students must participate in an event at region to qualify for the state theatre meet in that event.
8. All participants must meet eligibility requirements as specified in the by-laws of UHSAA. Any entry that uses post-high school participants or children below high school age will be disqualified.
9. Clerical errors in results may be corrected up to 72 hours after the conclusion of the meet. A team must file a written protest on behalf of an entry to the UHSAA within that time period. 72 hours after the conclusion of the meet, results will stand.
10. All regions must have on file at the UHSAA offices a current printed copy of their region meet rules. These rules must follow UHSAA guidelines.
11. Regions must submit results to the UHSAA office and the state meet director by the deadline listed on the UHSAA calendar or within five days of the conclusion of the region meet, whichever is sooner.
12. Entries at state and region meets
    a. Each school may enter no more than four entries in the following individual events:
       dramatic monologues, humorous monologues, pantomimes, contemporary scenes, classical scenes, and musical theatre.
    b. Each school may enter no more than one entry in the one-act play event.
    c. Students participating in the one-act play category may also be entered in an individual event at the state meet.
    d. No student may participate in more than one individual event (see item "a") at the state and region meets. The only exception is that 1A, 2A & 3A schools may double-enter in the musical theatre event.
13. Replacement for one single actor (male or female) in a state one-act play: When

one actor in a state-qualifying one-act play is not able to participate, a replacement for that actor with another eligible actor from the school's region team is permissible. The eligible replacement actor must:

a. Meet state eligibility requirements;
b. Have been submitted to the UHSAA on the original eligibility list PRIOR to the region meet;
c. Be reported to the region representative, classification representative, and meet director at least 24 hours prior to the performance of that piece at the state meet.

Replacement actors for individual events are not allowed. If any member of an individual event becomes unavailable or ineligible to perform at the State Meet, the piece becomes disqualified.

14. The tab room at state meets must include the following personnel: classification representative, meet director, and the region representative from each region. Other teachers are allowed to be present if they so wish. This equal representation allows for all participating schools to be kept informed of changes, concerns, or problems with the students and/or the meet itself. The state meet director will appoint two persons per task in the tab room. These people may include classification representatives, region representatives, as well as any others appointed by the meet director. Any decision made during the state meet regarding interpretation and/or implementation of the rules set down by the Utah High School Activities Association should be made with a consensus of the members of the tab room as aforementioned. Any decision made that affects a school or student must be relayed to the individual school's coach before a decision may be implemented. Any coach will be allowed to view ballots and results as soon as they become available. The state meet director will be open to any questions and/or comments.
15. Each school participating in the state meet must qualify participants at a region meet following the rules and regulations outlined in the UHSAA Handbook and Yearbook.
16. A participant may not use a cutting from the same dramatic or humorous monologue, pantomime, contemporary or classical scene, musical theatre piece or one-act play which he or she used personally in any previous year. This ineligibility extends beyond the actual words used in the scene, monologue or play. If one portion of an author's work has been used by a participant or participants, that entire single work is ineligible for the rest of that participant's or participants' high school career. This ruling applies to the participant or participants only, and not to the school as a whole.
17. **Administrative Awareness & Play Royalties: Form 22** - All performance material for both individual events and plays must be approved by individual school principals who must sign Form 22. Form 22 must be submitted to the region and classification representatives at the same time as the royalty verification. This form is available on the forms page of the UHSAA website. Schools which fail to submit Form 22 may be subject to penalties imposed by the UHSAA.

18. The meet director will be required to put a disclaimer in the one act play programs for appropriate material content. This disclaimer should also be posted in individual event competition areas.
19. If one-acts and individual events are held on separate dates, you must not reveal any results until after all results are in. In other words, don't announce who won the one-act competition until you can announce who won sweepstakes, for example.
20. All participating schools must use the same entry form to submit individual events and play information to their region representatives. Region representatives must use the same form to submit region information to the state representative.
21. Requests must be made in writing and presented to the coach's classification representative prior to their January meeting. At this meeting the classification and state drama representatives will decide by consensus which initiatives will appear on a statewide ballot. Results will then be recommended to the UHSAA theatre committee who in turn will make recommendations to the executive committee.

II. INDIVIDUAL EVENTS:

1. State meets in all classifications will feature performances in the following individual events:
    a. Classical scenes from plays
    b. Contemporary scenes from plays
    c. Humorous monologues
    d. Dramatic monologues
    e. Pantomimes
    f. Musical theatre
2. **Classical Scenes From Plays** – Classical scenes from plays may involve 2 or 3 participants. The time limit for classical scenes from plays is 3 to 6 minutes. Classical scenes are to be taken from plays published prior to 1900. Adaptations published after 1900 will not qualify (for example, Jean Anouilh's *Antigone*). Direct translations from the original text are allowed. Vaudeville, television or student written skits and sketches are not considered plays. Hand properties, costuming, etc. may be used but are not required. Scenic backgrounds and large props should not be used. Scenes must be memorized and full attention given to characterization with special emphasis on the interaction between characters. If any narration is used, it must be included in the time limit. If a piece of material is in question of meeting requirements, it must be brought to the classification representative for a ruling before the region meet. All Classical Scenes must provide a Source Submission (play title, author and publishing company) to the meet director (ie. Region or State Representative) before competing. This is to ensure that all scenes are from published plays.
3. **Contemporary Scenes From Plays**- Contemporary scenes from plays may involve 2 or 3 participants. The time limit for contemporary scenes from plays is 3 to 6 minutes. Scenes must be taken from stage plays published after 1900. Vaudeville, television or student written skits and sketches are not considered plays. Hand properties, costuming, etc. may be used but are not required. Scenic

backgrounds and large props should not be used. Scenes must be memorized and full attention given to characterization with special emphasis on the interaction between characters. If any narration is used, it must be included in the time limit. All Contemporary Scenes must provide a Source Submission (play title, author and publishing company) to the meet director (ie. Region or State Representative) before competing. This is to ensure that all scenes are from published plays.

4. **Humorous Monologues and Dramatic Monologues** - The time limits for humorous and dramatic monologues are to be 2 to 6 minutes. Properties, costuming, etc. maybe used but are not required. Scenic backgrounds should not be used. Monologues are one person taking the part or role of one character. The character speaks only one part, but can act or react as though other characters are present. All elements come through one character. A monologue can be from a published or an original work.
5. **Pantomimes** - The time limit for pantomimes is 2 to 6 minutes. A pantomime may have 1 or 2 participants. Each pantomime should develop a complete sequence or story. No properties shall be allowed. Music may be used. If music is used, it must be pre-recorded. No live music or accompanists will be allowed. Instrumental music only. No vocals (live or recorded) allowed. Performers who elect to use music must provide their own means of playing the recorded music. Each entry may have one person to run the music for them. With the exception of the exclamation "Oh" and "Ah", all mouthing of words is prohibited. Although participants may dress for ease of movement, costumes are prohibited. All pantomime performers should be dressed in all black. Mime makeup is not allowed. No furniture other than one chair, stool or block per participant may be used. Only the pantomime title should be spoken, no other verbal introductions will be allowed. Students are allowed to touch each other in pantomime.
6. **Musical Theatre** – The time limit for musical theatre is 2 to 6 minutes. 1-4 students may participate in a musical theater piece. Entrants must present only one song selection. Material must be drawn from published scripts written for the theater. Works from other forms such as film, poetry, fiction, or standard popular song lyrics are not permitted. The performers may use pre-recorded music or live music, but must provide their own accompanist. No vocals are permitted on the track (including background vocals). No a cappella is permitted. Scene dialogue leading into a song is welcome but not required. Performers are required to provide their own equipment for playing recorded accompaniment. Each entry may have one person to run equipment for playing recorded accompaniment. Each participant must actively be involved in the scene. Props, theatrical make-up or costumes for the scene are allowed but not required. Proof of permission to perform selections is no longer required. The host school shall provide a piano for this event. If not enough pianos are available, state and/or region meet directors may request that all entries use pre-recorded music. Whenever possible, Musical Theatre must be slated in three rounds like every other event.
7. All individual event pieces will be performed for three different judges in three different rounds of approximately 6 (but no less than 4) pieces per round. If there are not enough entries to slate pieces in 3 rounds, you may put them all in one

round and have 3 judges watch all the entries once. This should only happen if absolutely needed.

8. Each judge will rate each piece with a Superior (S), Excellent (E), Good (G), or Fair (F) based on criteria. He/she will ALSO rank each piece 1-4, 1 being the top piece (if there are 5 or more pieces in the round, multiple pieces will receive a 4 ranking).
9. For 4A, 5A & 6A, at the region level, any piece receiving an overall Superior rating (S from at least 2 of 3 judges) moves on to state regardless of their rankings.
10. For 1A, 2A & 3A, at the region level, any piece receiving at least 1 S moves on to state regardless of their rankings.
11. At the state level, any piece receiving straight Superior ratings overall (S from all 3 judges) will receive a medal.
12. The top 5-8 ranked pieces in each individual event will participate in a final medals round. This will be determined in the following manner: a piece's 3 ranking scores will be added together and the pieces with the lowest 5-8 scores are chosen for the final medals round. If a tie occurs, look to the ratings (S, E, G, F) for a tiebreaker score. (S=5, E=3, G=1, F=0) Highest score advances in this case.
13. In the final medals round, 3 judges watch all 5-8 pieces together. When all have performed, each judge, without consulting with the other judges, ranks the pieces 1-5 (any piece lower than 5 just receives a 5). All pieces that advance to the final medals round will receive a Superior medal regardless of their ratings in their first 3 rounds.
14. 1st, 2nd, and 3rd Place in each individual event will be determined by adding the ranking scores from the final medals round. Lowest score wins. In case of a tie, the highest number of superior boxes checked in the subcategories wins the tiebreaker. If there is still a tie, go back to their ballots from their initial three rounds and count all of the superior boxes in the subcategories.
15. At the region level, all pieces that advance to the final medals round will automatically qualify for state, even if they did not receive an overall Superior from their previous rounds.
16. Individual event performers at state meets will receive certificates of Superior, Excellent, Good, or Fair depending on the average score from their first 3 rounds (final medals round scores should NOT be factored in). A "Superior/Superior/ Good" combination of ballots will receive an overall "Superior" for the final rating.
17. TIME PENALTIES: If a piece goes more than 10 seconds over or under the allotted time limit, 2 points will be taken off of the team's sweepstakes score for each round this occurs in. In addition, if this happens in two or more rounds to the same piece, that piece becomes ineligible to qualify for final medals rounds or receive any sort of medal. At the region level, this would also make the piece ineligible to advance to State.
18. INTRODUCTIONS: Introductions are NOT included in the time limit. Introductions should ONLY state participant number, title of piece, author, and character. Note special instructions for Pantomime introductions in II.5 above.

III. ONE-ACT PLAYS:

1. Each play may have a maximum of 60 minutes on stage. Within this time limit a play must set up, perform, strike, and be critiqued. The 60 minutes will begin as the play moves on to the stage and will officially end as the play leaves the stage back into a holding area. Any technical preparation (ie. setting lights, testing sound, projections, etc…) counts as part of a school's set-up time and is included in the 60 minutes allotted. If a play does not leave adequate time for a 10 minute critique in its 60 total minutes, it will forfeit the critique session. A play may be from a multiple-act play, a musical play, or a one-act play. Original plays are also acceptable. All plays must perform for a minimum of 25 minutes to be considered eligible. This minimum does not include set up or take down time.
2. Each individual school participating in the one-act play event at region and state must provide a letter and/or receipt of payment to show proof that royalty obligations have been met prior to the beginning of the performance. This letter and/or receipt must be collected by the region representative and forwarded to the classification representative for the region meet and collected by the classification representative for the state meet.
3. Any play receiving straight Superior ratings in the state meet may not be used within that classification (1A, 2A, 3A, 4A, 5A, 6A) for the following two years. Any school that changes classification cannot use plays that received a straight Superior rating at the state meet for the previous two years in the new classification. Individual schools may not perform a play in the new classification for which they received a straight Superior rating in the last two years.
4. All pieces will be performed once for three judges. The same three judges will watch all entries.
5. Each judge will rate each piece with a S, E, G, or F based on criteria. He/she will ALSO rank each piece 1-5. 1 being the top piece (if there are 6 or more entries, multiple pieces will receive a 5 ranking).
6. 1st, 2nd, and 3rd Place will be determined by adding the ranking scores from each judge. Lowest score wins. If a tie occurs, look to the ratings (S, E, G, F) for a tiebreaker score. If there is still a tie, the highest number of superior boxes checked in the subcategories wins the tiebreaker.
7. At the region level, the top 3 ranked entries will qualify for state regardless of their rating. In addition, if there are any other plays that received a final S rating from ALL 3 judges but did not place in the top 3, they will also advance to state.
8. At the state level, the top 3 ranked plays will receive 1st, 2nd and 3rd Place plaques. All plays will receive certificates based on their overall rating (Superior, Excellent, Good, Fair). A "Superior/ Superior/Good" combination of ballots will receive an overall "Superior" certificate.
9. Judges will select up to 6 individual performers/groups/designers from the one-act plays for Outstanding Performance awards. Possible awards include, but are not limited to: Outstanding Lead Actor/Actress; Outstanding Supporting Actor/Actress; Outstanding Cameo Performance; Outstanding Ensemble; Outstanding Student Design (costumes, sound, props, etc…); Outstanding Student Director; Outstanding Character Actor/Actress; Outstanding Student Playwright;

et al. Additional awards may be given by the Utah Advisory Council of Theatre Teachers.

10. TIME PENALTIES: If a one-act play goes more than 30 seconds over or under the prescribed time limit, 10 points will be taken off of the team's sweepstakes score and the play becomes ineligible to place in the top 3. At the region level, this would also disqualify the play from advancing to state.
11. If there is a question of student safety that arises for a One-Act Play, the school in question must provide documentation of approval from State Risk Management.

IV. SWEEPSTAKES:

1. Each individual event entry will receive points based on their ratings (S=5, E=3, G=1, F=0) from each judge. Therefore, because each piece is judged 3 times, each entry can receive a maximum of 15 points towards the team's sweepstakes score.
2. The one-act play scores will hold a larger weight on the sweepstakes score at a 2:1 ratio. In other words, for the one-act plays, S=10, E=6, G=2, F=0 from each judge. Therefore, a one-act play could receive a maximum of 30 points toward the Sweepstakes score.
3. At the state level, only the school's top 3 highest-scoring pieces in any given event (humorous monologues, pantomimes, etc) will count towards their sweepstakes score. Even though in some events, they could possibly have qualified and brought 4 pieces total, only the top 3 pieces will count towards the school's sweepstakes score. Therefore, at the state level, a perfect sweepstakes score would be 300 points.
4. 1st and 2nd Place will be awarded for sweepstakes at the state level. In the case of a tie, any pieces not previously added to the schools' sweepstakes score (ie. individual events that may have occupied the 4th slot in each event) may then be added in order to break the tie. The points will be added in the same manner as the other pieces (S=5, E=3, G=1, F=0; points should be added from each round except final medals round; therefore, a maximum of 15 points could be added for each additional piece). If there is still a tie after that, the school with the lowest average ranking score (all ranking scores from all pieces divided by total number of pieces) wins the tie-breaker.
5. NOTE: Make sure and deduct the appropriate time violation penalties as described in the individual event and one-act play "Time Penalties" sections above.
6. Superior School Rating Certificate: Any school with a minimum of one entry in each individual event is eligible for the Superior Certificate. To receive the certificate a simple majority of entries must receive an average of Superior ratings.

V. JUDGING:

1. All judges must be certified in order to judge any individual event or one-act play at region and state levels. The official certification process and information will be found online. The UHSAA website will guide you to this information.

Even last-minute replacement judges MUST go through this process, whether that be through an online or written test.

2. A judges meeting will be held prior to each meet where rules and regulations will be reviewed with ALL participating judges. The format and content of this meeting MUST follow the agenda found on the UHSAA website.
3. A judge CANNOT be any individual who has previously worked with any participant in a theatre coaching capacity. In addition, relatives of any participant, coach or teacher may not judge the competition in any capacity, even if they do not judge the student they are related to. If they are related to any one of the participants in the competition, they are ineligible to judge the entire competition. All judges must be out of high school for at least 3 years before judging. Any contestant who knowingly allows themself to be judged by any of the ineligible judges listed above, without informing the meet directors shall be ruled ineligible. Exceptions may be made in extenuating circumstances by consensus of meet directors.
4. Participants should be rated and ranked according to the quality of their performance. Each judge should rate and rank individually without consulting other judges.
5. A judge's final rating (S, E, G, F) must align mathematically with the number of boxes checked in the subcategories on the judging rubric. For example, if a judge gives 7 Ss and 3Es in the subcategories, the final ranking for this piece MUST be an S. Conversely, if the majority of boxes checked were E, the judge cannot then decide that the piece deserves an overall S.
6. In any event, a judge will NOT be allowed to rank any piece higher than another piece that received a higher rating. For example, if a judge gives one piece an overall S rating, and another piece an overall E rating, he/she cannot rank the second piece higher than the first. In other words, a judge who turns in a final set of scores for a given round of 1S, 2E, 3S, 4G, 5E is incorrect and must re-rank or rate his/her pieces.
7. In each round at the region level, the top ranking piece must automatically be scored as an S. Therefore a 1E score cannot exist in region meets. This only applies to region meets, as it effects what pieces qualify for state.
8. Individual event judges may not be paid at any meet more than $50.00 for a full day. One-act play judges may not be paid more than $150.00 for a full day.
9. In all drama meets, a judge must never be alone with a competitor and must always have another competitor, performer, judge, time keeper, parent or observer present in the room for protection of both the judge and the student.
10. State meets should provide stop watches or other methods of timing for all judges in all individual events. Adherence to the time limits and subsequent consequences for time violations shall be followed.
11. Play judges for state meets will be secured by the classification representative or designee prior to the respective state meet. The classification representative will determine the order of the play performances for the state meet. All requests for special consideration in one-act play performance placement must be submitted by the coach of the school to the classification representative no later than one week prior to the state meet.

12. At the region level, it is suggested that the 3 One-Act judges be acquired by 3 different schools. A One-Act judge should not judge in the same region 2 years in a row.
13. Any school that does not provide the specified number of judges for the State meet will be fined. It is highly recommended that regions follow this guideline as well.